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Cambridge Heritage Research Centre

# BULLETIN

28 January 2020

## CHRC News

### Annual Lecture

#### **"Restitution and the 'missing body': South Africa and Austria in question"**

Prof Ciraj Rassool.

For the 3rd Annual Heritage Lecture hosted by the Cambridge Heritage Research Centre, Professor Ciraj Rassool will discuss the history of collecting by the Austrian anthropologist Rudolf Pöch in southern Africa in the first decade of the 20th century.

*Continue to read on page 7.*

## COVER STORY

### **Exeter's Historic Almshouses: Reclaiming the Narrative of Destruction**

At the start of January, London's Imperial War Museum closed the doors of the acclaimed 'Culture Under Attack' exhibit. Our graduate member Emily Rose Moon discusses the reuse of sites targeted in conflict.

*Continue to read on page 2.*

Photo: St Catherine's Almshouses, Exeter. Chris Andrews.

# COVER STORY

## Exeter's Historic Almshouses: Reclaiming the Narrative of Destruction

At the start of January, London's Imperial War Museum closed the doors of the acclaimed 'Culture Under Attack' exhibit. This project was an exemplary and well-curated exploration of the destruction of heritage as a strategy of warfare; covering cases that spanned multiple continents and time periods.

On exploration of this exhibit, one of the most striking stories comes from Exeter which, as the first casualty of the famous 'Baedeker raids' of 1942 was targeted as an area of historic value. Aside from the survival of the Cathedral and some of the surrounding buildings, the raids meant the almost complete destruction of the historic core. Exeter, therefore, was an ideal focus for the exhibit's 'What Remains' section; a brilliant example of how it is possible to conserve and protect in the aftermath of cultural destruction. From a public heritage perspective, the interest runs deeper because Exeter didn't just preserve what remained but used it to tell its own story.

The best example of this is the re-use of the ruin of the medieval St Catherine's Almshouse which was bomb damaged on the 2nd May 1942. The site, dating from 1450, was also the location of a Roman town house as well as an earlier fortress meaning that the ground is laid with over 2000 years of history.

The ruins lie right in the centre of the modern Princesshay shopping development and were recognised in 2003 as a part of a £235 million regeneration partnership between Land Securities, Exeter City Council and Historic England. Patricia MacKinnon-Day was chosen as the artist of what came to be called the *Marking Time* exhibit which would use art to challenge people's reaction to the ruins as a metaphor for historic and modern homelessness. She did this through the installation of glass doors that were in the exact style and position of the original Medieval doors that are no longer standing. In her vision, this emphasised power difference running throughout the architecture of the building for they created boundaries between the homeless inhabitants and the canons that ran the Almshouse. These glass doors were then filled with artefacts from the 1970s excavations and featured examples of Roman pottery, Medieval coins and later stone

tiles. With these artefacts on display, the site instantly became more human for they show that people lived within these ruins, carried out daily rituals and formed relationships.



Mackinnon-Day had a further idea for she cleverly included an early 2000s Pepsi can in one of the glass doors. She did this to comment on the continued issues of homelessness and displaced space in present society by reminding the passers-by of the humanity that exists on our streets.

This artwork demonstrates the potential to celebrate spaces damaged by war, to use them to tell stories, to expand narratives, to challenge people and to reclaim place. In a world where destruction of cultural heritage is sadly increasing, sites like this can be empowering examples of how it is possible to reclaim the narrative at sites affected by conflict.

Text: **Emily Rose Moon**, MPhil Heritage student at the University of Cambridge and graduate of University of Exeter.

Photo: The glass doors of the *Marking Time* artwork and a close focus on the 2000s Pepsi can, Emily Rose Moon.

## Hidden Connections: A knowledge exchange workshop exploring challenges and opportunities for heritage research and industry

This two-day workshop (6-7 December 2019) brought together academic researchers from the Cambridge Heritage Research Centre (CHRC) and the Cambridge Judge Business School (CJBS) with a range of industry and business professionals to explore areas of common concern and opportunity for future collaboration and partnership in a number of rapidly changing contexts. From climate change to identity politics, new technology to ethics, the ways we interact with the past, as much as the ways we interact with each other, are changing. Heritage informs these relationships. In recent years many global societal challenges have emerged which present particular issues for industries and business, both those directly involved in the presentation and management of heritage sites and those whose commercial and industrial operations intersect (and sometimes conflict) with heritage preservation and the communities who value it.

The workshop was a critical first step for the CHRC in finding innovative ways to approach and respond to these challenges. The dialogue between researchers in critical heritage studies and practitioners from across private, public, and charitable heritage industries provided for meaningful knowledge transfer and the identification of actionable goals, beginning with universal agreement that the encounter was mutually valuable and important to continue into the future. By exploring in-depth the commonalities as well as the key differences between academia and industry in the heritage context, the workshop led to deeper mutual understanding, aiding in the development of new modes of cross-sector collaboration. Lively debates took place around a variety of issues such as inclusion/exclusion and identity politics in digital heritage; the myths and realities of corporate social responsibility; how to effectively put into practice truly community-based heritage management; the role that heritage can play in community building and public relations in large-scale commercial developments; and the threats and benefits of mass tourism for heritage preservation. The workshop also presented several case studies of innovative

models for collaboration between industry and heritage across the tourism, extractive, security industries, as well as digital technology, commercial real estate development, and heritage management sectors.

A key take-away from the workshop was the understanding that academia and business define basic heritage terms, such as research, development, and even heritage, in often fundamentally different ways – leading to gaps in communication and understanding. The CHRC/CJBS workshop and the future engagements and collaborations it has already fostered will go a long way towards bridging these gaps. We hope this engagement will ultimately benefit greater society, with new models for more inclusive and informed heritage preservation and new modalities for heritage to serve industry in core efforts like community engagement, public education, and corporate social responsibility.

It is hoped that this knowledge exchange workshop will represent the first of a range of events bringing heritage and industry, including charities, NGOs and other third sector organization into discussion with CHRC. We will continue to report on these initiatives as they develop.

Text: Alicia Stevens and Ben Davenport



## Guest Editor

We are happy to have guest editors from the MPhil in Heritage Studies to help with publishing the Bulletin in the following weeks. The Guest editor for the following issues is Emily Rose Moon.

Emily Rose Moon is an MPhil student in Heritage Studies at the University of Cambridge. She earned her undergraduate degree in History and Archaeology at the University of Exeter within which she spent a year studying indigenous cultures at the University of Ottawa, Canada. Before coming to Cambridge, she worked at the Bishop's Palace in Wells within the operations and events department. Her research interests include identity construction at heritage sites and the reuse of dark heritage spaces.



# EVENTS

**30 January 2020, 1 pm—2 pm**

Challenges and opportunities: presenting ones own research in exhibition context

Dr Lila Janik

Cambridge Heritage Seminar

McDonald Institute Seminar Room

\*\*\*

**31 January 2020, 9.30 am – 4.30 pm.**

Engaging with IROs\_ Exploring Research, Policy and Practice Interfaces

Dana Research Centre and Library

Register: <https://www.eventbrite.com/e/engaging-with-iros-exploring-research-policy-and-practice-interfaces-tickets-88651401729?ref=estw>

\*\*\*

**7 February 2020, 1.30 – 3.30pm**

'Identity' museums: The secular-sacred institutionalisation of conflict memories

Prof Wendy Pullan

Lightfoot Room at the Faculty of Divinity  
(lunch at 1pm in the Selwyn Room)

\*\*\*

**13 February 2020, 9.30 am – 4 pm**

Heritage and Policy Engagement Workshop: How to influence decision-making

UCL

Limited spaces are available so please register your interest in attending by sending Hana Morel ([hana.morel@ucl.ac.uk](mailto:hana.morel@ucl.ac.uk)) a short email with your name, position, affiliation and why you would like to attend.

\*\*\*

**26 February 2020, 5-6pm**

Restitution and the 'missing body': South Africa and Austria in question

Prof Ciraj Rassool

McGrath Centre at St Catherine's College

Register: <https://www.eventbrite.co.uk/e/3rd-annual-heritage-lecture-tickets-91128653255>

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If you would like your event to appear in the Bulletin, please contact the editors ([heritage-bulletin@arch.cam.ac.uk](mailto:heritage-bulletin@arch.cam.ac.uk)).

# EVENTS



## Cambridge Heritage Research Centre

### Challenges and Opportunities: presenting ones own research in the exhibition context

Curating exhibitions is about visually interpreting objects, images and stories, and giving them meaning through a narrative developed in the course of moving through a gallery space and the information imparted during the course of that movement. When an exhibition reflects ideas and areas of research one has been involved in for dozens of years, questions about what is most important 'for me' to convey come to the fore. Answering the question of what is most interesting 'for the viewer' demands self-reflection, taking stock of one own research and looking back at the ways it was done. In this presentation I will be discussing my involvement in co-curating the exhibition on the 'Rock Art of the White Sea', held in Bangudaean-gil, Ulju-gun, Korea, 2018- 2019, as well as my role in the 'Garden of Fragments' exhibition at the Ryosokuin Temple at Kenninji in Kyoto, World Archaeological Congress, 2016, Kyoto, Japan.

**Dr Lila Janik**

*Assistant Director in Research, Department of Archaeology  
University of Cambridge*

**Thursday 30 January, 1-2pm**

*McDonald Institute Seminar Room, Downing Site*

# EVENTS



## 2020 Annual Heritage Lecture

*hosted by the Cambridge Heritage Research Centre*



Photograph: C Rassool©

### Restitution and the 'missing body': South Africa and Austria in question

**Prof. Ciraj Rassool**

*Professor of History*

*University of the Western Cape, Cape Town*

**5:00 - 6:00pm, Wednesday 26 February 2020**

*Venue: The McGrath Centre Lecture Theatre, St Catherine's College, Cambridge*

*Drinks Reception from 6pm to 7pm. Free Admission.*

*For more information visit: [www.heritage.arch.cam.ac.uk/events/annual-lectures](http://www.heritage.arch.cam.ac.uk/events/annual-lectures)*

*To book visit: [www.eventbrite.co.uk/e/3rd-annual-heritage-lecture-tickets-91128653255](http://www.eventbrite.co.uk/e/3rd-annual-heritage-lecture-tickets-91128653255)*

# CONFERENCE CALLS

## Museum Networks and Museum History

**Royal Botanic Gardens, Kew,  
16–17 July 2020  
Closing date: by 6 March 2020**

This conference seeks to take critical stock of the role of networks in understanding the history of museums and collections. It welcomes proposals which use networks of various sorts as tools of analysis, or which engage with the methodological/theoretical issues raised by networks and/or the rejection of network approaches. It is keen to see proposals which interrogate approaches from other disciplines. Contributions may respond to (but are not limited to):

- Networks of museum donors and makers
- Networks and empire; networks and power
- Professional networks and modern identities
- Global and transnational networks
- Networks and the role of indigenous knowledge
- Affect and the role of materiality
- Actor Network Theory and museum/collection history
- Networks of museums, collections, people, objects
- Museum practice and museum networks
- The limits of networks as analytical tools
- Plenary contributors to be confirmed.

Submissions may be for individual papers, panels of 3 papers, or posters.

Paper proposals should be for papers of 20 minutes' length. Proposals should be 250 words maximum and include a title as well as the name, contact details and affiliation (if applicable) of the speaker.

Panel proposals should consist of a panel title, proposals for 3 papers, along with a rationale for the panel theme, and contact details and affiliations (if applicable) of all participants. Please indicate whether you will provide a chair for your session or not (it does not matter which).

Poster proposals are also welcomed. Please follow proposal guidelines for papers while indicating clearly that a poster is proposed.

All the above proposals should be sent to [contact@mghg.info](mailto:contact@mghg.info) by 6 March 2020. Please note all speakers and poster presenters will be expected to pay the conference registration fee, but we aim to keep the fee as low as possible.

URL: <http://www.mghg.info/call-for-papers>



# CONFERENCE CALLS

## Sounds of Migration Conference

**Pennsylvania State University**  
**10-12 September 2020.**  
**Closing date: 15 March, 2020**

The growing flow and circulation of migrants and refugees across the world introduces unfamiliar voices and sounds into new environments. This conference will examine the diverse expressions and echoes of what we call the sounds of migration. Drawing from Arjun Appadurai's (1996) definition of technoscapes, we conceptualize "the sounds of migration" as encapsulating the fluid nature of sounds, bodies, and cultural elements coming together to construct imagined worlds, as seen in a globalized space.

The conference invites a broad range of submissions that explore various aspects of the oral and aural dynamics related to migrations, displacements, refugees, and diasporas. How do minority voices emerge? What impact do experiences of migration have on everyday life, both from those relocating and the receiving society? How is literature, language, music, and/or other forms of culture and artistic expression created? How do languages in contact influence each other and lead to changes in pronunciation, word formation or sentence structure?

Possible topics may include, but are not confined to:

- Phonetics / Phonology
- Syntax
- Morphology
- Contact languages and languages in contact
- Performance / Stage
- Mixtures of dialects and languages
- Archives of migration
- Literature about refugees' experiences
- Music in exile
- Visual culture and arts
- Displacement and memory in art and theory
- Migration and education

They welcome papers across languages and disciplines which engage with the theme of "Sounds of Migration". Abstracts are limited to 500 words (excluding references).

Contact Email:

[soundsofmigration2020@gmail.com](mailto:soundsofmigration2020@gmail.com)

<https://sites.psu.edu/soundsofmigration2020/>

# CONFERENCE CALLS

## Revolutionary cosmopolitanism. Transnational migration and political activism, 1815-1848

**12 June 2020**

**Queen Mary University of London**

**Closing date: 23 March 2020**

This one-day conference aims to open a conversation between these different strands of research. How did experiences of migration and cross-boundary mobility contribute to the formation of common revolutionary cultures in the period 1815-1848? To what extent did revolutionary cosmopolitanism survive into the first half of the 19th century? What forms of interplay existed between transnational migrations, cosmopolitanism, the rise of nationalism and imperial reform movements? These are the questions this conference intends to address.

The conference invites submissions from researchers in the history of political thought, cultural history, migration history and nationalism studies, working on different geographical areas in the period 1815-1848. Postgraduate and early career researchers are especially encouraged to apply.

Possible topics include:

- diasporic nationalism;
- transatlantic migrations and political upheaval;
- abolitionism, black emancipation and migration;
- diaspora and connected Mediterranean revolutions;
- imperial reform movements, nationalism and international order;
- exile and revolutionary activism;
- political activities of working-class migrants;
- political practices in migrant communities.

To submit a paper or propose a panel, please email a short C.V. alongside an abstract to [c.creyghton@qmul.ac.uk](mailto:c.creyghton@qmul.ac.uk). Abstracts should be no more than 300 words for papers of 20 minutes in length. The call for papers will close on 23 March 2020 at 23.59 GMT. Successful applicants will be notified no later than 6 April.

This conference is part of the project 'Revolution in exile: Transfer of ideas among émigré intellectuals in Paris and London, 1815-1848, funded by the Dutch Research Council. For postgraduate, early career researchers and researchers without regular funding coming from outside London, travel expenses will be subsidized up to an amount of £70.

Contact: [c.creyghton@qmul.ac.uk](mailto:c.creyghton@qmul.ac.uk)

URL: <https://revolutionarycosmopolitanism.blogspot.com/>

# CONFERENCE CALLS

## Out of Place: Migration, Memory and Emotions

**Closing date: 31 March 2020**

Throughout the 20th and 21st century, political and economic disruptions, wars, voluntary or enforced migrations, colonization and post-coloniality experienced by large communities all over the world have aroused feelings of loss and displacement. In face of new places and realities, people have been obliged to continuous translation or redefinition of their cultural identity, and they often had to deal with the aftermath of ideological and ethnic violence. Even when communities have found a new homeland elsewhere, the sense of dislocation, strangeness or restlessness remains. Its artistic expression may enable displaced subjects to overcome the loss of home and language in the new setting and to cope with the emotions triggered by that uprooting. It may in fact organize emotions, feelings and ways of thinking, which are initially distinct from those of the host culture. In recent years, literature and the other arts have focussed on the positive overcoming of displacement and on welcome cross-pollinations and transcultural interactions. The phenomenon of transculturality, understood as the formation of multifaceted, fluid identities resulting from diverse cultural encounters or possible disencounters, must be taken into account.

After a successful conference dedicated to these issues and themes held at the School of Arts and Humanities of the University of Lisbon in November 2019, the conference organisers are now looking for new article submissions to join a peer-reviewed edited volume. This publication seeks to foster critical reflection on the emotions and memories of migrants, refugees and expatriates, as represented in literature, the arts and cultural practices, considering the political social and

cultural contexts within which they take place. We welcome contributions across the domains of migration, cultural, literary, film, art, and memory studies as well as other relevant fields. Please consider the following clusters as broad and non-restrictive guidelines for the writing of your article:

- Emotional Displacements and New Cosmopolitanisms
- Remembering Displacement/ Memory and Narratives of Displacement
- Transculturality and Linguistic Transfers
- Gender and Migration
- Aesthetics and Displacement

Articles are to be written in British English (BE), with a maximum length of 25.000 characters (inc. spaces). Should you want your article to be accompanied by images, you are expected to take care of copy-right costs yourself and send us document proof. However, please refrain from image use when it is not essential to your argument. Furthermore, the articles' formatting should follow the MLA seventh edition.

Abstracts (350-500 words) are to be submitted by 31st March 2020 and the full articles by 31st May 2020.

All articles will be subject to double-blind peer review process coordinated by the publishing house we are working with.

Contact Info:

Inês Robalo

Centre for Comparative Studies, University of Lisbon

Contact Email: [outofplace2019@gmail.com](mailto:outofplace2019@gmail.com)

URL: <https://outofplace2019.weebly.com/>

# CONFERENCE CALLS

## On the Boundaries of Here and Now

**Ca' Foscari University of Venice,  
1–2 October 2020  
Closing date: 30 April 2020**

The conference encourages participants across different disciplines to present their research and reflect with us on how to open a passage for understanding Boundaries of Here and Now in Eurasian spheres.

- Where are boundaries located?
- How do they conceptualize past, present or future?
- How do individuals, at the micro-level, create and /or participate in the (re)formation of boundaries, and how their acting is connected to the larger transformations at a global level?
- Furthermore, it is at the centre of our symposium to ask how boundaries are resisted and by whom?
- Are there ways, visions etc., that attempt to transcend boundaries?

They welcome any innovative way of approaching case studies related to the topic.

They especially welcome applications from graduate students as well as post-doc and early-career researchers, but we will also consider submissions from scholars in more advanced stages of their career.

The symposium will be opened by a keynote address delivered by Professor Joseph Massad from Columbia University.

For applying please email the following documents in PDF format:

- an abstract of 250-350 words including the title of presentation
- a short biography (max. 150 words)

Contact Email: [boundaries@unive.it](mailto:boundaries@unive.it)

URL: <https://www.unive.it/data/agenda/4/36815>

# OPPORTUNITIES

## Programme Manager: Research Projects and Resources

### **The British Museum**

**Salary: £48,982 - £54,607 per annum**  
**Closing date: 12 noon 10 February 2020**

Can you help to transform the research infrastructure of one of the world's leading cultural institutions for the 21st century? It's an exciting challenge and this newly-created role is your opportunity to take it on.

The developing masterplan of The British Museum provides the opportunity for a comprehensive, organisation-wide approach to the future of our research infrastructure. You will provide a focus for our thinking around the prioritisation and resourcing of the Museum's research programme, and the corresponding development and reorganisation of our research resources, both physical and digital. The potential to transform the way in which internal and external researchers understand and make use of our collection and resources is immense.

Key areas of responsibility:

Working closely with the Deputy Director (Collection and Public Engagement), the Head of Research, and the curatorial and research departments, you will support the effective

management of an ambitious and complex research programme, ensuring that the essential administrative, governance and control structures are in place to deliver the Museum's Research Strategy and masterplan objectives.

You will be responsible for the operation and strategic development of the Museum's rich research resources and support services, contributing to the development of the Museum's digital research infrastructure, and long-term plans for the future of the Museum's estate in the areas of research resources and facilities.

The ideal candidate will have experience of developing and implementing strategies in the culture or heritage sector, along with a track record of managing major, funded research projects or programmes to time and budget. Excellent spoken and written communication skills, and the ability to tailor complex information for different audiences are essential. The successful post-holder will have the confidence to inspire positive stakeholder engagement with major change projects, and manage with an inclusive and consultative style.

URL: [https://bmrecruit.ciphr-irecruit.com/templates/CIPHR/jobdetail\\_1958.aspx](https://bmrecruit.ciphr-irecruit.com/templates/CIPHR/jobdetail_1958.aspx)

# OPPORTUNITIES

## PhD Scholarship on Heritage, Climate Change and Refugees

**Anglian Ruskin University  
Fully Funded**

**Application Deadline: 9 February 2020**

The StoryLab Research Institute/Anglia Ruskin University (<https://storylabresearch.com/>) are offering a fully funded PhD position in collaboration with the Global Sustainability Institute (<https://aru.ac.uk/global-sustainability-institute-gsi>) with title 'Investigating the resilience potential of heritage in response to climate change-led conflict in UK-based refugees from developing contexts'.

This project will identify refugee communities from developing contexts affected by environmental conflict that are now settled in the UK, and will collect qualitative data and evidence for the role of heritage in their collective resilience and adaptation by means of interviews and storytelling.

This project will contribute to the emerging field of heritage-led resilience to environmental conflict, thereby establishing ARU's leadership in this field. It will establish foundations for collaboration between research institutes, and constitute the basis for funding applications on researching the intersection between climate change, conflict, heritage, resilience and refugees (GCRF- and AHRC-relevant).

The PhD will have access to Global Chaos Map Project data on worldwide environmental conflict events, developed by the third supervisor, and will select a case study from these data. Access to communities will be provided by START Network, which connects humanitarian aid agencies world-wide and of which

ARU is a 'member', and City of Sanctuary UK, with which ARU already collaborates.

Applications are invited from UK/EU nationals only. Applicants are expected to hold, or about to obtain, a minimum upper second-class undergraduate degree (or equivalent) in a cognate discipline. A Masters degree in a relevant subject is desirable.

You can apply via our landing page <http://www.anglia.ac.uk/studentships>. We will review all applications after the submission deadline of 9 February. Applications missing the project reference number will be rejected as will applications for multiple studentships.

If you have any queries relating to the application process or the terms and conditions of the studentships, please contact Becky Kraszewski on 01245 684920, or email [vcphdstu@anglia.ac.uk](mailto:vcphdstu@anglia.ac.uk).

Please contact Becky Kraszewski on 01245 684920, or email [vcphdstu@anglia.ac.uk](mailto:vcphdstu@anglia.ac.uk)

The successful applicant for this project will receive a Vice Chancellor's studentship awards which covers Home/EU tuition fees and provides a UKRI equivalent minimum annual stipend for three years. The award is subject to the successful candidate meeting the studentship Terms and conditions.

# OPPORTUNITIES

## Research Fellow in Modern European History (Germany & Austria)

**UCL - Centre for Collective Violence,  
Holocaust and Genocide Studies**

**Location: London**

**Salary: £35,965 to £43,470 Per annum,  
inclusive of London Allowance.**

**Contract Type: Fixed-Term/Contract**

**Closing date: 10 February 2020**

The Post-doctoral Research Fellow (PDRF) will work closely with Professor Mary Fulbrook, Professor Stephanie Bird, and Dr Stefanie Rauch on an AHRC-funded project, *Compromised Identities? Reflections on Perpetration and Complicity under Nazism*, whilst pursuing his/her own research on a topic related to selected trials and Nazi 'crime scenes' and their refraction in different media. The PDRF will also participate in and pro-actively contribute to the activities of the Institute of Advanced Studies.

While allowing some flexibility for the PDRF to develop his or her own research profile and interests, the PDRF will analyse issues arising from or related to questions of justice, trials and Nazi crimes in the context of prevalent social, political and cultural discourses and wider historical situations. The research will shed new light on the contingent, situational and changing understandings of complicity, perpetration, responsibility, and justice in the three Third Reich successor states that occupied distinctively different positions after the war.

Requirements:

- This research requires relevant historical expertise and linguistic competence in German.
- The post is funded for 14.5 months in the first instance.
- PhD in a relevant subject area (NB the thesis must have been successfully passed and award of PhD confirmed by no later than 31 January 2020)
- Historical expertise in 20th-century history with particular reference to Europe during the Nazi era
- Theoretical expertise and knowledge relevant to analysis of material concerning perpetrators and processes of historical discrimination
- Proven ability to analyse and write about complex historical material
- Effective written and verbal communication skills
- Fluency (written and spoken) in German and English
- Experience of working in a research environment
- Ability and willingness to travel within the UK and overseas for archival research

References will only be required for shortlisted candidates.

Contact: Catherine Stokes - [c.stokes@ucl.ac.uk](mailto:c.stokes@ucl.ac.uk)

Interview Date: 28 Feb 2020.

# OPPORTUNITIES

## University Lecturer in American History (fixed term-one year)

**University of Cambridge  
Faculty of History**

**Salary: £41,526 to £52,559**

**Contract Type: Fixed-Term/Contract**

**Closes: 20 February 2020**

**Job Ref: JJ21726**

The Faculty of History is seeking to appoint an unestablished University Lecturer in American History for one year, beginning 1 October 2020.

The successful candidate must hold, by the start of the appointment, a doctorate in a relevant field and outstanding abilities in teaching and research. The postholder will teach at both undergraduate and Master's levels. In particular, he or she will be expected to: contribute to core teaching in Paper 24 (US History since 1865) in Part I of the Historical Tripos (years 1-2), including giving 16 lectures; supervise undergraduates in Part I American history; supervise undergraduates in final-year dissertations; supervise students in the MPhil in American History in dissertations. In addition, if student numbers make it feasible, the postholder may be asked to teach an 8-week MPhil class of their own design.

Furthermore, the postholder will be required to examine at all levels and to assist with academic and administrative matters in American history. He or she will: have excellent communication, interpersonal, and organizational skills; show a commitment to supporting students academically in the Faculty; become a regular participant in the

Cambridge American History Seminar; and participate in the life of the Faculty and University more generally. The successful candidate will be part of a lively and intellectually stimulating research community in the American History Subject Group, which performs to the highest international levels in research and publications.

For more information, please see the Further Particulars for this post.

Temporary cover: This post is fixed-term for 1 year or the return of the postholder, whichever is the earlier.

To apply online for this vacancy and to view further information about the role, please visit: [www.jobs.cam.ac.uk/job/24354](http://www.jobs.cam.ac.uk/job/24354)

Applicants seeking further information about the role are invited to contact Professor Andrew Preston: [amp33@cam.ac.uk](mailto:amp33@cam.ac.uk). For further information about the application process please contact the Faculty's HR Administrator, Ms Joanne Pearson (e-mail: [jobs@hist.cam.ac.uk](mailto:jobs@hist.cam.ac.uk), telephone: +44 (0)1223 335350).

Please quote reference JJ21726 on your application and in any correspondence about this vacancy.



# OPPORTUNITIES

## Translation Fellowship

### **Fortunoff Video Archive for Holocaust Testimonies**

**Closing date: 1 May 2020**

The Fortunoff Video Archive for Holocaust Testimonies is offering a one-year Translation Fellowship, with opportunity for renewal. The fellowship is designed to support translation into English of texts deemed of critical importance to Holocaust studies, with a particular emphasis on works that deal with audiovisual and/or written testimony, memoirs, and other important underexamined primary materials.

This year's fellowship will focus on the production of an English translation of Christoph Dieckmann's two-volume *Deutsche Besatzungspolitik in Litauen 1941-1944*.

The fellow will be expected to correspond with the author to ensure the most authentic, accurate translation of the original work, and to present frequent translation samples to document progress during their tenure.

Applicants must show a demonstrated ability to translate German historical work into English. The ideal applicant will also have a background in Holocaust Studies and Eastern European history, and a working knowledge of Eastern European

languages, in particular Lithuanian, Polish, or Russian. Applicants are eligible to apply if they have published at least 15 pages of a German translation into English, in digital or print formats.

Applicants will be employed as a work-for-hire vendor. They will receive a total compensation, per year, of \$35,000 USD. Funds will be distributed in three payments, at the start of the translation work, at a predetermined midpoint, and finally upon completion of the work.

To apply please submit the following materials:

- (1) an example of a published translation
- (2) a CV
- (3) please list two references which we may contact.

Applications should be submitted to [gil.rubin@yale.edu](mailto:gil.rubin@yale.edu) by May 1, 2020

URL: <http://fortunoff.library.yale.edu/fellowship/translation/>

# CONTACT US



## CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

## SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors ([heritage-bulletin@arch.cam.ac.uk](mailto:heritage-bulletin@arch.cam.ac.uk)). For more information about the Heritage Research Group, visit the CHRC website: [www.heritage.arch.cam.ac.uk](http://www.heritage.arch.cam.ac.uk)

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### Our Editors

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