



Cambridge Heritage Research Centre  
**BULLETIN**

17 December 2019

**COVER STORY**

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**Seasonal Greetings from the  
Cambridge Heritage Research  
Centre!**

**The Bulletin returns in the New  
Year.**

Cover photo: King's College Chapel in snow.  
Andrea Kocsis

## GUEST EDITORS

We are happy to have guest editors from the MPhil in Heritage Studies to help with publishing the Bulletin in the following weeks. The guest editors of this issue are Kristen Huffer and Victoria Mitchell.

Kirsten Huffer is an MPhil candidate in Heritage Studies. She earned her BA in Art History and Classics from Davidson College in 2015. At Davidson, she volunteered as a gallery assistant in Davidson's Van Every/Smith Galleries, excavated in Cyprus with the Athienou Archaeological Project (AAP), and developed a traveling exhibit of 3D-printed Cypriot artifacts excavated by the AAP. Afterwards, she served for three years as a College Advising Corps adviser promoting college access in western North Carolina. Having spent last year as a Fulbright English Teaching Assistant in Cyprus, she looks forward to continuing to explore the intersection of her interests in heritage and education during her time at Cambridge.

Victoria Mitchell is an MPhil student in Heritage Studies within the CHRC. She has volunteered at Canterbury Cathedral as a Community Engagement Ambassador. She takes part in research projects and also advocates for heritage sites having an impact within communities and taking a more active role in being responsive to changing attitudes in society.



# COVER STORY

## Indigenous Enterprise Seminar

This event, organised by Dr. Tanja Hoffman, Ben Davenport and Dr. Dacia Viejo-Rose, was a graduate student masterclass and a precursor to the Cambridge Heritage Research Centre's Hidden Connections knowledge exchange workshop that was co-hosted with the Cambridge Judge Business School on the 6-7th December. The Hidden Connections workshop sought to bring together heritage researchers with business and industry professionals to explore challenges and opportunities for greater collaboration and partnership between heritage research and industry. These themes were also at the core of the graduate masterclass session. Guests Kelly Lendsay (President and CEO, Indigenous Works), Craig Hall (Chief Operating Officer, Indigenous Works) and Dr. Rick Colbourne (Assistant Professor, Carleton University) led the discussion, which focused on the ways indigenous communities were incorporating particular ways of seeing the world into business models and social enterprises and what lessons could be taken from these initiatives by the heritage sector.

One of the central themes of the seminar was the need for relationships and trust to be built between indigenous communities and industry, which is the main focus of Indigenous Works' efforts, as Kelly Lendsay described. Lendsay gave examples of how relationship-building processes have developed over time as Indigenous Works' research into what both indigenous people and businesses want from partnerships has evolved and honed in on key mutual concerns, such as trust, knowledge and shared humanity.

Another major strand of the discussion highlighted how some companies are beginning to adopt aspects of indigenous values and knowledge systems in their business strategies and are reaping benefits from focusing on long-term, sustainable well-being rather than immediate economic profit. Two main concepts were discussed: Seven-Generation Thinking and Two-Eyed Seeing. Many indigenous communities rely on Seven-Generation Thinking to consider how their

actions in the present may affect their communities in seven generations' time and thereby avoid actions that may have negative impacts on future generations. Two-Eyed Seeing is an Indigenous Methodology where best practices from both Indigenous and non-indigenous ways of knowing are used together to enhance understanding for mutual benefit. Dr Colbourne highlighted how businesses that adopt such concepts have greater potential to positively impact the communities and people around them in the short term while simultaneously creating sustainable business models that can continue to be beneficial for generations to come.

The insights from this seminar are also valuable for their potential applications to other heritage situations. Similar approaches to sustainable development and effective community engagement could be applied to relationships between large heritage institutions and their local communities or to relationships between businesses and heritage sites in the UK and other countries. Ben Davenport raised this point, and the panelists spoke on the benefits and practical applications of holistic and well-being-centred approaches in other situations where businesses, place-based communities and heritage intersect.

The focus within this seminar and the two-day workshop that followed on developing new strategies and approaches to heritage research and industry is crucial to ensuring the protection of heritage in practice and policy in the future. Through such knowledge exchanges, businesses, indigenous communities and others inspired by their practices can continue to advance innovative, mutually beneficial initiatives that foreground heritage.

A summary report on the Hidden Connections Knowledge Exchange workshop will be included in the bulletin in the new year.

Kirsten Huffer, CHRC Graduate member

# CONFERENCE CALLS

## Making Home Away: Displacement, Migration, and Resettlement Symposium

**University of Reading, United Kingdom**

**12 June 2020**

**Closing date: 2 January 2020**

Inviting academic, practical, political, and personal response to the many challenges faced by refugees in losing and making homes, this symposium intends to cultivate both renewed research efforts and policy action. Funded by the British Academy's "Tackling the UK's International Challenges" grant scheme, this symposium will focus on the complex ways in which refugees move across regions and nations in pursuit of 'home', and asks how attention to refugee experiences might shape and enhance our understandings of migration.

Building on the work of the 'Lost and Found' digital archive project associated with this grant, this symposium will feature exhibits, conversations, round-tables, and other opportunities for discussion. It will also include an arts evening event, featuring poetry readings and film screening, with an open discussion with the director afterwards.

The conference organizers aim to publish an edited collection of essays based on a selection of the symposium contributions, which will explicitly encourage policy reform and speak to both academic and third-sector audiences.

Please submit abstracts of 300 words along with a short bio to: [makinghomeaway@gmail.com](mailto:makinghomeaway@gmail.com) by January 2, 2020.

They invite submissions relevant to the conference theme, in particular those that address the nexus between migration and the following themes:

- Expanding the definition of 'home' by approaching the refugee experience
- Rethinking attitudes towards displacement, migration, and resettlement
- Oral histories of refugees
- Policy making and refugee management on a global scale
- What European traditions make space for nostalgia, inclusion and union?
- How is 'home' both universal and specific – familiar and strange – within European contexts?
- The creation of safe homes for refugees
- Interrogating the role of the social sciences and humanities in interpreting the negotiations of rights to housing, employment and citizenship
- Migrant activism
- The negotiation of urban space by migrants; the long-lasting contributions made by refugees to urban populations

For more information on the conference and the call for papers, please contact Dr. Helen Underhill: [makinghomeaway@gmail.com](mailto:makinghomeaway@gmail.com)

URL: <http://www.reading.ac.uk/english-literature/our-research/digital-archive.aspx>

# CONFERENCE CALLS

## Mass Violence and Its Lasting Impact on Indigenous Peoples - The Case of the Americas and Australia/Pacific Region

**University of Southern California, Los Angeles, United States**  
**12-14 October 2020**  
**Closing date: 15 January 2020**

The conference will focus on cases of genocidal violence and its aftermath in contexts as diverse as genocide and mass violence against the Maya in Guatemala; Native Americans in the United States; Indigenous peoples in Canada; Aboriginal peoples in Australia; Maori in New Zealand, and others.

The organizers invite proposals on a range of subjects, including (but not limited to):

- 1) Challenges to the traditional concept and definition of genocide, in light of the recognition of colonial genocides, and distinctions between genocide, war, mass violence and colonial expansion.
- 2) Dimensions and impacts of cultural genocide, such as destruction of languages and cultural and religious practices;
- 3) Intersections between colonial violence, gender and race.
- 4) Long-lasting, trans-generational impacts of colonial violence
- 5) Legal dimensions of past and contemporary Indigenous land claims and treaties
- 6) Forms of individual and collective resistance against mass violence and its lasting impact,
- 7) Indigenous-centered pedagogies, healing practices, cultural expressions, storytelling
- 8) Return of land and other resources and repatriation
- 9) Issues around cultural, political, and economic Indigenous resurgence, self-empowerment, and sovereignty.

Proposal submissions can be for fully constituted panels, individual papers, and posters. The organizers also encourage proposals for alternative forms and methods of presentation.

A panel proposal should consist of three papers and a respondent, or four papers and a moderator. It also should include a panel title, a brief description of the full session (up to 150 words), abstracts for each paper (up to 300 words each), and short biographical notes for each presenter (up to 150 words each).

An individual paper proposal should include a title, an abstract (up to 300 words), and a short biographical note (up to 150 words). Those papers will be coordinated into panels by conference organizers. A poster (or an alternative form of presentation) proposal should include a title, an abstract (up to 300 words), and a short biographical note for each participant (up to 150 words each).

To support presentations at the conference, funding for travel and accommodation is available upon request for selected scholars, knowledge holders, and members of affected communities who might not otherwise be able to attend (including junior scholars and scholars without university affiliation or from universities with inadequate resources).

Proposals should be submitted to [cagr@usc.edu](mailto:cagr@usc.edu).

URL: <http://sfi.usc.edu/news/2019/10/26381-conference-cfp-mass-violence-and-its-lasting-impact-indigenous-peoples-october>

# CONFERENCE CALLS

## UnDisciplined Graduate Conference, 2020

**Agnes Etherington Art Centre, Queen's  
University at Kingston / Katarokwi,  
Ontario, Canada  
20-22 March 2020  
Closing Date: 17 January 2020**

UnDisciplined is a graduate student conference for scholars whose modes of inquiry intersect the humanities, social sciences, sciences, technology, activism, and the arts. It is a space for sharing scholarly, artistic, and/or activist work that theorizes or reveals forces that shape human experiences. The conference organizers invite scholars and artists whose work breaks down conventional divisions between disciplines, academia and activism, as well as theoretical critique and cultural production. As such, UnDisciplined brings together researchers focused on areas and fields, rather than disciplines and traditions, embracing research that poses problems, creates dialogue, and questions the disciplining of thought in academia.

The organizers invite submissions that transcend or crack disciplinary boundaries in theory and method, abstraction and enactment, so as to challenge, transform and illuminate the world around us. Thus, there are no thematic restrictions to the range of topics that could be presented. For this year's conference, they are accepting graduate work in the form of scholarly presentations and papers, performances, book talks, workshops, and

creative research projects (i.e. research-creation, or practice-based research).

Applications are open until January 17th, 2020. Detailed instructions on how to apply, and a link to the application portal, can be found at [undisciplined.ca](http://undisciplined.ca).

UnDisciplined 2020 will take place Friday March 20th to Sunday March 22nd at the Agnes Etherington Art Centre, Queen's University. Queen's is situated on unceded Anishinaabe and Haudenosaunee Territory in Katarokwi, Ontario.

#### Contact Info:

For more information, contact the UnDisciplined Collective (Ky Pearce, Michelle MacQueen, and Anthony Lomax - all PhD Students in the Cultural Studies Program) at the email below.

#### Contact Email:

[undisciplinedqueensu@gmail.com](mailto:undisciplinedqueensu@gmail.com)

URL: <https://undisciplined.ca/cfp-2020/>

# CONFERENCE CALLS

## Now, to the future. Transformations in Museums and Heritage in the 21st Century Conference

**Centre for Anthropological Research on  
Museums and Heritage (CARMAH),  
Humboldt University, Berlin, Germany**

**11-12 June 2020**

**Closing Date: 20 January 2020**

What are the most significant transformations underway in museums and heritage? What still needs addressing? And what are the promising ways of changing museums and heritage processes in the future?

This CARMAH conference looks at key social, political and technological challenges for museums and heritage. Calls to decolonise museums, ambitions to diversify gallery spaces and struggles over heritage-making, are just some of these. What are museums and heritage settings doing about them? Where are the limits and contestations, and where are the generative sites of difference, change and untapped potential?

The conference brings together wide-ranging expertise and international commentators to address these. It draws on the findings of the major research project, Making Differences – Transforming Museums and Heritage in the 21st Century. The conference will take place on 11-12 June 2020 in Berlin.

The Conference is a venue for sharing and shaping transformations from a diversity of perspectives, areas of expertise and practice. We ask participants to bring perspectives from their field and to find and connect with those of others.

To this end, the Programme Committee invites proposals for posters or non-conventional creative

expressions that speak creatively and critically to the following CARMAH :

- Transforming the ethnographic
- Transforming through participation
- Digital transformation
- Now, to the future

### Posters

Posters may present individual or collaborative projects that explore one or more of the four themes of the conference. Individual poster proposals should include one or more presenters, a title and abstract of up to 250 words. If accepted as part of the conference programme, posters will be assigned an individual poster board and will be allocated a specific time within the conference schedule.

### Creative Formats

CARMAH also invites submissions of creative expressions.

Like work shared in museums, presentations selected as part of the CARMAH Creative Formats will draw upon and engage meeting attendees in a diverse world of the senses. Participants may propose artefacts, installations, visual or video work, recordings and another alternative forms of creative expression for consideration.

For details on the poster guidelines and selection procedures, please refer to

<http://www.carmah.berlin/opportunities/>

Contact Email: [anna.szoeker@hu-berlin.de](mailto:anna.szoeker@hu-berlin.de)

# CONFERENCE CALLS

## International Conference RISE IMET 2020: Emerging Technologies and the Digital Transformation of Museums and Heritage Sites

**June 3-5th 2020, Nicosia, Cyprus**  
**Closing date: 22 December 2019**

The RISE IMET International Conference on Emerging Technologies and the Digital Transformation of Museums and Heritage Sites will be held in Nicosia, Cyprus, on June 3-5th 2020. The conference is organised by the Research Centre on Interactive media, Smart systems and Emerging technologies (RISE). The conference is dedicated to the exploration of current practices in the use of emerging and interactive technologies such as augmented, mixed or virtual reality, holographic models, 3D models, artificial intelligence, sensors and gamification in museums and heritage sites. The aim of this conference is to promote critical and interdisciplinary approaches and conversations between participants from diverse fields and to encourage interdisciplinary dialogue between academics and professionals from various backgrounds on digital advances, innovation and their impact on the field of cultural heritage. Potential themes include but are not limited to:

- Advantages, challenges and limitations of emerging technologies
- Current theoretical and practical approaches in digital heritage
- Case studies of successful or not-so-successful implementations of emerging technologies in museums and heritage sites (critical approaches to the application of emerging technologies)

- Emerging trends in the digital presentation, interpretation and management of cultural heritage
- VR, AR, MR, Mobile Applications and Gamification in museums and heritage sites
- Cultural Informatics and ethical considerations
- The application of emerging technologies in specialised areas of cultural heritage, e.g. contested heritage, intangible cultural heritage, World Heritage Sites
- Immersion, immersive experiences and authenticity in cultural heritage
- Interactive/Emerging Technologies and education/museum pedagogy
- New technologies and visitor behaviour analysis/visitor studies
- Cultural tourism and emerging technologies: museums, heritage sites and smart applications
- Technologies of crowdsourcing for museums and heritage sites/participatory memory practices through technology
- Affective technologies and museums
- Galleries, technology and contemporary art

For more information on the conference or to submit an abstract, panel, session, workshop or poster proposal please follow the directions found on our website: <http://cyprusconferences.org/riseimet2020> . For any enquiries regarding the conference, please contact Dr. Maria Shehade at: [museumconference@rise.org.cy](mailto:museumconference@rise.org.cy)

# CONFERENCE CALLS

## Memories in Transit

**Institute of Criminology,  
University of Cambridge  
8-9 June 2020  
Closing date: 28 February 2020**

This interdisciplinary conference brings together scholars from various disciplines researching transnational dimensions of memory, subjectivity and identity formation, broadly defined. Exploring the social-political processes and identities that resist or transcend neat categorisations of the 'local', 'national' or 'global', this conference explores different modes of transnational memory and commemoration that shape identities such as race, ethnicity, nationality, religion, gender, and sexuality. The conference seeks to refine conceptual and methodological issues surrounding transnational memories, forms of remembering, and identities through a discussion of contemporary and historical case studies from across the globe as well as theoretically focused contributions to the field. The conference will be relevant to sociologists, historians, literary critics, political scientists, and human geographers interested in the relationships between memory and mobility.

The conference welcomes papers that address one or more of the following research topics:

- The expression of diasporic and exilic memory, subjectivity and identity, including remembrance of migratory processes, racism and discrimination, and responses to state policies such as detention, deportation, segregation, assimilation, and multiculturalism.
- Transnational remembrance practices including international collaboration initiatives, war memorials, graveyards, dark tourism, migration museums, digital archives, and material culture including movable and immovable cultural heritage.
- The role of exiles and diasporas in social movements and transitional justice; the

individual or collective pursuit of justice, dignity, reparations, and reconciliation.

- Writing absence and loss, narratives and storytelling, oral histories, intergenerational modes of inscription, affective responses to past events in the present, community-based repositories of memories, reading and visual technologies.
- Transnational commemoration of identities beyond the 'national', including remembrance practices based on racial, religious, gender, and sexual identities.

Please submit your abstract of 300 words (max) by 28 February 2020 via the form below.

We are delighted to announce that one of our two keynote speakers will be Prof Elena Fiddian-Qasmiyeh (University College London). Prof Fiddian-Qasmiyeh is Professor in Migration and Refugee Studies, and Co-Director of the Migration Research Unit and Coordinator of UCL's Refuge in a Moving World Research Network at UCL. We will confirm our second keynote speaker shortly.

This event is proudly supported by The Centre for the Study of Global Human Movement, at the University of Cambridge, and the British Academy.

Organisers:

Zeina Azmeh, Department of Sociology  
Jessica Fernández de Lara Harada, Politics and International Studies (POLIS)  
Rin Ushiyama, Department of Sociology

Contact: [memories.in.transit@gmail.com](mailto:memories.in.transit@gmail.com)

U R L : <https://www.humanmovement.cam.ac.uk/Research/memories-in-transit>

# OPPORTUNITIES

## Arts & Heritage Officer, Learning Through The Arts

**UK, England, Borehamwood**

**Contract Type: Fixed term (1 year)**

**Salary: £18,500**

**Closing Date: 20 December 2019**

An exciting opportunity has arisen for a talented individual to join our small team as Arts and Heritage Officer to assist the Creative Director to deliver our programme of work and community based activities.

The ideal candidate will have experience of working with communities, delivering arts and craft workshops, working with volunteers, setting up exhibitions and experience of project planning.

You will be involved in a multiple programmes of community events, exhibitions and educational activities. Therefore ability to manage multiple projects is key.

You will lead and facilitate creative workshops for children and adults and work in partnership with community organisations, and special interest groups as required, to deliver the programme aims.

This role is ideal for a creative individual with some background in the Arts who has the ability to utilise their interpersonal and communication skills to establish and maintain positive relationships with key stakeholders.

You will also be familiar with monitoring projects, preparing progress reports and working with freelance artists.

**Essential Skills:**

Experience of working within an Arts related educational environment, including work with community groups; Educated to degree level in Fine Arts or equivalent; Ability to facilitate and lead art workshops for children and adults; Experience of supporting multiple projects at once; Excellent communication and planning skills; Excellent people management skills; Knowledge of MS Office Suite; Knowledge of planning exhibitions/project management; Knowledge of using digital and social media to enhance community engagement; It is expected that at least 50% of this role will be working outside of the office within the community and other relevant locations.

Applicants must respond with an application form available at [www.learningthroughthearts.co.uk/jobs](http://www.learningthroughthearts.co.uk/jobs)

# OPPORTUNITIES

## Collections Care Conservator (Heritage Collections Team)

**Recruiter: House of Commons**

**Location: London (Greater)**

**Salary: £30,985 per annum**

**Contract: Temporary**

**Closing date: 5 January 2020**

The Heritage Collections Team (HCT) is responsible for the professional management of three historic collections of national and international importance (Historic Furniture and Decorative Arts, The Parliamentary Art Collection and the Architectural Fabric Collection) in the Grade 1 listed Palace of Westminster, part of the UNESCO World Heritage Site of Westminster. This Team provides a bicameral service to the House of Commons and House of Lords for all aspects of collections management, care, conservation, documentation, loans and interpretation

Over the next 10 to 15 years, planning for the Northern Estates Programme and Restoration and Renewal project will have a big impact on the collections. In addition to supporting these major projects, the post holder will have the appropriate conservation and collections care qualifications and background, and the necessary management skills to support the Collections Care Manager.

You will assist the Collections Care Manager with setting and managing the programme of condition survey and assessment for the Parliamentary Art Collection, ensuring that good conservation and collection care practices are recognised and adhered to using recognized standards. The work includes undertaking inspections of contractors' work

premises and working practices, carrying out inductions for specialist contractors working in situ, to ensure expected standards are met, managing delegated budgets and liaising with a wide range of internal and external stakeholders.

The successful candidate will have a proven and high level of knowledge and practical experience in the field of fine art conservation and collections care. They will have significant experience of working with historic collections within a museum, art gallery or historic building environment, excellent planning, organisational and prioritisation skills, and the ability to take initiative of planning own workload and that of others to achieve demanding tasks and deadlines.

A degree in the conservation of cultural heritage, including preventive conservation and collections care, or equivalent professional qualification or vocational training, is also required.

In addition to an attractive salary, the benefits package includes annual leave entitlement starting at 30 days per year and the possibility of flexible working. There are also subsidised canteens, a gym on-site and a season ticket loan scheme is available.

Apply at: <https://housesofparliament.tal.net/vx/lang-en-GB/appcentre-11/candidate/postings/1551>

# OPPORTUNITIES

## Interpretation Manager

**Recruiter: Museum of Freemasonry**  
**Location: Holborn and Covent Garden,**  
**London (Greater)**

**Salary: £34,000 - £40,000 pa (depending on experience)**

**Closing date: 6 January 2020**

**Interviews are scheduled for Friday 17 January 2020.**

landmark art deco building in Covent Garden, it attracted 44,000 visitors last year and has ambitious plans to grow and diversify its audience. This new role will be pivotal in leading multidisciplinary teams to create content which is relevant to modern museum visitors and enables them to satisfy their curiosity about this unique organisation.

The Museum of Freemasonry is seeking an experienced Interpretation Manager to lead on the delivery of a bold and creative programme of exhibitions, events, gallery improvements and digital content.

Freemasonry is one of the world's oldest social and charitable organisations. The Museum of Freemasonry is an Accredited museum which holds a Designated Outstanding collection of costume, decorative arts, paintings and library and archive material. Located within Freemasons' Hall, a

No prior knowledge of freemasonry is required. The Museum of Freemasonry is a registered charity no. 1058497.

Apply at: <https://museumfreemasonry.org.uk/interpretation-manager>

# OPPORTUNITIES

## Teaching Fellow in Sustainable Heritage and Data Analysis

**UCL - The Bartlett School of  
Environment, Energy and Resources  
Location: London**

**Salary: £40,062 to £43,470 per annum,  
Inclusive of London Allowance**

**Contract Type: Fixed-Term/Contract**

**Closes: 1st January 2020**

**Interview Date: 17 January 2020.**

The UCL Institute for Sustainable Heritage (ISH) is delivering a Masters in Sustainable Heritage which began in September 2004 and a Masters in Data Science for Cultural Heritage which began in September 2019. They are looking for an inspirational individual. Candidates should be interested in working in a multi-disciplinary environment, have a teamwork spirit, seeking to build bridges between research and teaching, and across disciplines represented in the Institute.

Duties will include teaching, evaluating student work and student supervision. Supporting students with qualitative and quantitative research using basic statistics and supporting field trips and study visits. There is some scope to carry out research related to sustainable heritage and data analysis, mainly within projects running at ISH.

The post has funding until the 30 November 2020 in the first instance.

A PhD, or near to completion, in a subject relevant to a research area in the job description, or relevant teaching experience is essential together with the ability to deliver and develop teaching in the areas outlined in the job description. Experience in qualitative research and analysis using NVivo or similar software and experience with analysis of quantitative research with Excel or similar software is required .

If you have any queries regarding the vacancy or the application process, please contact: [bseer-recruitment@ucl.ac.uk](mailto:bseer-recruitment@ucl.ac.uk)

If you have specific questions about the role please contact Prof. May Cassar at [m.cassar@ucl.ac.uk](mailto:m.cassar@ucl.ac.uk)

Applications to work on a part-time, flexible and job share basis will be considered wherever possible.

Apply at: <https://www.ucl.ac.uk/bartlett/heritage/news/2019/nov/job-opening-we-are-looking-teaching-fellow-sustainable-heritage-and-data-analysis>

# CONTACT US



## CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

### Our Editors

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On behalf of the Heritage  
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Website: <https://www.heritage.arch.cam.ac.uk/publications/bulletin>

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