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Cambridge Heritage Research Centre

BULLETIN

14 January 2020

CHRC News

Congratulations to Flaminia Bartolini for submitting her PhD dissertation, 'The story we tell our-selves: renegotiating Fascist Heritage in post-dictatorial Italy'.

Continue reading on page 2.

COVER STORY

The beautiful sewer of Pointe-à-Callière

While many might agree that North America's first collection sewer deserves some respect as an impressive feat of engineering and a crucial part of daily life in the 19th and 20th century, a sewer does not immediately lend itself to being a visitor attraction for obvious reasons. Montreal's Pointe-à-Callière Museum had masterfully overcome this by transforming the space with a stunning audio-visual light installation, solidifying the sewer's place as an iconic part of the museum.

Photograph and text: G R Ashworth

Congratulations to Flaminia Bartolini

Flaminia Bartolini has submitted her PhD dissertation, titled 'The story we tell our-selves: renegotiating Fascist Heritage in post-dictatorial Italy'

This thesis examines the shift in perception of Fascist heritage in contemporary Italy following its designation as heritage and how this fits within the process of dealing with a dictatorial past. The variety of cultural heritage left by the regime is a distinctive and very imposing legacy in any Italian city and is today both a symbolic and a physical witness to the invasiveness of the totalitarian regime. Dealing with a traumatic dictatorial past is a complex process for a nation, as post-dictatorial societies are communities left with both conflicting memories of the regime and material traces which act as constant reminders of the past. In Italy, following the fall of the dictator, as we shall see, the iconography of Mussolini (Il Duce) was the first to be attacked, followed by a renegotiation of the symbols of the dictatorship, a process which in Italy was called 'de-fascistisation' (defascistizzazione).

What this thesis has demonstrated is twofold: a) it presents how heritage can be used as a tool to interpret the renegotiation of a dictatorial past; b) it identifies how politics uses heritage to (re)construct identity, as well as to influence the heritage-making process when coming to terms with a dictatorial past. These two aspects have been identified firstly by examining the Fascist regime's uses of the past, as well as how they edited sites and narratives to serve as tools for propaganda. The research has also shown how modern art and architecture supported the regime's primary need for building consensus, and it has documented the shifts in meaning and use, or lack thereof, of Fascist Heritage sites, and examined how different sites have been renegotiated depending on their degree of perceived Ideology.

Photo: Rome, E.U.R., Palazzo Uffici, lateral entrance with Genius of Fascism, today renamed Genius of Sport Flaminia Bartolini.



Guest Editor

We are happy to have guest editors from the MPhil in Heritage Studies to help with publishing the Bulletin in the following weeks. The Guest editor for the following issues is Emily Rose Moon.

Emily Rose Moon is an MPhil student in Heritage Studies at the University of Cambridge. She earned her undergraduate degree in History and Archaeology at the University of Exeter within which she spent a year studying indigenous cultures at the University of Ottawa, Canada. Before coming to Cambridge, she worked at the Bishop's Palace in Wells within the operations and events department. Her research interests include identity construction at heritage sites and the reuse of dark heritage spaces.



EVENTS

16 January 2020, 1 pm

Restitution as Repair: Decolonisation in the
Museum of Black Civilisations
Dr Ferdinand de Jong
Cambridge Heritage Research Centre Seminar
Seminar Room, McDonald Institute for
Archaeological Research, Downing Site

16 January 2020 6.00 pm

Discovery, documentation and the destruction of
cultural heritage in the MENA region
With Dr Robert Bewley
(University of Oxford, Endangered Archaeology in
the Middle East & North Africa project)
Bush House, Lecture Theatre 2,
King's College London,
44 - 46 Aldwych, Holborn,
London WC2B 4LL

This event is open to all and free to attend.
Registration: <https://bit.ly/3803qKp>

11 February 2020 09:00 am – 5:30 pm

Finding New Life for our Heritage Assets
Kellogg College, Banbury Road
Oxford, OX2 6PN
<https://bit.ly/2skJHpP>

26 February 2020 09:30 am – 5 pm

Heritage Day 2019 (rescheduled)
Tower of London
<https://bit.ly/2NnaUPV>

7 March 2020 1:30 pm – 3:30 pm

Culture Wars: Identity Politics, Aesthetics and the
Visual Arts
Cambridge Central Library
<https://bit.ly/2FJXKIH>

If you would like your event to appear
in the Bulletin, please contact the editors
(heritage-bulletin@arch.cam.ac.uk).

EVENTS



Cambridge Heritage Research Centre

Restitution as Repair:

Decolonisation in the Museum of Black Civilisations

In December 2018, the Museum of Black Civilisations finally opened its doors to the public. Realising a project initially launched by the Senegalese President Léopold Sédar Senghor in 1966, the museum is a belated materialisation of his Negritude philosophy. But the museum's realisation is also a timely response to the current restitution debate initiated by the French President Macron. One year after the publication of the Restitution Report, France formally returned the sabre of El Hadj Umar Tall to the Museum of Black Civilisations. Exploring the potential of restitution to repair relations with the former colonizer, this paper examines restitution as an act of repair.

Photograph: Representation of the British punitive expedition against Benin City (1897) by Oba Ovonramwen N'Ogbaisi. Museum of Black Civilisations, Dakar.

Dr Ferdinand de Jong

*Senior Lecturer, School of Art, Media and American Studies
University of East Anglia*

Thursday 16 January 2020, 1pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site

CONFERENCE CALLS

CFP: Posters and Creative Expressions - "Now, to the Future" Conference at CARMAH

Centre for Anthropological Research on Museums and Heritage, Berlin

11-12 June 2020

Closing date: 20 Jan 2020

This CARMAH conference looks at key social, political and technological challenges for museums and heritage. What are the most significant transformations underway in museums and heritage? What still needs addressing? And what are the promising ways of changing museums and heritage processes in the future?

The conference brings together wide-ranging expertise and international commentators to address these. It draws on the findings of the major research project, Making Differences – Transforming Museums and Heritage in the 21st Century. It will be a venue for sharing and shaping transformations from a diversity of perspectives, areas of expertise and practice.

To this end, the Programme Committee invites proposals for posters or non-conventional creative expressions that speak creatively and critically to the following CARMAH themes (<http://www.carmah.berlin/>):

- Transforming the ethnographic
- Transforming through participation
- Digital transformation
- Now, to the future

Poster Abstracts:

Posters may present individual or collaborative projects that explore one or more of the four themes of the conference.

Individual poster proposals should include one or more presenters, a title and abstract of up to 250 words. If accepted as part of the conference programme, posters will be assigned an individual poster board and will be allocated a specific time within the conference schedule.

Posters must be prepared accordingly to the [guidelines](#).

Creative Expression Abstracts:

CARMAH also invites submissions of proposals for creative expressions

Like work shared in museums, presentations selected as part of the CARMAH Creative Expressions will draw upon and engage meeting attendees in a diverse world of the senses. Participants may propose artefacts, installations, visual or video work, recordings and another alternative forms of creative expression for consideration.

Creative expression proposals should include one or more presenters, a title and abstract of up to 250 words.

Please include a short description of the format and technical requirements.

Please send poster or creative expression abstracts to Anna Szöke (anna.szoeke@hu-berlin.de) by 20 January 2020.

URL: <http://www.carmah.berlin/opportunities/>

CONFERENCE CALLS

Convivium Conference 2020: Inhabiting Memories and Landscapes BACK

14 June 2020 - 16 June 2020

Brecon, Wales

Closing date: 31 January 2020

In his novels, poetry, and essays, the American Agrarian writer, philosopher, and farmer Wendell Berry frequently speaks of the need to be ‘placed’, to inhabit a particular landscape and its social memory over an extended period of time. This, he believes, is a necessary precondition for fostering communities that care for the earth and the people who live off it—what he refers to as conviviality.

The American Agrarian writer, philosopher, and farmer Wendell Berry frequently speaks of the need to be ‘placed’, to inhabit a particular landscape and its social memory over an extended period of time. This, he argues, is a precondition for fostering communities that care for the earth and the people who live off it—what he refers to as conviviality.

This interdisciplinary conference will explore notions of conviviality, social well-being, and the good life that account for the interplay between local landscapes, memory/heritage, and social identities. We invite papers and panels from across the disciplines that engage either with the writings of Wendell Berry or with the interaction between memory/heritage, landscape, and social identity. Possible topics include but are not limited to:

- Any aspect of the fiction, poetry, or essays of Wendell Berry
- Approaches to nature and local heritage in an age of globalization
- Memory, local landscapes, and place in regional literature, historical studies, and theology

- Notions of the good life that account for local environments and heritage
- Intersections of the local and global in social memory, landscapes, and identity
- Impact of tourism on local connections with inhabited landscapes and historic sites
- Connections between nature and heritage conservation
- Environmental ethics that account for local heritage, religion and culture

They invite abstracts of approximately 250 words:

- for 20-minute papers
- pre-formed 90-minute panels (please send an abstract for each paper)
- poster presentations which will be displayed for the duration of the conference

Abstracts accompanied by a short biographical note should be sent by 31st January 2020 to rescanon@breconcathedral.org.uk. Please note that the organisers will not accept proposals for all male panels.

URL:

www.landscapememory.com.wordpress.com

CONFERENCE CALLS

Gowers at 70: The Fate of the Country House since 1950

**A one-day symposium on 24 June 2020
Historic Houses and University of
Oxford
Closing date: 17 February 2020**

Historic Houses and University of Oxford - with generous support from the Historic Houses Foundation - will be running a one-day symposium in June 2020, to mark the 70th anniversary of the publication of the Gowers Report on the future of Britain's buildings of 'outstanding historic or architectural interest' (1950). This academic conference will consider the report's legacy for the conservation and use of historic houses, both independently owned and owned by organisations including the National Trust and English Heritage, seventy years on.

The Call for Papers invites researchers and heritage professionals to contribute 20-minute papers that address, but are not limited to, the following themes:

- The post-war landscape of built heritage preservation
- How government policy towards country house preservation has changed since 1950
- How country houses have fared in relation to other types of heritage asset, such as churches, monuments, and industrial buildings

- International comparisons to built heritage preservation policy in Britain
- The role of country houses in popular culture and the collective imagination after the War
- The symposium will culminate in a roundtable discussion on the future of historic house conservation, reflecting on what a Gowers Report for the twenty-first century might consider to be the main issues facing historic houses today.

Paper proposals should include a 300-word abstract and a 100-word biography, and should be emailed to gowersat70@historichouses.org by 17 February 2020. For any questions about this Call for Papers and/or the symposium, please contact Elena Porter (University of Oxford & Historic Houses DPhil researcher) or Emma Robinson (Director of Policy & Public Affairs at Historic Houses) via gowersat70@historichouses.org.

URL: <https://www.historichouses.org/about/education-work/academic-partnerships/gowers-at-70.html>

CONFERENCE CALLS

Call for Chapters: ‘These Are Our Stories’: Global Expressions of “Other” Histories, Narratives, and Identities in Photographic Albums

Closing date: 1 April 2020

Despite their lively expressions of social histories, personal and group identities, and of family cohesion, photographic albums made by “the Other” rarely receive extended scholarly study.

In our histories, subjects and album-makers whose albums and images express a difference based on gender, sexual orientation, class, race, ethnicity, nationality, religion, and disability, for example, have been shunned in favor of exploring album practices by a Victorian-era upper class, or a twentieth-century, Euro- and U.S.-centric middle class dazzled by “Kodakification.”

This proposed volume seeks papers addressing a range of photographic practices by “Others” from around the globe, from any time period, and from a variety of social/cultural contexts, whose albums present narratives that move beyond those reflected in our existing histories. We are particularly interested in the visual strategies that album makers have used to assert control over the presentation of their histories and identities, and what those narratives have to say.

Questions of specific interest may include: To what degree (and via what processes) have photographic albums allowed marginalized people a greater level of agency in the recording of their representation than that which existed before the 1839 invention of photography? On the other hand, to what degree (and via what processes) have albums fostered the inculcation of conformist ideas (or their opposite) about the expected appearance of individuals, families, and

communities? How do albums create alternative spaces for the private expression of identities not always acknowledged in the broader photographic media? Or, may domestic albums reinforce in private the photographic norms circulating in public? In what ways might the migration of albums to digital platforms have changed the function, circulation, narrative functions, and expectations of photographic albums?

Proposals can focus on single albums as unique case studies or on broader album-making traditions in a period and/or location. A range of methodologies and international contexts are encouraged.

Please direct questions to Mary Trent (trentms@cofc.edu) and Kris Belden-Adams (kkbelden@olemiss.edu). E-mail proposals of 250 words (plus 1-2 images, as needed) and cv to trentms@cofc.edu and kkbelden@olemiss.edu by 4/1/20.

CONFERENCE CALLS

Cultural Heritage and Technology

Closing date: 30 April 2020

The project “Digital Heritage in Cultural Conflicts” (DigiCONFLICT), in cooperation with Editorial Board of the biannual “Santander Art and Culture Law Review” (SAACLR), is pleased to announce a Call for Papers on the impact of the digital turn on cultural heritage law and policy.

This Call for Papers is aimed at fostering a discussion on the relationship and the right balance between cultural heritage and technology. We are seeking articles which address the current challenges faced by cultural heritage law and policy in view of the changes brought about by the digital turn. In particular we welcome case-studies and more general articles, which may refer to, but are not restricted to, the following issues:

- redefining cultural heritage in the digital era;
- digitally born heritage: definition, selection, preservation, ethical issues;
- legal, ethical, and policy implications of the application of Artificial Intelligence to culture and cultural heritage;
- technology as a factor of the economization and globalization of cultural heritage;
- transformations of memory institutions in the digital era: do we need a redefinition of museums, libraries, and archives?
- multimedia exhibitions – legal and ethical issues;
- the implications of digital copyright, protection, and access to traditional and indigenous cultures, knowledge, and heritage;
- digitization and cultural rights;

- international cultural heritage organizations facing the challenge of digital heritage and digitization;
- declarations, codes of conduct, and best practices as soft law instruments regulating digital heritage and its digitization;
- digital restitution as a new principle in cultural heritage preservation: How is digitization revolutionizing the realm of cultural heritage restitution?

Decision letters will be provided to author(s) by 30 June 2020. We expect to publish the issue in autumn 2020.

For more information, see: <http://www.ejournals.eu/SAACLR/menu/521/>

Manuscripts should be submitted electronically via e-mail to: saacreditors@gmail.com in .doc format, and shall not exceed 9,000 words, including footnotes and references. A longer article may be accepted only by arrangement with the Editors.

CONFERENCE CALLS

The photography of persecution. Pictures of the holocaust

**The George and Irina Schaeffer Center
for the Study of Genocide, Human
Rights and Conflict Prevention, The
American University of Paris
January 6-8, 2021
Closing date: 1 June, 2020.**

The conference organizers invite contributions that highlight what is missing from scholarly and public discourse about the photography of persecution. We welcome papers that shed new light on persecution and mass murder through an examination of photographic images. In particular, we seek papers that explore the historical context in which photographs were produced, that restore our critical distance to the narratives presented by the photographs, and that take up methodological problems associated with the use of photographic images as instruments of dictatorial rule or the resistance to it.

The conference welcomes contributions that focus on individual or serial photographic images, whether they are iconic or have yet to be widely distributed, whether they were taken by Jews, Nazis, local collaborators, public authorities, photojournalists, or amateur photographers.

Suggested topics include:

- The detailed and analytical assessment of photographic content, such as the profession, age, gender and demeanor of people depicted in the images, the environment and landscape, the presence of objects and buildings, or aesthetic aspects of the image;

- Technical aspects of specific photographs, including color, light, paper, frame, format, and camera type;
- Arguments about the intention and gaze of photographers;
- The circumstances under which photographs were taken, developed, collected, displayed, and preserved;
- The technical and narrative context in which photographs were presented, such as photo albums, printed books, and newspapers, between 1933 and 1945;
- Photographic albums and the visual narratives they generate through the selection, placement, and sequencing of photographs as well as the captions commenting on them;
- The uses of photographs in postwar venues, such as trials, oral histories, movies and comic books.

At the conference, the organizers will arrange for the appropriate media that will enable contributors to present photographs in detail.

Proposals must include an abstract of no more than 500 words and a short narrative cv of no more than 250 words. Please send all materials to photographyofpersecution@gmail.com by June 1, 2020.

OPPORTUNITIES

Research Fellow

**Northumbria University - Faculty of Arts,
Design and Social Sciences
Newcastle upon Tyne
Salary: £35,844 to £40,322
Hours: Part Time
Contract Type: Fixed-Term/Contract
Closing date: 19 January 2020**

Working under the direct supervision of Associate Professor Katy Jenkins and Dr. Hilary Francis, the post holder will work in close collaboration with colleagues at the Universidad of San Francisco de Quito in Ecuador (Dr. Sofia Zaragocín and Dr. Antonia Carcelen), to support all aspects of the project 'Harnessing Afro-Ecuadorian women's heritage to promote peaceful and equitable development in Esmeraldas, Ecuador', funded by the British Academy under the 'Heritage, Dignity and Violence' scheme.

Key tasks will include undertaking literature review activities, conducting fieldwork and interviews, coding and analysing qualitative data, developing and maintaining a project website and social media presence. The role is 0.5FTE over 19 months, but will require overseas travel to Ecuador on 4 occasions, during which the PDRA will be working full-time. A degree of flexibility will therefore be required to accommodate this uneven working pattern.

They particularly welcome applicants from across the social sciences and cognate disciplines (e.g. geography, development studies, sociology, anthropology, politics) with experiences of conducting qualitative, feminist and/or participatory research, especially life history interviews, in Latin America; but we welcome candidates with experience of participatory and feminist research in other areas of the global South. Applicants must speak fluent Spanish to be considered for this role.

The successful candidate will be expected to contribute to the development and submission of research publications and conference presentations, as well as to help manage and direct aspects of the project as opportunities allow.

The successful candidate will be based within the Centre for International Development.

For an informal discussion about the post, please contact Dr. Katy Jenkins
katy.jenkins@northumbria.ac.uk

To apply for this vacancy please click 'Apply Now', and submit a Covering Letter and your CV, including a full list of publications where relevant and any documents specifically requested in the Role Description and Person Specification, such as a sample of written work or journal article.

URL: <https://www.northumbria.ac.uk/work-for-us/job-vacancies/academic-2986-research-fellow/?showinfo=y>

OPPORTUNITIES

NUAcT PhD Studentship: Geographies of the former Yugoslavia (Bosnia and Herzegovina)

Closing date: 21 February 2020

Value of award: Tuition fees and annual living expenses of £15,009

Start date and duration: September 2020. 3 years

The School of Geography, Politics and Sociology at Newcastle University invites applications for a fully funded doctoral studentship in the area of Geographies of the former Yugoslavia in one of the six republics that made up Yugoslavia, Bosnia and Herzegovina. Supervised by Dr James Riding the successful candidate will have the opportunity to shape a project in Bosnia and Herzegovina, which coheres with a research project he is conducting on the seven new states formed where Yugoslavia once stood.

The usual story about these seven new states revolves mostly around the following tropes: oscillation between liberalization and authoritarianism; the complex relationship between the state, organized crime and the economy; corruption; the achievements and shortcomings of the International Criminal Tribunal for the former Yugoslavia; regional cooperation or disputes; successes and failures in the European Union accession process. It is an era of transition which has meant in Bosnia and Herzegovina: general impoverishment; mass unemployment; diminished life expectancy; social degradation; deindustrialization; and the oligarchical governance of divisive elites.

In this post-Yugoslav, post-socialist, post-conflict landscape, applicants are invited to propose a programme of study in Bosnia and Herzegovina – a unit of the Socialist Federal Republic of Yugoslavia (1945–1992) known as a “Little Yugoslavia” due to its multi-ethnic heritage – at a historic moment. It is 25 years since the Dayton Agreement was signed

on December 14 2020 – the agreement which brought an end to the war in Bosnia (1992–1995) and separated Bosnia and Herzegovina into ethnic entities on the map and on the ground – and February 29 2021 marks 25 years since the end of the Siege of Sarajevo (1992–1996) – the longest siege of a capital city in the history of modern warfare.

Set in this conflict affected context potential themes might be:

- Dayton and the entities at 25
- Memories of the siege (and hope)
- Landscapes of genocide (and denial)
- Places of remembering (and forgetting)
- War tribunals, transitional justice, the ICTY
- Reconciliation, co-existence, inter-ethnic futures
- Post-conflict art, art activism, war/peace art
- Monuments, heritage, ruins, loss, absence
- Remembering Yugoslavia, (Yugo)nostalgia
- Trauma, testimony, memory, witnessing
- Ethno-nationalism, identity, ethnicity
- The (divided) post-conflict city

Contact:

Dr James Riding
gps.pgr@ncl.ac.uk

URL: <https://www.ncl.ac.uk/postgraduate/funding/sources/allstudents/gpsna2.html>

OPPORTUNITIES

TEMA+ European Territories – Heritage and Development

Erasmus Mundus Joint Master Course **Closing date: 23 February 2020.**

TEMA+ is a two-year long (120 ECTS) bilingual (English and French) Erasmus Mundus Joint Master Course, coordinated from Eötvös Loránd University Budapest, in cooperation with the European Heritage Label (EHL) and different UNESCO organs. The mobility tracks of the students are divided among the coordinating university (Semester 1) and the four partner universities (École des Hautes en Sciences Sociales in Paris, University of Catania, Charles University, Prague and Université Laval, Quebec for Semester 2-3 and chosen individually for Semester 4 among the five universities). The consortium awards students with double or multiple degrees, all accredited on national level.

The TEMA+ aims to provide qualifications for entry into the professions in the area of European Heritage, in local, regional, national and territorial administration, in urban planning and research institutions, related to heritage and identity. In addition, the TEMA+ EMJMD seeks to create a European network of curriculum development and

staff exchange among universities and research centres specialised in European Cultural Heritage studies.

Candidates have to upload their documents through the online application system to the TEMA+ website and send the application package with the hard copy to the address of the TEMA Secretariat+ in Budapest until 23 February 2020.

Self-paying students and other scholarship holders can apply until 21 June 2020. Both packages include the same documents.

URL: <https://mastertema.eu/call-for-application/>

Higher Education Institutions Research Alignment report

Reference : P/REF HE 00001299
Contract: 1 March 2020 - 30 September 2020
Closing date: Ongoing

Historic England is seeking to appoint an external consultant to undertake a project in order for Historic England, and its partners, to get a better overview and understanding of what historic environment associated research is currently being undertaken in Higher Education Institutions

(HEIs). They want to map this, to show alignment to (or mismatch with) our main research areas, and to develop a process/tool that will keep this information current in the future.

URL: <https://in-tendhost.co.uk/historic-england.aspx/ProjectManage/1299>

CONTACT US



CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage-bulletin@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

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