

Cambridge Heritage Research Centre

# BULLETIN

13 August 2019

## In this Issue

News | 1

Events | 3

Calls for Papers | 4

Opportunities | 8

About Us | 12

## CHRC News

### Find us on social media:

Facebook: [www.facebook.com/cambridgehrg](http://www.facebook.com/cambridgehrg)

Instagram: [www.instagram.com/  
cambridge\\_heritage/](http://www.instagram.com/cambridge_heritage/)

Twitter: [https://twitter.com/camb\\_heritage](https://twitter.com/camb_heritage)

## COVER STORY

### Disneyfying Heritage: The Case of Tintagel Castle

English Heritage recently opened its latest project at Tintagel Castle in Cornwall – the Tintagel Bridge – part of a 5-million-pound heritage renovation project at the castle. Alisa Santikarn, CHRC graduate member evaluates the project from the heritage perspective.

Continue reading on the 2nd page.

Photo: Bob Linsdell, CC BY 3.0, [https://  
commons.wikimedia.org/w/index.php?  
curid=56765414](https://commons.wikimedia.org/w/index.php?curid=56765414)

# COVER STORY

## Disneyfying Heritage: The Case of Tintagel Castle

**Written by Alisa Santikarn, CHRC graduate member**

English Heritage recently opened its latest project at Tintagel Castle in Cornwall – the Tintagel Bridge – part of a 5-million-pound heritage renovation project at the castle. Tintagel Castle is an important site in English history and heritage, forming the birthplace of the legend of King Arthur and Merlin. This footbridge connects the headland to the mainland, eliminating the hundred-odd steps that visitors previously had to scale to reach the site. This bridge restored what would have been the historic route to the castle, with the original bridge disappearing sometime between the 14th and 17th century. For English Heritage, the bridge further symbolises a connection between the modern era of the mainland and the past of the castle island, an element built into the design of the bridge in the form of a 4cm gap at its midpoint. This large-scale project involves the construction of new footpaths around the site improving accessibility whilst also conserving the fragile ecology of the castle’s archaeology and surrounding environment. Others, however, view this new development differently.

The Tintagel Bridge has drawn criticism from certain members of the local community, with one Cornwall Councillor, accusing the development, of turning the important archaeological landscape into Disneyland. Such calls against the ‘Disneyfication’ of the castle refer not only to the new bridge, but also earlier additions to the site including a carving made into a rockface depicting the wizard, Merlin, as well as a sculpture inspired by the legend of king Arthur.

This is part of a much wider debate regarding the management of heritage sites and the dangers of Disneyfying them. On the one hand, Disneyfication can risk reducing a site and its history to a single, compelling but often fictitious, story. Tintagel Castle, for example, is visited by most not because of a tangible historic value

(e.g. because it was built by the first Earl of Cornwall in the 13th century), but rather because of its role in a myth. The other risk with Disneyfication is compromising the site’s authenticity in favour of a more exciting, larger-than-life visitor experience. With gift shops, large statues, and even modern bridges, tourists are distanced from connecting with the history of the landscape and experiencing the site as they might have hundreds of years ago during its prime.

On the other hand, capitalising on public interest – as Tintagel Castle has done in drawing upon the well-known legend of King Arthur – draws visitors to the site and helps to engage tourists with heritage and to promote the history of the area. This initial lure, and how to engage a broader audience, has often been a challenge for archaeological sites, which without intervention, might otherwise feel intellectually inaccessible. If the intention of heritage managers is to make sites feel more accessible to the public, whilst still working to conserve the site, Disneyfication might not be the horror it is often presented as. Instead, perhaps it should be considered an opportunity to bring life and people to previously under-visited sites. This increase in visitors in turn provides financial support, allowing for the continued upkeep and maintenance of the site.

Heritage is an underfunded area and is continually having to demonstrate its value in order to gain funding and maintain sites. In such circumstances, perhaps it is time to consider the benefits that strategies previously branded as Disneyfication might entail, and the ways in which heritage experts can work to ensure a balance between attracting and exciting visitors, whilst maintaining a site’s integrity, and conveying its history and importance.

# EVENTS

## **4- 6 September 2019**

Managing the challenge of protecting coastal heritage in the face of climate change  
Blackpool

To register your interest in attending the conference please contact

[seachangeregistration@wmf.org.uk](mailto:seachangeregistration@wmf.org.uk)

URL: <http://wmf.org.uk/events/sea-change-conference/>

\*\*\*

## **8-22 September 2019**

B'nai B'rith UK's European Days of Jewish Culture & Heritage

URL: <https://email.premmdesign.co.uk/t/r-l-jiktkull-utxkdtug-oi/>

\*\*\*

## **13-22 September 2019**

Heritage Open Days

URL: <https://www.heritageopendays.org.uk/>

\*\*\*

## **17 September 2019 03:00 – 05:00 pm**

THA Heritage & the Creative Industries Project:  
Report Launch

The Ragged School Museum

Tickets: <https://www.eventbrite.co.uk/e/tha-heritage-the-creative-industries-project-report-launch-tickets-63664107058>

\*\*\*

## **18-19 September 2019 9:00 am - 2:00 pm**

Cultural Heritage and Ethics of War conference  
Homerton College, University of Cambridge

For more information and to register online visit:  
[www.eventbrite.co.uk/e/cultural-heritage-and-ethics-of-war-tickets-56871706806](http://www.eventbrite.co.uk/e/cultural-heritage-and-ethics-of-war-tickets-56871706806).

Costs range from £35 to £80.

\*\*\*

## **26 September 2019 10:00 am – 02:30 pm**

The Heritage Alliance International Event 2019  
Chelsea Physic Garden

Tickets: <https://www.eventbrite.co.uk/e/the-heritage-alliance-international-event-2019-tickets-65685403811>

\*\*\*

## **28 October 2019**

Symposium “Heritage and Conflict in the MENA Region. Cases from Aleppo, Beirut, Tunis, Hebron, and Acre”

URL: <https://bit.ly/2OTqpSI>

\*\*\*

If you would like your event to appear in the Bulletin, please contact the editors ([heritage-bulletin@arch.cam.ac.uk](mailto:heritage-bulletin@arch.cam.ac.uk)).



# CONFERENCE CALLS

## The Stigma of “Underdevelopment” in Heritage Production workshop

**October 11th 2019,  
TU Delft  
CLOSING DATE IS APPROACHING:  
15 August 2019**

While the “underdeveloped” is often discussed within heritage and memory studies as problem that requires a progressive intervention, a crisis or a danger that needs remedy, we invite scholars from interdisciplinary backgrounds and different area studies to further investigate how the stigma of underdevelopment works in heritage production.

- How is the stigma of “underdevelopment” employed and negotiated in the production of heritage?
- How does one choose to represent the present or the future, knowing that this heritage comes from an uncontested ideal of progress or the disruption of it?
- How do sites of memory emphasize or conceal representations of “underdevelopment”?
- What are the subjectivities produced by the discourse of “underdevelopment”? To what extent do they internalize these narratives of the self/collective?
- How is a particular frame of the past labelled as “underdeveloped”?

We welcome papers that address the questions above for our upcoming workshop on 11 October 2019. The workshop will take the form of thematic roundtable discussions. Please submit your abstracts of 350 words to [contact@sit-im.org](mailto:contact@sit-im.org) before the 15th of August. Accepted participants will be notified by the 21st of August, and later asked to share a paper draft of 1000-2000 words with the participants before convening. Speakers are invited to discuss the papers during the workshop. We deem this a productive way of working towards a joint publication on this important topic. Inquiries

can be sent to John Hanna ([j.m.k.k.hanna@tudelft.nl](mailto:j.m.k.k.hanna@tudelft.nl)) and Dr.Jasmijn Rana ([j.rana@fsw.leidenuniv.nl](mailto:j.rana@fsw.leidenuniv.nl)).

The workshop is the inaugural project of Sit-Im (Situating Imaginaries), a network of scholars and practitioners acknowledging the urgency of active imagination in transforming current socio-political realities. It is concerned by the way knowledge is currently being produced, validated and disseminated. The network brings together a group of geographers, anthropologists, media and culture scholars, historians, archaeologists, architects and spatial practitioners examining problems and prospects from the Global South, not as a location but defined by social, economic and political conditions.

The workshop is made possible with support from the Leiden-Delft-Erasmus Centre for Global Heritage and Development.

Contact Email: [contact@sit-im.org](mailto:contact@sit-im.org)

URL: <http://sit-im.org/call-for-papers-the-stigma-of-underdevelopment-in-heritage.html>

# CONFERENCE CALLS

## Making it Real. Historical Authenticity in Museums and Collections in the UK, Germany, and Europe

**University of Cambridge Museums & Collections**  
**Leibniz Research Alliance Historical Authenticity**  
**Whipple Museum of the History of Science**  
**Cambridge**  
**December 3-5, 2019**  
**Closing date: September 1, 2019**

'Authenticity' is a concern that shadows every step of the work of the museum, from the acquisition of objects to their display and interpretation. Variations on the question 'Is it real?' underlie all aspects of our work. Historical authenticity—linked to dynamic issues of cultural and societal expressions and values—and the question of being authentic with regard to a specific time, place and situation cannot be assumed, nor taken for granted. The conference will interrogate issues of authenticity in our museums, especially with regard to material held in our collections and its preservation.

Topics to be addressed include:  
Collecting, Authorization and Authentication: What are the reasons for the selection of what is preserved and “authenticated” in our museums and collections, while other remains of the past sink into oblivion? Ascribing authenticity is a mode of generating evidence based on scholarly methods and practices, well rehearsed rhetoric and socially anchored and institutionalized rituals. How do museums and experts “authorize” and “authenticate” objects? Is historical authenticity a mere attribution, or a relevant category for the description of objects, displays, museums and how people deal with their past? Papers can look at how scholarly styles of thinking, institutional and social

frameworks and the practices and techniques employed by museums, collections, conservators and restorers concerned with cultural objects have influenced authentic objects over the course of history.

Historical authenticity and politics in Europe: Labeling objects as “authentic” is a highly political gesture, because processes of authorization and authentication largely determine what societies choose to perceive as “their” history or cultural heritage. Given the changes that we are currently undergoing in Europe (Euro-skepticism, new nationalism, populism), the conference will consider how ideas of the nation in Germany and the UK, of Europe and of globalisation and global transfers authenticate similar/comparable objects in different ways. When speaking about artefacts and specimens in our collections, are there (or might there be) conflicting narratives about Europe in Germany and the United Kingdom? How is Europe presented in museums and collections in the United Kingdom and Germany?

Last but not least, we invite papers dealing with transnational relations between Leibniz and Cambridge collections, as far as they are concerned with the above addressed questions of authenticity.

### Contact Info:

Please send your abstract up to 300 words and a short CV until September 1, 2019 to Paula Dahl: [dahl@zzf-potsdam.de](mailto:dahl@zzf-potsdam.de).

Kontakt

Paula Dahl

Am Neuen Markt 1, 14467 Potsdam

Contact Email: [dahl@zzf-potsdam.de](mailto:dahl@zzf-potsdam.de)

# CONFERENCE CALLS

## Urban fears (16th-21st centuries) An interdisciplinary conference

**University Bordeaux-Montaigne, Pessac  
(France)  
24-25 September, 2020  
Closing date: 15 October, 2019**

Until the early 2000s, the question of « urban fears » was most certainly related to urban crime, urban riots, in pace with the rising wave of crime statistics, The 2001 issue of Urban Studies was devoted to “Fear and the City”, and all the articles in this issue dealt with crime and the fear of crime. And, obviously, it is still something to take into consideration nowadays. But more events have shown that the fear of crime was not the alpha and the omega of “urban fears”. The 9/11 attacks have inducted terrorist attacks in the urban fears Hall of Fame; in 1995, the deadly sarin gas attacks of cult Aum Shinrikyo in Tokyo underground, how tragic it was, could be thought of as a one off accident ; but after 9/11, numerous other attacks took place, in Moscow, St Petersburg, Madrid, London, Westgate, Brussels, Paris, Nice, Tunis... and also in smaller towns such as Trèbes and Carcassonne in France in 2018.

Urban riots have become a new concern, with more causes than just “race” issues : G7/8/20/30 or World Trade Organization summits have witnessed street fights scenes, trade unions or unsorganised pressure groups (such as the French “yellow vests”) may nurture a climate of violence and fear to reach their aims. Natural catastrophes, weather change, epidemics, food scares, however irrational, are right just in our panel. So are irrational fears, rumours and “urban legends” (“the Demon Baber of Fleet Street” in Victorian London, sewer alligators in contemporary New York, sex thieves in West African cities), or anticipated fears such as the “Big One” earthquake in California..

Possible topics include, but are not limited to:

- The roots of fear: what events have triggered “urban fears” across space and time ;
- How is the feeling of “fear” perceived in various geographical spaces (especially non-European ones ?) ;
- The links between fears and urban space(s);
- Living with fear in an urban setting; the way (s) it is expressed; the way(s) it is perceived;
- Gender and urban fears, especially in the context of more attention being given to street harassment against women and minorities;
- The answers to urban fears: Joanna Bourke has shown how « fear » could be instrumentalised to justify a limitation of public liberties, or a disregard of certain core principals of international law. However, security response has only been one among many over time, along with sanitary measures, religious initiatives, etc.

The organizers will be able to cover most of travel/accomodation costs ; however, due to current funding shortages in French universities, participants are requested whenever possible to try and get some funding from their institution.

Proposals (300 words + short CV) should be submitted before 15 October, 2019. They should be sent simultaneously to the three organizers:

Prof. Philippe Chassaigne, FRHistS,  
[philchassaigne@gmail.com](mailto:philchassaigne@gmail.com)

Adèle Delaporte, MA,  
[adele.delaporte@gmail.com](mailto:adele.delaporte@gmail.com)

Dr. Caroline Le Mao  
[carolinelemao@yahoo.com](mailto:carolinelemao@yahoo.com)

Contact Email: [philchassaigne@gmail.com](mailto:philchassaigne@gmail.com)

# CONFERENCE CALLS

## Cities in (E)motion? Urban Milieus of Exile, Refuge, and Belonging

**Main Session M-CUL-3 at the 15th  
International Conference on Urban  
History  
EAUH2020: Cities in Motion, Antwerp  
2–5 September 2020**

The purpose of this session is to explore cities and city spaces through experiences of exile and expatriation (forced or voluntary, external or internal). We invite papers that explore aspects of the urban public sphere and forms of the built environment that may serve as emotional landscapes of refuge and belonging, as well as displacement and nostalgia.

Urban spaces – and cities – are often experienced as elicitors of emotions by their inhabitants and visitors. Exile and expatriation in particular are forms of movement that offer new perspectives on the study of urban refuge and belonging – or the lack thereof. The experience of exile, which can range from the transient to the permanent, has been historically informed by emotional connections to places and cities left behind. The experience of exile, whether motivated by seeking refuge from political regimes or intellectual oppression, be it forced or voluntary, shapes and is shaped by the experience of living in different places. These conflicted emotions may be constructed in and changed by the urban public sphere and the built environment in a number of ways. Our session seeks to explore the urban dimensions of experiencing and feeling exile and displacement.

The aim of the session is to examine the city and urban spaces through the experience of exile and expatriation. On the one hand, emotional connections to the home city will be explored – if and how these are retained and transformed by a lived experience and specific places in the new cities. On the other, the host (or transitory) city as a lived place will be examined – focusing on how memory and emotional landscapes of the home city affect life in, and emotions about, places like the home, the hotel, the coffeehouse, the house of worship, the park, the train station, and so on. Papers will investigate city spaces and sites where emotions take place, and trace connections to the cities left behind by exiles that inspire and evoke these feelings.

Paper proposals should be submitted through the EAUH2020 website by 4 October 2019: <https://www.uantwerpen.be/en/conferences/eauh2020/>, including a title, abstract, a short biography, and keywords. Please make sure to make note of the type of session (Main) and the session code (M-CUL-3). The session is co-organized by Dr Katalin Straner (University of Southampton) and Professor Joachim Schloer (University of Southampton). Please send all inquiries to [k.straner@soton.ac.uk](mailto:k.straner@soton.ac.uk).

Contact Info: Dr Katalin Straner, Lecturer in Modern European History, Department of History, University of Southampton, UK

Contact Email: [k.straner@soton.ac.uk](mailto:k.straner@soton.ac.uk)  
URL: <https://www.uantwerpen.be/en/conferences/eauh2020/>

# OPPORTUNITIES

## Social Media and Email Officer

**The British Museum**

**UK, England, London**

**Salary: £22,875 per annum**

**CLOSING DATE IS APPROACHING:**

**14 August 2019**

The British Museum is looking for a dynamic social media and email professional to join Museum's marketing team.

This is an exciting time for social media at the museum as social becomes increasingly important in reaching the Museum's global audience.

As the Social Media and Email Officer, you will support the running of the Museum's official channels in order to increase audiences and engagement.

You will play a key role in developing the Museum's social media portfolio with existing and new channels, aiming to build engagement with a diverse audience.

You will be responsible for measuring and reporting on the Museum's activity on social media and email,

liaising with a wide range of stakeholders across the Museum, and you will actively apply these findings to provide consistently engaging content.

You will contribute to the development of the Museum's email marketing strategy.

Educated to degree level, with a qualification or experience in marketing, you will have excellent written communication skills and strong skills in working with digital, social media and email marketing.

You will be liaising with and supporting a wide range of stakeholders across the Museum and therefore the ability to build and maintain strong working relations is essential to this role.

URL:

[https://bmrecruit.ciphr-irecruit.com/templates/CIPHR/job\\_list.aspx](https://bmrecruit.ciphr-irecruit.com/templates/CIPHR/job_list.aspx)



# OPPORTUNITIES

## Conference and Events Manager

**CRASSH – Centre for Research in the Arts,  
Social Sciences & Humanities,  
Cambridge**

**CLOSING DATE IS APPROACHING:  
midnight (GMT) 18 August 2019**

CRASSH invites applications for a Conference and Events Manager to run the Centre's busy programme of conferences, lectures, and symposia associated with the Centre's various research programmes, mainly the Conference Programme and high-profile Visiting Professorship series. The upcoming programme includes a range of events from public lectures to intensive academic conferences on varied number of subjects.

The Conference Manager is responsible for overall co-ordination of the Conference programme and for the selection, delivery, marketing & publicity, budgetary management and reporting of the programme. Details of the events can be found on the CRASSH website.

The Conference Manager is a key member of the CRASSH support team. Successful applicants must demonstrate creativity, highly developed organisational skills and attention to detail, a flair for marketing, especially in the uses of social media, excellent oral and written communication skills and tact and diplomacy in working with a range of conference and event convenors and participants. Good computer skills (familiarity with Office applications), numeracy and the ability to manage budgets are also essential. A background in and/or enthusiasm for the arts, social sciences or humanities is an asset.

The closing date for applications is midnight (GMT) on Sunday 18 August 2019 and interviews are planned for Wednesday 28 August 2019.

URL: <http://www.crassh.cam.ac.uk/about/vacancies/>

# OPPORTUNITIES

## Research Associate - Medieval Manuscripts

### **Fitzwilliam Museum**

**UK, England, Cambridge**

**Contract Type: Fixed term (18 months)**

**Salary: £33,236 - £39,609**

**Closing Date: Midnight 1st September 2019**

The Fitzwilliam Museum was founded by the bequest of Richard, 7th Viscount Fitzwilliam in 1816 and opened to the public in 1848. Today it houses over half a million works of art and antiquities from four continents spanning a period of four thousand years, in which most, if not all, major civilisations are represented. The Museum and its staff are known internationally for excellence in research, exhibitions and public engagement. As well as being the principal museum of the University of Cambridge, and both a centre and resource for research and teaching within the University, the Fitzwilliam Museum is the largest cultural venue in the East of England region, welcoming around 500,000 visitors a year. It is also the lead partner of the University of Cambridge Museums (UCM), a partnership of eight University Museums and the Botanic Garden.

The Department of Manuscripts and Printed Books (MSSPB) is one of five curatorial departments within the Museum's Collections Division. It preserves one of the finest museum collection of illuminated manuscripts in the world, one of the most important collections of manuscript and printed music in this country, fine printed books, literary autographs and correspondence.

An opportunity has arisen within the department for a fixed-term (18 months) Post-Doctoral Research Associate, specialising in medieval manuscripts.

This post is an exceptional early career opportunity to be part of a busy, research-led curatorial environment.

The post-holder will support the Acting Keeper (AK) of Manuscripts and Printed Books with all aspects of the department's curatorial work.

Under the supervision of the AK, they will take primary responsibility for dealing with enquiries on medieval manuscripts, and other collections material as required.

Working closely with other colleagues, they will help to deliver excellent reader services in the Founder's Library, one of the Museum's two study rooms.

The post-holder will research and catalogue medieval manuscripts relevant to current research projects and priorities, and add entries to the Museum's on-line catalogue, Collections Explorer.

In collaboration with the Assistant Keeper they will also have the opportunity to contribute to the public engagement and teaching work of the department, and to help with the temporary display of medieval manuscripts.

You will need to upload a full curriculum vitae, research statement, list of publications and the contact details of two academic referees.

Please ensure that your referees are aware that they will be contacted by the HR Office Administrator to request that they upload a reference for you to our Web Recruitment System, and please encourage them to respond promptly.

To apply please click on the following link: <http://www.jobs.cam.ac.uk/job/22691/>

# OPPORTUNITIES

## Undergraduate Certificate in Historic Building Conservation

The course is taught by means of lectures, short teaching blocks, day schools and field trips across East Anglia to view buildings and practitioners at work. Some of the teaching takes place at Madingley Hall, a 16th-century manor house set in seven acres of landscaped gardens designed by Capability Brown, and the headquarters of the Institute of Continuing Education.

What will you be studying?

The evolution of buildings from medieval to modern times runs as a thread through the course and you will receive guidance on identification and recording and on the development of appropriate conservation strategies.

The objectives are:

- to understand the development of the philosophy and ethics of conservation and the legislation and policy that protect the historic environment.
- to survey, record and analyse the development of historic buildings through the examination of their materials, construction and style.
- to learn practical techniques for conservation, repair and restoration, with the opportunity to experience the use of traditional materials.
- to be able to make informed judgments on conservation issues affecting historic buildings.

URL: <http://www.ice.cam.ac.uk/course/undergraduate-certificate-historic-building-conservation>

## History Assistant Professor - Early American History, Cornell University

**Closing date: September 3, 2019**

The Department of History at Cornell University seeks applicants for a tenure-track Assistant Professor faculty position in Early American History (to 1800). Applicants must have their Ph.D. in hand by July 1, 2020. The appointment requires a 2-2 teaching load (one lecture course and one seminar each semester). Please upload a letter of application, curriculum vitae, and three reference letters to [Academic Jobs Online](#) by September 3, 2019. Applicants are encouraged to submit their materials early. Questions about the position and the search can be sent to the chair of the committee, Professor Jon Parmenter, at [jwp35@cornell.edu](mailto:jwp35@cornell.edu).

Cornell University is an affirmative action/equal opportunity employer; qualified women and

minority candidates are particularly encouraged to apply.

Diversity and Inclusion are a part of Cornell University's heritage. The College of Arts and Sciences at Cornell embraces diversity and seeks candidates who will create a climate that attracts students and faculty of all races, nationalities, and genders. We strongly encourage women and underrepresented minorities to apply. Cornell University is a recognized EEO/AA employer and educator, valuing AA/EEO, Protected Veterans, and Individuals with Disabilities.

URL: <https://academicjobsonline.org/ajo/jobs/14023>

# CONTACT US



## CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

## SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors ([heritage-bulletin@arch.cam.ac.uk](mailto:heritage-bulletin@arch.cam.ac.uk)). For more information about the Heritage Research Group, visit the CHRC website: [www.heritage.arch.cam.ac.uk](http://www.heritage.arch.cam.ac.uk)

### Our Editors

Andrea Kocsis  
On behalf of the Heritage  
Research Group

### Our Address

Downing Street  
Cambridge  
CB23DZ  
United Kingdom

Phone: 01223-339291

E-mail: [heritage@arch.cam.ac.uk](mailto:heritage@arch.cam.ac.uk)

Facebook: [www.facebook.com/cambridgehrgr](http://www.facebook.com/cambridgehrgr)

Instagram: [www.instagram.com/cambridge\\_heritage/](http://www.instagram.com/cambridge_heritage/)

Twitter: [https://twitter.com/camb\\_heritage](https://twitter.com/camb_heritage)

Website: <https://www.heritage.arch.cam.ac.uk/publications/bulletin>

