

## In this Issue

News | 1

Events | 5

Reports | 9

Calls for Papers | 12

Opportunities | 18

About Us | 23

Cambridge Heritage Research Centre

# BULLETIN

22 October 2019

## CHRC News

### **Congratulations to J. Eva Meharry**

We would like to congratulate to J. Eva Meharry on submitting her PhD dissertation, *Politics of the Past: Archaeology, Nationalism and Diplomacy in Afghanistan (1919–2001)*.

*Continue to read on page 3.*

## COVER STORY

### **Kaeng Krachan in Thailand**

Our graduate member, Alisa Santikarn discusses the role local communities play in the World Heritage nominations through the example of Kaeng Krachan Forest Complex in Thailand.

*Continue to read on page 2.*

Photo: By KOSIN SUKHUM - Own work, CC BY-SA 4.0,  
<https://commons.wikimedia.org/w/index.php?curid=49651389>

# COVER STORY

## Conservation and Indigenous Communities: Lessons from Kaeng Krachan in Thailand

The Kaeng Krachan Forest Complex in Thailand, on the border with Myanmar, was first put forward for consideration as a UNESCO Natural World Heritage Site in 2011. More recently, it has become the focus of news coverage in Thailand following its latest failure to be inscribed at the 43rd session of the World Heritage Committee.

Draft decisions made by committees in both 2015 and now in 2019, outline one main obstacle to the nomination's failure; namely, concerns for the rights of the indigenous Karen communities living in the forest complex. This group has yet to receive any mention in the forest's management plan or in any of the nomination details. This last fact was brought to the attention of the World Heritage Committee in 2015 by the Office of the United Nations High Commissioner for Human Rights (OHCHR). The approach to Kaeng Krachan by the Thai State highlights certain issues in heritage management that have only recently begun to be addressed at a global scale. While in the past, sites may have been seen as exclusively 'natural' or 'cultural', organisations such as UNESCO have realised the complex nature of many heritage sites and that as a result, there are multiple ways in which such sites can be viewed and interacted with. It has also become more widely acknowledged that when looking at indigenous communities, their heritage is often bound with the natural world, and sites that may ostensibly appear entirely natural, can in fact hold deep cultural value to certain groups. Moreover, while sites listed by UNESCO are considered 'world heritage', this does not mean that management plans should overlook a site's local importance.

It is here, with state-level intervention dictating and managing heritage and protected areas of forest without local community consultation, that problems begin to arise. This is a further coupled with a traditional approach to conservation, which views people and nature as incompatible; an ideology that goes against that of the Karen, who actually see themselves as living in harmony with the natural environment. The government's approach advocating the need to separate people from protected areas has already resulted in the forced reallocation of, and tightly imposed restrictions on, Karen communities living in what is now the Thung Yai Naresuan – Huai Kha Khaeng Natural World Heritage Site in 1991. According to the OHCHR, following the nomination of Kaeng Krachan in 2011, park officials, in collaboration with police and military, began the process of forcibly removing Karen from the area, including burning down over one hundred Karen homes, farmlands, and rice farms.

With the Thai government's reactivation of their nomination of the Kaeng Krachan Forest Complex this year, the OHCHR wrote to the World Heritage Committee once again to reiterate concerns as to the potential negative impact the listing of Kaeng Krachan could have on the Karen living in the forest, and the continuation of their traditional livelihoods.

# COVER STORY

The International Union for Conservation of Nature's (IUCN) first Principle on protected areas and indigenous/traditional peoples acknowledges the intimate connection many indigenous communities have with the natural environment, stating that "... traditional peoples have long associations with nature and an understanding of it. Often they have made significant contributions to the maintenance of many of the earth's most fragile ecosystems, through their traditional sustainable resource use practices and culture-based respect for nature". The conservation approach of removing people from nature is therefore not compatible with this sort of scenario. In the same vein, a heritage approach that considers only the 'universal value' of a site, while overlooking the 'local value', also does not work. The continued presence of the Karen within Kaeng Krachan is not only a question of nature conservation, but of cultural survival, as many Karen traditional practices and livelihoods depend on access to this forest.

The message sent with this second refusal to list Kaeng Krachan, has hopefully made it clear that moving forward, should the Thai government wish to have the forest listed, they need to engage with the local Karen to work out a mutually-beneficial site management plan and listing. This new nomination must consider the need for both natural and cultural conservation, allowing for the Karen to continue to interact uniquely with the forest and utilise its resources in a sustainable manner, whilst also opening the forest up as an example of world heritage. This would also be huge step forwards in working towards improving Thai government relations with minority communities in Thailand more generally, as well as working towards rethinking Thai approaches to heritage in line with global developments in this area.

**Alisa Santikarn, CHRC graduate member**

Photo: By KOSIN SUKHUM - Own work, CC BY-SA 4.0, <https://commons.wikimedia.org/w/index.php?curid=49651389>



## Congratulations to J. Eva Meharry

We would like to congratulate to J. Eva Meharry on submitting her PhD dissertation, *Politics of the Past: Archaeology, Nationalism and Diplomacy in Afghanistan (1919–2001)*.

Amid the wave of heightened nationalism sweeping across the Middle East in the wake of World War One, Afghanistan gained ‘independence’ from British control of its foreign affairs. Afghan political leaders immediately sought to form a progressive nation-state from a culturally, ethnically and linguistically divided people, while also attempting to assert Afghanistan’s position in the new world order. Archaeology proved to be one means of promoting these political agendas, with the National Museum of Afghanistan and prominent archaeological sites serving as valuable national symbols at home and abroad. Yet as successive Afghan political administrations employed archaeology to promote their nationalist agendas in national politics and diplomacy, archaeology also became a point of contestation between progressive and conservative ideologies. In 2001, this conflict culminated in the destruction of the monumental Bamiyan Buddhas and pre-Islamic collections at the National Museum of Afghanistan.

In order to understand the politicization of archaeology in Afghanistan, this study examines how successive nationalist agendas shaped the archaeological discipline in Afghanistan and, in turn, how the archaeological discipline shaped these nationalist agendas in national politics at home and diplomacy abroad from 1919–2001. The study focuses on the National Museum of Afghanistan and key archaeological sites, including Balkh, Bamiyan, Ghazni and Hadda. Through the use of extensive archival materials collected in Afghanistan and internationally, this thesis contributes to the corpus on archaeology, nationalism and diplomacy in the Middle East and Asia. More broadly, it provides insights into the complex role of archaeology in the politics of deeply divided nations.



# EVENTS



Cambridge Heritage Research Centre



**You are warmly invited to join members of the Cambridge Heritage Research Centre for a drinks reception and poster presentations to mark the start of a new academic year.**

**Tuesday 29 October 4-6pm**

*McDonald Institute for Archaeological Research, Downing Site*

# EVENTS



## Building Human Henge

### Cambridge Heritage Research Centre

Human Henge was a project undertaken to explore how archaeological sites could be used to help people with their mental health well-being. It was built from two key ideas. First, that Stonehenge, and many other prehistoric and later sites like it, were originally places of healing. And second, that ancient sites can and should have a wide range of societally relevant uses in the modern world. Both ideas are explored here in order to highlight key themes that were woven together in the development of Human Henge's cultural heritage therapy. This used the iconic sites of Stonehenge and Avebury and their surrounding landscapes as arenas within which participants could be creative while safely exploring places in unfamiliar ways. Through programmes of participant-led activities, local people living with mental health problems came together for fun and therapeutic adventures, assisted by experts, carers, support workers, and contributors from a range of different cultures. By journeying through the World Heritage Site, spending time at a selection of the monuments, thinking, talking, singing, dancing, and making music, it became possible for them to connect with the landscape, the skyscape, the archaeology, and, most importantly, to re-connect with themselves and with other participants.

**Prof. Tim Darvill**

*Professor of Archaeology and Director of the Centre for Archaeology and Anthropology, Bournemouth University*

**Thursday 24 October, 1pm**

*Seminar Room, McDonald Institute for Archaeological Research, Downing Site*

# EVENTS



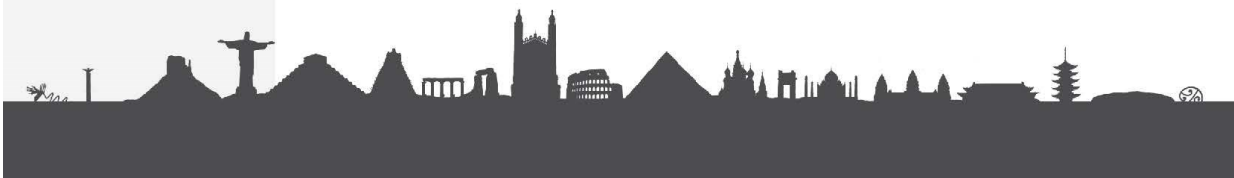
Cambridge Heritage Research Centre

## Michaelmas 2019 Term Card

**Thursdays 1-2pm**

*Seminar Room, McDonald Institute for Archaeological Research, Downing Site, unless otherwise indicated*

- 1 October: **Helaine Silverman** (*University of Illinois / CHAMP*)  
The Durham Miners Gala: Incongruous Heritage on Parade
- 24 October: **Tim Darvill** (*Bournemouth University*)  
Building Human Henge
- 7 November: **Ferdinand de Jong** (*University of East Anglia*)  
Futures Past: The Museum of Black Civilisation in Dakar, Senegal
- 21 November: **Anna-Lisa Cox** (*Harvard University*)  
“Finally the Truth is Being Told”: Making Invisible Histories Visible at the Smithsonian’s National Museum of African American History and Culture



# EVENTS

## **24 October, 1-2 PM**

Tim Darvill (Bournemouth University):  
Building Human Henge  
Cambridge Heritage Seminar  
Seminar Room, McDonald Institute for  
Archaeological Research, Downing Site

\*\*\*

## **28 October 2019**

Symposium “Heritage and Conflict in the MENA  
Region. Cases from Aleppo, Beirut, Tunis, Hebron,  
and Acre”

URL: <https://bit.ly/2OTqpSI>

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## **29 October 2019, 4-6 PM**

Heritage Fair  
Seminar Room, McDonald Institute for  
Archaeological Research, Downing Site

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## **7 November, 1-2 PM**

Ferdinand de Jong (University of East Anglia)  
Futures Past: The Museum of Black Civilisation in  
Dakar, Senegal  
Cambridge Heritage Seminar  
Seminar Room, McDonald Institute for  
Archaeological Research, Downing Site

## **12th, 20th and 26th of November, 5-6:30pm**

Research Under Pressure: How we survived our  
fieldwork.

This three-part panel series seeks  
to provide a space for open and honest discussion  
about the challenges we can face as graduate  
students in the field. The sessions will address:  
‘Relationships and Boundaries in the Fieldwork  
Setting’, ‘Balancing Well-Being and Academic  
Output’ and ‘Between the Field and the University:  
Adapting and Changing your Plans’.

For booking and details visit the event page  
[https://www.gradunion.cam.ac.uk/news/  
fieldworkpanel-tickets](https://www.gradunion.cam.ac.uk/news/fieldworkpanel-tickets)

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## **15-16 November 2018**

Migrants: Art, artists, materials and ideas crossing  
borders

Murray Edwards College, Cambridge  
[www.hki.fitzmuseum.cam.ac.uk/events/  
crossingborders](http://www.hki.fitzmuseum.cam.ac.uk/events/crossingborders)

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If you would like your event to appear  
in the Bulletin, please contact the editors  
([heritage-bulletin@arch.cam.ac.uk](mailto:heritage-bulletin@arch.cam.ac.uk)).



# REPORT

## Planning our return to Pangani

We are delighted to report that funds have now been obtained for *ArchaeoLink\** to proceed with phase 2 of the *History Houses* project in Pangani, Tanzania, where archaeologists from York, Cambridge and Dar Es Salaam universities are working with seven schools and the Uzikwasa Heritage Centre to foster awareness of the area's rich history and endangered heritage.

Pangani was a major port on the eastern coast of Tanzania when trading, particularly of ivory and slaves, flourished in the 19th century. Palatial buildings from that period are similar to those in Stone Town, Zanzibar, but are becoming dilapidated through lack of resources for their care.



Porters with ivory tusks. UNESCO Slavery exhibition, Zanzibar.

Phase 1 of the collaborative project entailed an assessment visit in July 2018 for an educational programme focussing on the archaeology, history and built heritage of Pangani. Contact was established with archaeologists from the university of Dar es Salaam, as well as government officials, NGOs and teachers in Pangani who all welcomed the idea of educational resources to highlight Pangani's rich cultural heritage.



Pangani, ca1900 - Uzikwasa Heritage Centre.

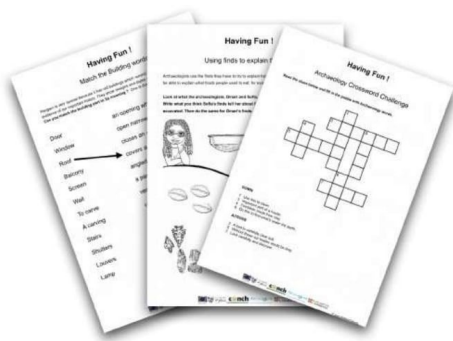
We discovered that curricula in local schools, particularly at secondary level, are quite full. Classes are larger than in the UK state sector, and most teaching is based on rote learning. As English, Civics and History lessons already make extensive use of written comprehension exercises, we

agree with local teachers that the easiest way for us to boost pupil knowledge of heritage issues would be to design and provide site-specific material for the classroom that feeds into their existing schoolwork.

# REPORT

We also discussed the advantages of Socratic teaching i.e. the development of critical thinking skills through structured dialogue. After watching a couple of demonstrations, the teachers were keen to accept our suggestion that posters be developed to stimulate discussion, on condition that we provide the questions.

While we shall do this initially, we hope they will begin to devise their own questions once we have assisted them to understand the goals and become comfortable with the material.



During the 2018 visit, we provided the schools with some activity sheets of puzzles and games themed on Historic Buildings, Trade and Archaeology. The feedback we received then will help us to improve our work. It is proposed that the Activity Sheets we produce will be used in schools, perhaps as “reward” exercises, and also in Uzikwasa’s Heritage Centre.

For the Heritage Centre we shall also produce a Mapping Exercise to encourage young people and perhaps adults to locate and learn more about the buildings described.

The entire project can only happen with the collaboration of many people. Currently we are obtaining information from archaeologists and historians who have worked in Pangani as a basis for producing drafts of comprehension exercises, posters and full notes for the teachers. These will then be sent to the archaeologists for review and then to the teachers for assessment and comment. From their input we hope to produce near final proofs to be sent again to Tanzania for approval or editing.

When all is approved, we will get the material laid out, printed and laminated.

# REPORT

In collaboration with the Education Department of the University of Dar Es Salaam, we plan to develop a capacity-building programme to ensure the teachers are familiar with the resources and comfortable in using them. To achieve maximum impact, we anticipate delivering this individually at each school. It is hoped that, for this stage, we will be accompanied by a small group of education students from the university; and we are actively looking for funding for this.



We will also be working with staff from Uzikwasa's Heritage Centre so that they too are confident in the use of the Activity Sheets and the Mapping Exercise.

Finally, we will invite all teachers and interested parties to gather at the Heritage Centre to familiarise themselves with the exhibition there and to participate in a *Walk, Talk and Sketch* activity that was so popular in 2018 with the children. It is hoped that by giving this experience to the adults, they will pass it on to their children in turn.

Patricia Hart, Project Director.

**ARCHAEO LINK**  
Turning Archaeology into Heritage

\**ArchaeoLink* was founded in 2012 and is a British registered charity #1183498.

Our purpose is to liaise between archaeologists and the communities in which they work. We facilitate knowledge exchange and assist those communities to obtain societal, economic and educational benefits from their archaeology and cultural heritage:  
[www.ArchaeoLink.org](http://www.ArchaeoLink.org).



# CONFERENCE CALLS

## Reconstruction: Methods and Practices in Research, Exhibitions, and Conservation

**24 - 25 February 2020**  
**Closing date: 1 November 2019**

The Centre for Visual Culture ([www.cvc.cam.ac.uk](http://www.cvc.cam.ac.uk)) will hold its inaugural conference on “Reconstruction: Methods and Practices in Research, Exhibitions, and Conservation.

The conference aims to bring together colleagues across disciplines and professions to discuss the nature, role and future of reconstruction as a method and practice. It will consider different kinds of reconstruction, their potential and challenges, ranging from digital imaging to replicating recipes and techniques, from 3D printing to the recreation of period rooms. The event will be held in collaboration with the CVC’s partners, the V&A Research Institute (VARI) and the Bard Graduate Center. Confirmed participants include our keynote speaker, Prof. Sven Dupré (Utrecht), Dr Joanne Norman (V&A), Prof. Deborah Krohn (Bard Graduate Center), Dr Spike Bucklow, Dr Donal Cooper and Prof. Ulinka Rublack (Cambridge), and Ivan Day (food historian).

We invite proposals for contributions of 20- to 30-minute papers on any topic related to the theme.

Presentations may, for example, offer a case study, a methodological statement, a reflection on or proposal for an exhibition/display. We also seek respondents, who would be interested in offering constructively critical responses to papers. We especially welcome contributions from colleagues in the university museums and conservation departments, as well as from graduate students working in the field.

Please send proposals (no more than 300 words) and a one-page CV, as well as any queries, to:  
Dr Alexander Marr, Director, Centre for Visual Culture.

Email: [ajm300@cam.ac.uk](mailto:ajm300@cam.ac.uk)

# CONFERENCE CALLS

## Identity and the City: Transition and Change in Urban Image Construction in Central and Eastern Europe

**13 – 14 December 2019**

**As part of the 7th Euroacademia International Conference. 'Re-Inventing Eastern Europe: 30 Years from the Revolutions in CEE'**

**School of International Relations and Diplomacy**

**Anglo-American University,  
Prague, Czech Republic**

**Closing date: 1 November 2019**

As the research on cultural identities of the city is becoming more abundant, this panel aims at adopting a wide-lens inter-disciplinary approach, while focusing on various processes affecting identities in the urban context in its global-regional-national-local interplay.

Some example of topics may include (but are not limited to):

- Collective Memory, Identity and Urban Image Construction
- Appropriation, Instrumentalisation and Functionalisation of Public Spaces
- Contemporary Nomadism and the City as a Common Denominator for Collective Identities
- Architecture as 'Politics with Bricks and Mortar'
- History, Heritage and Urban Change
- Urban Regeneration Projects, Landmark Buildings and 'Starchitects'
- Non-Places and (Non)Identity
- Immigrants and the Cultural Identity of Cities
- City Marketing and City Branding
- Cities and Public Goods
- European Capitals of Culture and European Identity
- Cities and Sites of Memorialisation
- Identity Creation and the Cultural Offer of the City
- Urban Cultural Heritage as Identity-Anchor

- Minor Places: Dominant Culture and Site-Specific Urban Identities
- Creative Changes of the Cities
- Art and Industry in Urban Development
- Urban Aesthetics
- Urban Installations
- Critical Architecture
- Urbanism and Social Intervention: Inclusion of the Marginalized
- Centre/Periphery Nexuses in Contemporary Urban Development
- Cities and the Quality of Life
- Urban Landscapes and Sustainable Cities
- Contemporary Cities and Environmental Responsibility
- Ugliness, Kitsch and Value in Shaping Contemporary Urban Spaces
- Urban Sites of Identification
- Temporary Urban Interventions
- Architecture as Public Art

Please use the form to apply on-line on the conference website or submit abstracts of less than 300 words together with the details of affiliation until 1st of November 2019 to [application@euroacademia.org](mailto:application@euroacademia.org)

For full details of the conference, please see before applying the conference website: <http://euroacademia.eu/conference/7th-reinventing-eastern-europe/>

# CONFERENCE CALLS

## Special issue 'Trauma and repair in the museum'

### **Psychoanalysis, Culture & Society** **Closing date: 9 December 2019**

The modern museum's 'hidden' origin in violence, both in its histories of looting and in its use of objects to tell and/or preserve stories about nationhood, also relates to current debates in the contemporary art museum. This special issue of *Psychoanalysis, Culture & Society*, focuses on the unconscious roots and ramifications of museological origins, histories and practices, addressed through any school of psychoanalytic thought, from both clinical and academic perspectives. Whose stories are visible in these spaces and how do they serve their audiences? Art museums naturalise the socio-cultural biases of the canon by inculcating standards of taste, aesthetics, and value in their audiences, and mapping implicit hierarchies within their displays or, more poignantly, between what is on display and what remains in storage. The critical discourse of contestation, which exposes and unpacks the mutual implication of collections, institutions, and displays with patriarchy, colonialism and racial capitalism, has gradually morphed into lively negotiation in which curators, artists, and stakeholders explore and campaign for new ways of understanding the histories and publics assembled herein.

Contemporary curatorial thinking and practice confronts some of the most complex questions of museology and heritage studies in which practical considerations of conservation interweave with philosophical and political reflections on transience, memory, and commemoration. How might psychoanalytic thinking enable both a regenerative approach to such questions and a critical lens through which to examine the inherent 'goodness' thought to reside in object relations? Last but not least, psychoanalysis offers a toolkit through which to examine the strength of feeling, i.e. the passionate attachments, that curatorial decisions, acquisitions, de-acquisitions, and reclassifications inspire in their publics, particularly in the case of national and civic collections. This special issue aims to combine academic article-length contributions (6,000-8,000 words) with shorter interventions (1,500-3,000) by academic writers, artists, activists, and curators on current and pressing case studies or issues, including but not limited to:

- The museum as site of trauma
- The museum as site of repair and/or reparations
- The therapeutic potential of museums
- Affect in the museum, e.g. museological cathexis and decathexis
- Object relations in the museum

- Reparative aesthetics; reparative pedagogy
- Scandals in the museum Protest in the museum Matters of life and death, including the ethics of ownership of human and animal remains
- Matters of 'life' and 'death', including philosophical and/or curatorial approaches to conservation
- Reactivating the archive as psychosocial praxis

Situated at the intersection between psychoanalysis and the social world, submissions are expected to fulfil the mission statement of the journal in mobilising the psychoanalytic toolkit to bring about positive social change, through analysis and/or proposals of models for future practice (<https://www.palgrave.com/gp/journal/41282/authors/aims-scope>).

Please submit an abstract of 300-500 words and a biographical note of up to 100 words to the special issue editors by 9 December 2019. Authors will be notified of the outcome of their proposal in January 2020. First full drafts will be due in June 2020.

Special issue editors:

Dr. Alexandra Kokoli, Middlesex University, [a.kokoli@mdx.ac.uk](mailto:a.kokoli@mdx.ac.uk)

Dr. Maria Walsh, Chelsea College of Arts, UAL, [m.walsh@chelsea.arts.ac.uk](mailto:m.walsh@chelsea.arts.ac.uk)

Contact Email: [a.kokoli@mdx.ac.uk](mailto:a.kokoli@mdx.ac.uk)

URL:

<https://www.palgrave.com/gp/journal/41282/authors/call-for-papers>

# CONFERENCE CALLS

## The 3rd International Conference of Contemporary Affairs in Architecture and Urbanism

**6 May 2019 - 8 May 2019**  
**Alanya/Antalya, Turkey**  
**Closing date: 6 January 2020**

The 3rd International Congress on Contemporary Architecture and Urban Affairs (ICCAUA 2020) aims to bring together leading academic scientists, researchers and research scholars to exchange and share their experiences and research results about all aspects of the contemporary concerns, methods and approaches to architecture and urbanism. It also provides the premier interdisciplinary forum for researchers, practitioners and educators to present and discuss the most recent innovations, trends, concerns, practical challenges encountered and the solutions adopted in the field of Architecture and Urbanism.

The Scopes of the conference include but are not limited to:

- Heritage and Culture:
- Revitalization
- Gentrification
- Adoptive reuse
- Regeneration and urban renewal
- Emerging cities / Infra Habitation
- Gated communities
- Conflict and divided territories
- Slums
- Affordable houses

Contact Info:

Chairman of the Conference: Dr. Hourakhsh A. Nia , AHEP University, Alanya,Antalya, Turkey  
From the Organizing Committee: Dr. Gökçen F. Yücel Caymaz (gokcenfyucel@gmail.com)

Contact Email:

[iccaua.conference@gmail.com](mailto:iccaua.conference@gmail.com)

URL:

<http://www.iccaua.com/page/organizing-committee>

# CONFERENCE CALLS

## Future Past: Memory and Imaginal Politics in Conflicts and for Conflicts

**Central European University  
Amsterdam, 14- 15 July 2020  
Closing date: 15 April 2020**

The notion of imaginal permits us to distinguish between imagination as a faculty of individuals and imaginary that is suggested as a mode of perpetuation of visual representations, depictions and contents. We stress on imaginal politics to highlight interlinked relationships between production, perpetuation and appropriation of memories and histories.

We are interested in debates and presentations on how future past is produced by authorities, state and propaganda machinery and accordingly, how it is received and appropriated by mnemonic communities and individuals. Therefore, we propose two central questions of the conference:

- first, what are materials (visual or otherwise), spaces and narratives (verbal or otherwise) that facilitate the imaginal politics of future past in conflicts and
- second, how a future past is used for conflicts.

We invite papers that trace memory and commemoration within imaginal politics to highlight how future past emerges, circulates and mobilizes. The conference focuses on future past under authoritarian regimes across the world however, the papers with focus on the Middle East, Central Asia and Caucasus are given priority. The programme will include discussion panels focusing on the following areas:

- State/organizational/institutional sponsored propaganda,
- media framing (print, broadcast and internet),
- photography and graphic design,
- commemorative events and memorial sites,
- state/institution sponsored publications and memoirs.

Please submit an abstract, not exceeding 500 words by 15th April 2020 along 100 words bio-note to Younes Saramifar via [y.saramifar@vu.nl](mailto:y.saramifar@vu.nl). The conference invites social scientists, experienced practitioners, scholars and researcher as well as postgraduate students who are in advance stages of their PhDs.

Bursary: a very limited bursary is available for emerging scholars from universities in the global south and postgraduate students. This bursary will be given on competitive bases and we encourage participants to seek other financial resources. Please, mention in your abstract if you are interested to be considered for the bursary.

Contact Info:

Dr. Younes Saramifar, [y.saramifar@vu.nl](mailto:y.saramifar@vu.nl)

URL: <https://www.memorystudiesassociation.org/future-past-memory-and-imaginal-politics-in-conflicts-and-for-conflicts/>



# CONFERENCE CALLS

## Architectures of Hiding

**September 2020**

**Carleton University, Ottawa, Canada**

**Closing date: 15 January 2020 at 11:59 EST**

This call for papers and works encourages the exploration of ideas revolving around the theme of hiding. We invite proposals that examine 'hiding' in varied manifestations – camouflage, censorship, omission, curation, dissolution, fragmentation, simulacrum, silence, secrecy. We envision this symposium as an opportunity to question the boundaries of architecture seeking interdisciplinary contributions that interrogate topics such as:

- The apparatuses for hiding: language, artifacts, discourses, buildings.
- The modes of hiding: leaving in plain sight, camouflaging, burying, wrapping, censorship, disguising, omission.
- The temporalities of hiding : fragmentation, dissolution, continuity, discontinuity.
- The motives for hiding: ulterior (hidden) motive for hiding, obvious reason for hiding, an act of subversion.
- The materialities of hiding: joints, glass, wall, serving/served spaces, water and mechanical structures, locksmithing.
- This symposium aims to explore processes of hiding which can take representational, material and theoretical forms.

Proposals can be for:

- Paper presentations – critical investigations of the theme.
- Creative work – to be exhibited/demonstrated (artwork, videos, cartoon strips, poetry, visual essays, performances, and more).

Contributors are welcome to submit proposals in one or both formats.

Presenters will have twenty minutes to present their papers in English, followed by a discussion period. Abstract proposals for papers must be approximately 350 words and submitted in a .docx format and a maximum of 3 images. Creative pieces

proposals must be accompanied by a 350 word description and a maximum of 4 photos/videos.

All proposals should be emailed to [Cripticollab@gmail.com](mailto:Cripticollab@gmail.com). All submissions will be kept anonymous and will be blind peer-reviewed by a committee of invited scholars. Please include your name, institution affiliation, four descriptive keywords, and a brief bio (100 words) in the email body. Applicants will be contacted in March 2020 with a decision.

Papers and creative works will be invited for consideration for publication in the first issue of the CR|PT|C journal which will be blind peer-reviewed.

Important Dates:

- Deadline for submission of proposals: January 15th, 2020
- Acceptance notification: End of March 2020
- Registration and Payment: End of June 2020
- Registration fee: CAD \$20 (free for students)
- Symposium: September 2020

Download the call in PDF: [https://docs.wixstatic.com/ugd/bc659d\\_d97c8746a35d4a61974395c9f98b22ec.pdf](https://docs.wixstatic.com/ugd/bc659d_d97c8746a35d4a61974395c9f98b22ec.pdf)

Advisor: Federica Goffi

Contact Email: [cripticollab@gmail.com](mailto:cripticollab@gmail.com)

URL: <https://www.criptic.org/agora-1>

# OPPORTUNITIES

## Official Historian

### **Commonwealth War Graves Commission Maidenhead, Berkshire**

**Salary: £53,900 per annum, (pro rata part-time), depending upon experience**

**Hours of work: EITHER: Full-time (37 per week Mon-Fri) OR: Part-time (3 days per week)**

**Closing date: 25 October 2019**

As a global organisation, the Commonwealth War Graves Commission (CWGC) operates in over 150 countries and territories. This role offers either a full-time position or 3 days a week, allowing you to pursue personal projects for the remaining 2 days. Your work will be instrumental in supporting the development of collaborations and research opportunities with heritage and historical institutions and articulating our mission, enhancing our reputation, through public speaking, publication and media representation.

#### About You:

You will have a PhD in History with expertise across history of the First and Second World Wars, be an experienced communicator with high profile media experience and have proven experience of doctoral research and publication

#### What We Can Offer You:

- 25 days annual leave, (pro rata part-time)
- Paid public holidays, one paid 'privilege day', plus paid office shutdown for the afternoon of Maundy Thursday and between Christmas and New Year

- Generous 'Pension Quality Mark' Pension, with CWGC contributing up to 13% of gross salary
- Life and Travel Assurance
- Employee Contribution Awards
- Sickness Pay and Enhanced Maternity, Paternity and Adoption Pay
- Employee Assistance Programme and Occupational Health Services
- Additional benefits including cycle to work scheme, childcare vouchers, shopping discounts and free eye tests
- Professional subscriptions where relevant

#### How To Apply:

Please send your cover letter, CV and completed application form via the button below, clearly stating whether you are applying for the full-time or part-time position.

URL: <https://www.cwgc.org/about-us/careers.aspx#Historian>

# OPPORTUNITIES

## Community Research Manager (Oral History Collection)

**Museum of London**

**Salary: £27,773, full-time, fixed term contract 2 years.**

**Closing date 27 October 2019**

**Ref 1169**

Are you looking for a role that will combine your passion for working with communities with your project management skills? The Listening to London project will involve Londoners in researching the museum's oral history collection to ensure the voices of people from all backgrounds are heard in the new Museum of London, opening in West Smithfield in 2024.

This role will be responsible for overall project management of Listening to London and for recruiting and supporting volunteer researchers, as well as liaising with colleagues to ensure the findings inform displays and collection records.

The successful candidate will have experience of designing and delivering innovative volunteer-led projects, ideally with a focus on heritage and research. You will have a commitment to participatory approaches to research and to collaborative methods of working. We are looking for a creative thinker with strong organisational skills and the ability to connect and work with a diverse range of people. You will also need excellent communication skills and experience of volunteer management.

The closing date for applications is Sunday 27 October 2019. Interviews will be held on Friday 9 November 2019.

The Museum of London is committed to equal opportunities and diversity. We particularly welcome applications from disabled and BAME candidates, who are currently under-represented in our organisation.

URL: <https://jobs.museumoflondon.org.uk/>

# OPPORTUNITIES

## Community Heritage Partnership Officer

**Singleton Campus, Swansea University**

**Salary: £20,882 to £24,193 pro rata**

**Job Ref: AC03813**

**Contract: This is a part time (21 hours per week)**

**fixed term position until 31st December 2020**

**Closing date: 4 November 2019**

The primary purpose of this post is to maintain a cooperative relationship with Swansea City Council, whilst delivering Swansea University's NLHF objectives and at the same time to develop new community partnerships within Swansea University and other relevant organisations and communities who have an interest in future community heritage research bids.

The purpose of the College of Arts and Humanities [COAH] is to advance learning and knowledge by teaching and research in the fields of human culture and creativity. COAH contributes significantly to the public benefit achieved by the University and to its function as an 'anchor institution' for South Wales. We are therefore proud to play our role in the re-development works at Hafod Copperworks. Specifically the refurbishment of the Grade II Powerhouse building, the Musgrave engine house and the Rolling Mill. The primary purpose of this post is to maintain a cooperative relationship with Swansea City Council, whilst delivering Swansea University's NLHF objectives and at the same time to develop new partnerships within Swansea University and other relevant organisations and communities who have an interest in future community heritage research bids.

We are seeking to attract a suitable community partnership and project manager with considerable heritage experience to supervise the University's obligations and to undertake a package of works under

the 3.5m NLHF agreement. The post holder will coordinate and monitor the project planning, works, finances, marketing, public relations, and event management to ensure successful delivery of the project on time and within budget. The role will involve a significant amount of partnership joint working, with a wide variety of stakeholders, many of whom may have competing agendas and heavy workloads. This requires an understanding of Council procedures and health and safety obligations in line with their statutory obligations. The post holder will also be innovative and creative community development project manager, who is passionate about building effective heritage partnerships with local people, communities and professionals, to ensure positive change in communities in order to further research aims.

**Qualification:** A good honours degree in history/heritage or community development and a post graduate qualification in heritage management or community development is required for this post.

Informal enquiries are welcome and should be directed to Heidi Waddington at [h.waddington@swansea.ac.uk](mailto:h.waddington@swansea.ac.uk)

URL: <https://www.swansea.ac.uk/personnel/jobs/details.php?nPostingId=56858&nPostingTargetId=73952&id=QHUFK026203F3VBQB7VLO8NXD&LG=UK&mask=suext>

# OPPORTUNITIES

## Internships - six opportunities at heritage property

### **Waddesdon Manor near Aylesbury, Bucks**

**Closing date: 11pm on 17 November 2019**

A four-month internship at Waddesdon provides valuable experience of working in an internationally renowned institution in the cultural heritage sector.

#### **Conservation Assistant Interns**

The Conservation Interns will work within the Collections and Conservation Department and is responsible for the care and access, conservation, research and interpretation of the contents of the house and the historic fabric of the building, the sculpture in the gardens, the historic papers and photographic archive.

#### **Marketing & Communications Interns**

The Marketing Interns are responsible for promoting the cultural heritage and supporting commercial activities of Waddesdon through a range of traditional and digital communications channels. The two interns who'll join the team will work closely with press, marketing, design and web colleagues to maximise Waddesdon's visibility nationally and globally.

#### **IT Intern**

The IT intern will offer the opportunity to work within a busy team responsible for supporting all system functions, including; desktop and server infrastructure, network (LAN/WAN/VPN), database technologies (including SQL and PowerBI), IP telephony, ePOS, WiFi, anti virus as well as working in partnership with product vendors and specialist 3rd party support contracts. Ideal for someone with an interest in a career in IT, with excellent IT skills and an aptitude for working with people.

#### **Education & Learning Intern**

The Learning & Engagement Intern will help deliver a comprehensive programme of curriculum-based school visits for primary and secondary children, plus a

growing programme of family activities throughout the year, including every half-term and bank holiday.

#### **Benefits**

You will receive a number of formal and informal learning opportunities in your chosen field that will assist you in your career, and an opportunity to see how different aspects of running a historic house work together. The aim of the internship programme is to open the doors to the curators, conservators, marketers, administrators and leaders of the future.

#### **Terms & conditions:**

- 22.5 hours working per week, over three days
- Single room in shared accommodation provided on site
- £10 allowance towards food costs for each working day
- A National Trust Volunteer card

Further details of each position are available as PDFs to download from <https://waddesdon.org.uk/about-us/current-vacancies/internships/> please read these before making an application.

To apply, please send a current CV and a covering letter, maximum 2 pages of A4, outlining your interest in working at Waddesdon and a career in this sector, and suitability for the role to the relevant contact below.

Email applications to: [application@waddesdon.org.uk](mailto:application@waddesdon.org.uk)

Interviews will take place in w/c 25 November and the internships run from January to May 2020. All candidates must be available for the full internship period.

# OPPORTUNITIES

## AHRC Funded Studentship Opportunities: Scottish Graduate School of Arts and Humanities Doctoral Training Partnership (DTP) Studentship 2020-2021

### University of Stirling

**Closing date: 5pm on 18 December 2019**

The University of Stirling is a member of the Scottish Graduate School of Arts and Humanities (SGSAH). It is also a member of Higher Education Institution of the AHRC Doctoral Training Partnership Scotland (AHRC DTP Scotland). The SGSAH has received funding from the Arts and Humanities Research Council (AHRC) to support postgraduate studentships, training and support for postgraduate Research Students in the Arts and Humanities. The DTP studentship offers a high-value scholarship package which supports students to pursue innovative research in their chosen research areas. The design of the DTP will benefit successful students from training and development opportunities, such as events, internships and artist residencies, short term language courses and summer school.

The University of Stirling is now taking applications for AHRC-funded PhD studentships in the following subject areas:

- Archaeology
- Heritage
- History

#### Eligibility:

- applicants must hold an unconditional or conditional offer a PhD degree programme
- applicants must not be holding another full scholarship for the 2020/21 academic session, though partial scholarship funding from elsewhere (e.g. fees only or stipend only) may still be considered
- applicants must hold Home (UK) or EU status.
- applicants may be either new or continuing students (note that students entering their third year of full-time study, or fifth year of part time study in 2020-21 are not eligible to apply)
- applicants already holding doctoral qualifications should not apply

You will apply for the studentship through the University of Stirling. You will need to identify a potential supervisory team and discuss your proposal and application with them in the first instance. You can find a potential supervisor at 'Choose a subject and find a supervisor' on How to apply to our Research Degrees on [www.stir.ac.uk/research/research-degrees/how-to-apply-for-our-research-degrees](http://www.stir.ac.uk/research/research-degrees/how-to-apply-for-our-research-degrees). Alternatively, the Associate Dean for Graduate Studies can help you identify a supervisor specialised in the area of your proposed research project. Enquiries can be sent to [fahgs@stir.ac.uk](mailto:fahgs@stir.ac.uk)

The completed forms will have to be submitted to the Faculty of Arts and Humanities Graduate Studies Office ([fahgs@stir.ac.uk](mailto:fahgs@stir.ac.uk)) by 5pm on 18 December 2019 to enable us to carry out an internal Review Process for nomination.

On nomination by the University of Stirling, you can then apply to the PhD research programme using our online application portal. Before applying, you should refer to the documents which can be found here for additional guidance on the process. You should also send your note of interest to the Graduate Studies Office ([fahgs@stir.ac.uk](mailto:fahgs@stir.ac.uk)) in order to be exempted from the Find A Supervisor process.

URL: <https://www.stir.ac.uk/scholarships/arts-humanities/ahrc-doctoral-studentships/>

# CONTACT US



## CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

## SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors ([heritage-bulletin@arch.cam.ac.uk](mailto:heritage-bulletin@arch.cam.ac.uk)). For more information about the Heritage Research Group, visit the CHRC website: [www.heritage.arch.cam.ac.uk](http://www.heritage.arch.cam.ac.uk)

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### Our Editors

Andrea Kocsis  
On behalf of the Heritage  
Research Group

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