



Cambridge Heritage Research Centre

BULLETIN

19 November 2019

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COVER STORY

Female academics unveiling Dorothy Garrod's portrait

A portrait of Dorothy Garrod, Disney Professor of Archaeology at the University of Cambridge (1939-1952) was unveiled at the McDonald Institute for Archaeological Research on 13 November, 2019. Dorothy Garrod was the first woman at either Oxford or Cambridge to hold a professorial chair. Her portrait was painted by artist Sara Lavelle.

Photo and text: Laure Bonner

NEWS

Guest editors

We are happy to have guest editors from the MPhil in Heritage Studies to help with publishing the Bulletin in the following weeks. Our first guest editors are Casey Haughin and Victoria Mitchell.

Casey Haughin is an MPhil candidate in Heritage Studies. She earned her BA in Archaeology and History of Art from Johns Hopkins University in May of 2019. She has worked as a Student Museum Assistant at the Johns Hopkins Archaeological Museum, interned in Public Programs at The Barnes Foundation, and managed the lab at Santa Susana Archaeological Project. Her interests in heritage include contemporary Classical reception, museums and their communities, and identity construction. She looks forward to working with the CHRC on publications and events in her time at Cambridge.

Victoria Mitchell is an MPhil student in Heritage Studies within the CHRC. She has volunteered at Canterbury Cathedral as a Community Engagement Ambassador. She takes part in research projects and also advocates for heritage sites having an impact within communities and taking a more active role in being responsive to changing attitudes in society.



REVIEW

Thirty-first McDonald Lecture

The Thirty-first Annual Lecture of the McDonald Institute on Wednesday, November 13th drew a large crowd for Professor Shadreck Chirikure's talk entitled "The Political Economy of Precolonial African States - Metals, Trinkets, Land, etc, etc".

Chirikure, currently based at the University of Oxford, delivered a lecture full of wit, archaeological insight, and relevance to the current discussions of heritage frameworks today.

His main focus for the evening was on the ways in which African Precolonial development has been perceived and studied. Chirikure posited that the ways in which African civilization has been studied have largely focused on external forces as opposed to internal ones—essentially, development models overly focused on the importance of long distance trade with societies in the Western sphere (e.g. Egypt, Greece, Rome), rather than on internal

dynamics within Precolonial societies themselves—and suggested the alternative of analyzing archaeological material from a perspective where Precolonial states have internal agency.

The prevalence of these former narratives, he explained, are the function of years of colonial models of understanding Africa, and only upon disentangling ourselves from these ideas can we begin to understand the past more completely. His example of Great Zimbabwe served as an excellent case study for rationalizing this argument. Prior thoughts about the site had anticipated a strict Western class divide inside and outside the walls, with poor individuals outside and rich inside, accompanied by objects indicating wealth on either side. What his research found, however, was that the types of objects were evenly distributed



REVIEW

across the site, and that certain objects like soapstone appeared to be more valuable than gold (contrary to Western assumptions).

This critical reexamination of sites with the mentality of their internal agency shows that it is not only illuminating but also necessary to truly understand the past. Perhaps most interesting was Chirikure's descriptions of what he feels are necessary steps in the present moment to break down these colonial structures and better understand these sites. He cited Cabral's theory of class suicide, and stated that academics will need to relinquish positions of power in order to become informed by local experience, philosophies, and understandings. Chirikure also emphasized the need for Africans to be doing African archaeology to provide a more balanced perspective, and noted that

while archaeology is a tool of colonizers, it is not irredeemable but must instead be assessed for what works and what doesn't.

Chirikure demonstrated his commitment to putting these ideas in to practice while describing his own work, such as his incorporation of local community members in repair work on Great Zimbabwe and his inclusion of African philosophies within a list of other, more "traditionally archaeological" means by which to understand the site. Overall, his lecture provided an exciting insight to the possible methods those working in heritage can use to disentangle themselves from colonial structures, and the fascinating results this work can provide.

Text: Casey Haughin, CHRC Graduate Member

Photo: Laure Bonner

EVENTS



Cambridge Heritage Research Centre

“Finally, the truth is being told”

Making Invisible Histories Visible at the Smithsonian’s National Museum of African American History and Culture

There has long been a popular myth that the “heartland” of America – a region known as the Midwest – was settled by white pioneers. While there is growing awareness of the First Nations who were already there, the fact that there were tens of thousands of free African-descended peoples settling hundreds of settlements on this frontier, starting right after the American Revolution, has long been denied. The history of this population continues to be actively erased from the national narrative by the current work of popular American historians, while governmental entities from the township level up to the state level in the Midwest have been burning down the homes these Black pioneers built and refusing to fund sites that bear witness to their history.

If a population of African-descended people this large and influential during the 1800s could be erased, all because they are not seen as “belonging,” what other regions and times are also being affected by the erasure of African-descended peoples? Dr. Cox will discuss the responsibilities, powers and limitations of national museums to make visible these denied populations.

Dr Anna-Lisa Cox

*Non-Resident Fellow, Hutchin’s Center for African and African American Research,
Harvard University*

*Author of “The Bone and Sinew of the Land”: America’s Forgotten Black Pioneers and
The Struggle for Equality*

Thursday 21 November, 1pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site

EVENTS



Cambridge Heritage Research Centre

Michaelmas 2019 Term Card

Thursdays 1-2pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site, unless otherwise indicated

- 1 October: **Helaine Silverman** (*University of Illinois / CHAMP*)
The Durham Miners Gala: Incongruous Heritage on Parade
- 24 October: **Tim Darvill** (*Bournemouth University*)
Building Human Henge
- 7 November: **Ferdinand de Jong** (*University of East Anglia*)
Futures Past: The Museum of Black Civilisation in Dakar, Senegal
- 21 November: **Anna-Lisa Cox** (*Harvard University*)
“Finally the Truth is Being Told”: Making Invisible Histories Visible at the Smithsonian’s National Museum of African American History and Culture



EVENTS

12th, 20th and 26th of November, 5-6:30 pm

Research Under Pressure: How we survived our fieldwork.

This three-part panel series seeks to provide a space for open and honest discussion about the challenges we can face as graduate students in the field. The sessions will address: 'Relationships and Boundaries in the Fieldwork Setting', 'Balancing Well-Being and Academic Output' and 'Between the Field and the University: Adapting and Changing your Plans'.

For booking and details visit the event page <https://www.gradunion.cam.ac.uk/news/fieldworkpanel-tickets>

29 November 2019

Respect and Protect: fulfilling the obligation to safeguard cultural property in the military context organised by Dr Clive Cheesman FSA (College of Arms) & Dr Helen Forde FSA

<https://www.sal.org.uk/respect-and-protect-conference/>

Monday 2 December, 18:30 - 20:00

Places and the Destruction of History
Arup, 8 Fitzroy St, London W1T 4BQ

Booking:

<https://www.eventbrite.co.uk/e/places-and-the-destruction-of-history-tickets-81292904265>

1st January—1st February 2020

2nd Modern Conflict Research Symposium
Imperial War Museum North

Tickets: <https://www.store.hud.ac.uk/product-catalogue/conferences/modern-conflict-research-symposium/second-modern-conflict-research-symposium>

If you would like your event to appear in the Bulletin, please contact the editors (heritage-bulletin@arch.cam.ac.uk).

CONFERENCE CALLS

International Conference RISE IMET 2020: Emerging Technologies and the Digital Transformation of Museums and Heritage Sites

3-5 June 2020, Nicosia, Cyprus
Closing date: 30 November 2019

The RISE IMET International Conference on Emerging Technologies and the Digital Transformation of Museums and Heritage Sites will be held in Nicosia, Cyprus, on June 3-5th 2020. The conference is organised by the Research Centre on Interactive media, Smart systems and Emerging technologies (RISE). The conference is dedicated to the exploration of current practices in the use of emerging and interactive technologies such as augmented, mixed or virtual reality, holographic models, 3D models, artificial intelligence, sensors and gamification in museums and heritage sites. The aim of this conference is to promote critical and interdisciplinary approaches and conversations between participants from diverse fields and to encourage interdisciplinary dialogue between academics and professionals from various backgrounds on digital advances, innovation and their impact on the field of cultural heritage.

Potential themes include but are not limited to:

- Advantages, challenges and limitations of emerging technologies
- Current theoretical and practical approaches in digital heritage
- Case studies of successful or not-so-successful implementations of emerging technologies in museums and heritage sites (critical approaches to the application of emerging technologies)
- Emerging trends in the digital presentation, interpretation and management of cultural heritage
- VR, AR, MR, Mobile Applications and Gamification in museums and heritage sites
- Cultural Informatics and ethical considerations
- The application of emerging technologies in specialised areas of cultural heritage, e.g. contested heritage, intangible cultural heritage, World Heritage Sites
- Immersion, immersive experiences and authenticity in cultural heritage

- Interactive/Emerging Technologies and education/museum pedagogy
- New technologies and visitor behaviour analysis/visitor studies
- Cultural tourism and emerging technologies: museums, heritage sites and smart applications
- Technologies of crowdsourcing for museums and heritage sites/participatory memory practices through technology
- Affective technologies and museums
- Galleries, technology and contemporary art

For more information on the conference or to submit an abstract, panel, session, workshop or poster proposal please follow the directions found on our website: <http://cyprusconferences.org/riseimet2020> . For any enquiries regarding the conference, please contact Dr. Maria Shehade at: museumconference@rise.org.cy

CONFERENCE CALLS

Understanding Authenticity in China's Cultural Heritage

28-30 May, 2020
Conference at the University of Oxford
Closing Date: 30 November, 2019

What we deem to be genuine or fake is not an objective determination, but something that we agree upon as communities. Debates about authenticity, moreover, are often intimately bound to question who owns the past and its representation. This conference at Oxford on May 28th-30th, 2020 will entail a discussion on the construction of "authenticity," both historically and today, in relation to China's cultural heritage (those objects and texts concerned with China's past). Applications are now invited for the presentation of papers (~20-30 minutes in length) on this theme.

Questions to consider include, but are not limited to: How do standards for authenticity change in time, space, and between various object- or text-types in China, and why? Who arbitrates what counts as authentic, and from where does that authority stem? Who made forgeries, how did they circulate, and what was their economic effect? How has forgery been used to contest ownership of the past, to enact political protest, or push intellectual programs? How do current anxieties over authenticity impact the management of China's cultural heritage today?

The conference warmly welcome applications by any interested parties, regardless of professional background, including but not limited to university scholars, museum curators and conservators, antiquities dealers, collectors, art lawyers, and journalists.

Please submit a presentation title, short abstract (150-400 words), as well as your name and affiliation to understandingauthenticity@gmail.com on or before Saturday, 30 November, 2019.

URL: <https://www.torch.ox.ac.uk/event/call-for-papers-understanding-authenticity-in-chinas-cultural-heritage>

CONFERENCE CALLS

Heritage, Culture & Identity: Re-Negotiating Spaces of Memory in a Time of Rapid Urbanisation

20 & 21 January 2020

Sarat Centenary College, India

Closing Date: November 30, 2019

Two-Day Interdisciplinary International Seminar on Heritage, Culture & Identity: Re-Negotiating Spaces of Memory in a Time of Rapid Urbanisation

Since the 1990s, after the effects of Globalisation started spreading all over, the process of urbanisation has entered rapid stage of acceleration. As per global data, 54% of total global population was living in urban areas in 2014 and it is projected that by the year 2050 the figure will reach 66%. This is probably the largest urban growth wave that the world has ever witnessed in its history. However, such rapid growth wave has created huge impacts on the heritage and culture of both the urban and rural spaces. Along with the question of environmental conservation, the question of conservation of tangible and intangible heritage, as two of the important components of cultural environment, is now one of the greatest challenges of our times. Balancing the requirement of rapid urbanisation, especially in places marked by high population density, with the need for conservation of cultural and environmental heritage has made this challenge even more difficult.

The dynamics have been continuously mutating the cultural space and forcing individuals to undergo a process of redefining their identities induced by the changing cultural space. Thus, in this time of rapid urbanisation, hybridisation is the most common form through which new spaces are emerging to redefine our relations with our heritage – whether tangible or intangible – around us and this, in turn, is forcing us to re-configure the patterns of culture and identity, in

which memory as linked with space, plays a crucial role. Such changes also inevitably raise questions of agency, social hierarchy, and sustainability which demand nuanced answers that take into account diverse variables.

This interdisciplinary international seminar proposes to bring together researchers from various fields working in the disciplines of architecture, humanities and social sciences to deliberate on the following keywords and subtopics.

Keywords: rapid urbanisation; heritage; culture; memory; identity

Subtopics (indicative only, not exhaustive):

- Rapid Urbanisation and Heritage / Cultural Space / Identity
- Rapid Urbanisation and Migration / Cultural Demography / Economy / Environment
- Heritage and Spaces of Memory / Culture / Identity
- Heritage and Civic Awareness / Policy Implementation / Digital Initiatives
- Rapid Urbanisation / Heritage and their Representation in Literature / Media

Send abstracts to: psjournal@sccollegednk.ac.in

Content for Subject Line of e-Mail:

“Abstract for Heritage Seminar”

Please maintain all communications in this regard on this email thread.

URL: <https://postscriptum.co.in/cfp/>

CONFERENCE CALLS

Moments and Movements in Historical Perspective

Seton Hall, 6-7 February 2020
Closing date: 2 December 2019

What is a Revolution? Historians have used the term broadly to describe movements resulting in the toppling of regimes and establishment of new social and political orders, yet much remains unclear. Are revolutions an intrinsically modern phenomenon, or can the concept be productively applied to events in the ancient and medieval worlds? Can revolutions be clearly bounded in time? How do they begin and end? Is there a common trajectory? When and why do revolutions arise in interrelated clusters? However we choose to answer such questions, the 30th anniversary of the fall of the Berlin Wall and recent events, from the Arab Spring to the uprisings in Hong Kong, remind us that revolutions, whether a cause of hope or trepidation, have lost none of their force and relevance.

The Department of History of Seton Hall University invites paper proposals for the symposium “Revolutions: Moments and Movements in Historical Perspective.” The symposium will consider revolutions broadly in their social, cultural, and intellectual origins and ramifications, examining the interactions of ideologies, structures, pivotal moments, and social and political movements. The committee particularly encourages proposals that address the following topics:

- Revolutionary ideas and ideologies
- Social and political conditions as preconditions for revolt
- Participation in, and opposition to, revolution by diverse groups within and excluded from the polity
- Cultural productions (including writing, art, material culture, and technology) that mobilized people or justified change
- Foreign influence in promoting or suppressing revolution
- Internal violence and external war in creating or changing revolutionary conditions
- Establishing revolutionary regimes through legal and political institutions

- Popular rituals enacting protest, intimidation, belonging, or allegiance
- Connections among disparate revolutionary movements

The symposium will be held on Thursday and Friday, February 6-7. A keynote address by Ervand Abrahamian, Distinguished Professor Emeritus of Iranian and Middle Eastern History and Politics at Baruch College, City University of New York, will open the symposium on Thursday evening, February 6. The symposium’s panels and a roundtable discussion will be held on Friday, February 7. The symposium will be held at the South Orange, New Jersey, campus of Seton Hall University, about half an hour outside New York City.

The committee welcomes proposals from historians in all fields, including advanced graduate students. Please send proposals, in the form of a single document containing (1) a title and an abstract of 250 words and (2) a short CV, to setonhallhistorysymposium@gmail.com by Monday, 2 December, 2019.

Seton Hall will provide two-nights of accommodations for all invited participants coming from outside the New York City/Northern New Jersey area, as well as meals for all invited panelists. Travel funding may also be available on a case-by-case basis.

Please feel free to contact Sean Harvey at sean.harvey@shu.edu with any questions. For more information about History at Seton Hall, please visit our website, <https://www.shu.edu/history/>.

OPPORTUNITIES

Post-Doctoral Researcher in Digital Heritage (Fixed-Term)

Bournemouth University, Dorset, UK

Contract Type: Fixed term/Contract

Salary: £30,046 to £34,804 per annum with further progression opportunities to

£38,017

Closing Date: 21 November 2019

Bournemouth University's vision is worldwide recognition as a leading university for inspiring learning, advancing knowledge and enriching society through the fusion of education, research and practice. The highly skilled and creative workforce is comprised of individuals drawn from a broad cross section of the globe, who reflect a variety of backgrounds, talents, perspectives and experiences that help to build its global learning community.

The Faculty of Science and Technology is seeking to recruit an experienced and enthusiastic postdoctoral researcher to undertake a significant role in the delivery of high-quality outputs for the Research Excellence Framework and contribute to the writing of applications for prestigious research funding. Based in the Department of Archaeology and Anthropology this is an opportunity for a competent researcher to undertake work to join the research team and collaborate with the project in the area of digital aspects of archaeology and/or heritage.

The employee will plan, develop and engage in the high-quality research projects underway by embedding their research expertise into the life of the Faculty. They will review BU's body of research to identify opportunities for academic publishing, the dissemination of research findings, and future research funding. They will then work with staff in the Department of Archaeology and Anthropology to produce high-quality peer reviewed outputs for publication and support the development and

submission of external research funding proposals. They will undertake internal peer review of draft outputs for academic colleagues and provide input and advice for publications. They will contribute to Bournemouth University's reputation as a leading centre for archaeology.

The candidate will have demonstrable research experience in digital aspects of archaeology and/or heritage and need to be self-motivated and able to work using their own initiative as well as in a team. They will need highly developed communication skills and be able to work under pressure.

A detailed job description and person specification are available from BU's website together with an online application form. Alternatively, please telephone 01202 961133 (24 hour answerphone) quoting the appropriate reference (FST334).

The post is available on a 21-month fixed-term contract basis.

For an informal discussion to find out more about the role, please contact: Prof. Kate Welham, kwelham@bournemouth.ac.uk

URL: <https://www.bournemouth.ac.uk/post-doctoral-researcher-digital-heritage-fixed-term>

OPPORTUNITIES

Learning & Engagement Coordinator (Unlocking Our Sound Heritage)

The British Library, London, UK
Job Type: Full Time (36 hours per week over 5 days) but will consider part-time working of 0.8 FTE.

Contract Type: Fixed Term for 12 months

Salary: £26,000 per annum pro rata

Closing Date: 24 November 2019

This role will work with the Learning team to support the delivery of the Unlocking Our Sound Heritage (UOSH) programme.

The post-holder will manage and support a range of activities including workshops, events and projects designed to support learners of all ages and abilities to engage with our sound collections.

Reporting to the Learning Projects Manager, they will work closely with a number of programmers across the team, and will work with artists, curators, freelancers, sound guides, volunteers as well as participants in the programme.

It will also include liaising with ten Hub partners across the UK.

Unlocking Our Sound Heritage is funded by the National Lottery Heritage Fund. This is an innovative and transformational partnership project with ten UK partners working together to digitally

preserve the nation's most at-risk and vulnerable audio collections and open them up to new audiences across the UK.

The post holder will be educated to degree standard or equivalent, with experience of delivering and co-ordinating events and activities within the educational and/or cultural sector.

They will need to have excellent attention to detail in terms of planning and delivering and ability and confidence to speak with learners of all ages.

This post is part of a National Heritage Lottery funded project

Interview Date: 9 or 11 December 2019

For further information and to apply, please visit www.bl.uk/careers quoting vacancy ref: COL03021

URL: <https://www.nationalmuseums.org.uk/jobs/job/13132/>

OPPORTUNITIES

Research Associate: University Heritage Project

**University of Leicester - Library & LLI –
Leicester, UK**

**Contract Type: Fixed term/Contract Salary:
£34,804 to £40,322 per annum (Grade 7)
Closing Date: 24 November 2019**

Founded in 1921 as a 'living memorial' to the first world war, the University of Leicester has a unique and fascinating history. 'So that they may have life' is a National Lottery Heritage Funded project that will involve a diverse range of volunteers in researching the stories behind the University's foundation and early history. The project will open up the archives to new users and audiences. It will make new discoveries about first students, founders, the campus, and other historic University buildings. The project will use digital technology, walking tours, exhibitions, and film making to share history with new audiences across Leicester and beyond.

The project seeks a Research Associate to work closely with volunteer researchers from diverse backgrounds on a range of projects relating to the history of the University to 1957. This will include archival and oral history research, and the design and delivery of a heritage skills training programme to ensure that participants have the skills and knowledge required to carry out research and produce high quality outputs.

The project aims to achieve the outcome that a wider range of people will be engaged with heritage. It is part of one of the most diverse cities in the UK and the University of Leicester is a vibrant, diverse and inclusive learning, working and research environment which has a great sense of community. The University values and celebrates the rich diversity of its students, staff and local community. Over half of their students are from black, Asian and minority ethnic backgrounds and they actively encourage applications from these communities.

This will be a busy and rewarding role, with lots of opportunities to use experience of conducting historical research and managing diverse groups of volunteers. With an ambitious programme of activities to deliver during a twelve-month period, the project seeks someone with significant research experience including

using modern archives and planning and carrying out oral history projects. Ideally, the candidate will have an existing knowledge of the history and archives of the University of Leicester in order to provide expert support and advice to the project steering group and volunteer researchers from the outset.

The candidate will play a key role in ensuring that all the participants enjoy a great experience throughout the project. They will be joining a welcoming team and have the opportunity to work with outstanding Archives and Special Collections. In order to bring the project to as wide an audience as possible, the role will include some evening and weekend working.

Informal enquiries can be made to Simon Dixon at simon.dixon@le.ac.uk or 0116 294 4871.

Interviews for this position are due to be held on the 6th December 2019.

This post is subject to an Enhanced DBS check. URL: <https://jobs.le.ac.uk/vacancies/vacancy-details.aspx?VacancyID=1465>

OPPORTUNITIES

World Monuments Fund Seeks Vice President of Programs

New York City Application is ongoing

Since World Monuments Fund (WMF) was founded over half a century ago, it has been a ground-breaking organization conserving in an innovative way the world's irreplaceable treasures — architectural and cultural sites that span the history of human civilization. Cultural heritage sites are under constant attack by time, neglect, natural forces, and human actions. Preserving this heritage has from the beginning been the principal mission of WMF—working with local partners around the globe to provide financial and technical support for preservation, restoration, and long-term sustainability of these sites. In continuing this legacy of a pioneering, entrepreneurial, and ambitious spirit, WMF seeks a new Vice President of Programs to craft and implement forward looking projects, identify emerging trends, explore new frontiers in heritage, and create opportunities for communities around the world through preservation of iconic sites and monuments

Responsibilities:

Vice President of Programs will report to Bénédicte de Montlaur, CEO. He/she is responsible for directly managing a New York-based staff of six and an international staff of nine, supplemented by local hires, consultants, and institutional partners, depending on the projects.

The Successful Candidate:

He or she is likely to have:

1. A broad and informed point of view about the importance of cultural heritage and the new directions this field is taking.
2. Ten years' experience in implementing complex international preservation projects.
3. Keen execution skills with proven ability to deliver in time and within budget.
4. Vision and imagination, coupled with proven team and project management experience.

5. A consultative leadership style, proven ability to manage change, and patience with people and process.
6. A refined understanding of the workings and needs of mission-driven organizations
7. Skilful and sophisticated oral and written communications abilities, as well as experience engaging a wide range of audiences: board members, stakeholders, funders, partners, experts in the field, as well as the general public.
8. Tech-savvy (able to work without an assistant) and continuously open to new approaches.
9. A master's degree is expected in a related field.
10. Experience in and comfort with working in international settings.
11. Proficiency/fluency in one or more foreign languages is a plus.

For Confidential Consideration: Kindly email a letter of interest and Resume to jobs@wmf.org

URL: <https://www.wmf.org/jobs>

CONTACT US



CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage-bulletin@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

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