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Cambridge Heritage Research Centre

BULLETIN

3 December 2019

CHRC NEWS

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COVER STORY

The heritage of Thanksgiving

The meaning of Thanksgiving shifted long ago from a day of historical remembrance to a day of celebration between loved ones. Casey Haughin, MPhil Student explains this shift from the Heritage Studies perspective.

Continue reading on page 2.

Photo: Plymouth Rock. Kirsten Huffer

COVER STORY

The Heritage of Thanksgiving: American MPhils Abroad Consider Time and Place

American Thanksgiving has become a time for families to gather for turkey dinners, football, and general holiday merriment. Few mentions of the holiday's history come to the fore in non-Native households, aside from a few cutesy representations of Pilgrims and Native Americans and the stray cornucopia. The meaning of Thanksgiving shifted long ago from a day of historical remembrance to a day of celebration between loved ones.

As discussed in a recent Heritage Studies MPhil seminar, the historical Thanksgiving is most often talked about in elementary schools. It is traditionally presented as celebrating the first successful harvest in New England by Puritan settlers. This was achieved through support from and cooperation with the local indigenous community. The event is treated as a feel-good story of celebration, with no critical gaze turned toward the subsequent violence towards Native communities and even less the violence that persists into the present moment. In this narrative, America is an untamed wilderness and the Native people are mere conduits for the

genesis of the inevitable American civilization.

While some of this sanitization is understandable for children, the subsequent lack of interrogation of this narrative in American society leads to Thanksgivings that either continue with the trend of cartoon figures holding hands as decorations, or simply do not engage with the origin story at all. Despite the shifting interpretation of the day itself from one of historical to personal significance, Thanksgiving's historical roots remain integral to American heritage and its landscape. For this reason, we must engage with the mythology of this day and its repercussions.

The events surrounding Thanksgiving define the American beginning as the taming of an untamable wilderness, and the indigenous people as a means by which to access it or simply as part of the landscape. Plymouth Rock, the rock that the first Pilgrim stepped on when landing in America, is used to represent the first encounter of Americans with the land. Now covered by a Classical portico and inscribed with the year 1620, Plymouth Rock serves as a symbol for American

COVER STORY

beginnings. While it is confined to its physical space, it extends beyond this into a metaphor for the American conquering of the landscape. Many sites and moments reflect this “Plymouth Rock” mentality: Jamestown, the Oregon Trail, Lewis and Clark’s expedition, the Gold Rush, and the list can go on. These moments represent American grit, ingenuity, exploration—but remove Native presence from the authorized discourse aside from those who aided settlers (e.g. Squanto, Sacagawea).

As Native groups are increasingly at risk in American society, interpretations which distort the Native presence in American history are harmful. Projects such as the Dakota Access Pipeline reveal the continued prioritization of expanding American domain with little to no regard for indigenous heritage. The mythology surrounding Thanksgiving

seeps into the heritage discourse well beyond the last Thursday in November. Thanksgiving can become a day solely dedicated to food and friends, but the interpretation of its historical roots must be actively addressed.

Text: Casey Haughin, CHRC graduate member

Photo: Plymouth Rock. Kirsten Huffer



Congratulations to Raphael Henkes

Raphael Henkes, PhD student at the Heritage Research Center, received a full scholarship from the Konrad Adenauer Foundation.

The Konrad Adenauer Foundation promotes European integration, expands transatlantic relations and increases development cooperation with the help of its around 100 offices worldwide. Its Academy provides a scholarship programme for outstanding students from all around the world and supports them financially as well as through seminars and wide networking opportunities. In his dissertation, Raphael is working on the question of how we can better understand the psychological and physical space that concentration camps occupy.



Congratulations to Dr Gilly Carr

Cambridge Heritage Research Centre partner, Dr Gilly Carr, has recently been appointed as one of eight academic advisors to the new Holocaust Memorial and Learning Centre in Westminster. The group convened for its first meeting last week and reviewed the preliminary planning documents for the exhibition. In 2016, Gilly was appointed to the 12-member delegation of the International Holocaust Remembrance Alliance (IHRA), and her new appointment follows on from this earlier honour. The Learning Centre will tell the story of Britain's role in the history of the Holocaust, and Gilly's specialism on Nazi persecution in the Channel Islands will be one of the topics addressed within the Centre.



Image: Holocaust Memorial which will open in Westminster in 2023
Courtesy of UK Holocaust Memorial Foundation

NEWS

Guest editors

We are happy to have guest editors from the MPhil in Heritage Studies to help with publishing the Bulletin in the following weeks. Our first guest editors are Casey Haughin and Victoria Mitchell.

Casey Haughin is an MPhil candidate in Heritage Studies. She earned her BA in Archaeology and History of Art from Johns Hopkins University in May of 2019. She has worked as a Student Museum Assistant at the Johns Hopkins Archaeological Museum, interned in Public Programs at The Barnes Foundation, and managed the lab at Santa Susana Archaeological Project. Her interests in heritage include contemporary Classical reception, museums and their communities, and identity construction. She looks forward to working with the CHRC on publications and events in her time at Cambridge.

Victoria Mitchell is an MPhil student in Heritage Studies within the CHRC. She has volunteered at Canterbury Cathedral as a Community Engagement Ambassador. She takes part in research projects and also advocates for heritage sites having an impact within communities and taking a more active role in being responsive to changing attitudes in society.



New MPhil dissertations online

Heritage Studies as been taught at Cambridge since 1990 as a specialism within the MPhil in Archaeology. However, from 2019 student will be admitted into a stand-alone MPhil in Heritage Studies. We are understandably proud of the graduates that this programme has produced, who have gone on to lead many areas of the field and industry. To recognise the quality and originality of the work produced by our MPhil students we select several of the top dissertations to feature each year, giving a sense of the great breadth and depth of our discipline. These dissertation will be made available open access through the University of Cambridge Apollo Repository and the CHRC website at the link below. We are immensely grateful for the students who have agreed to share there work.

www.heritage.arch.cam.ac.uk/publications/mphil-dissertations



Georgia Ashworth

The Literary Heritagescape: Translating Literary Settings into Heritage Sites

This dissertation examines the particular nature of setting-based literary heritage sites. These sites are in a unique position because of their connection to fiction. Three case studies are used to represent a range of setting-based literary heritage sites: Ashdown Forest, The Sherlock Holmes Museum, and Green Gables Heritage Place. The nature of these sites is examined through site observation of tangible and interpreted elements at each site and discussed through three themes: Immersion, Boundaries, and Authenticity. These themes draw from and re-examine current understanding of the heritagescape, and bring forth the challenges of mixing fiction and reality and the difficulties navigating traditional understandings of authenticity at these sites. This research shows how these sites can be analysed as heritage and do not need to be excluded because of their fictional connection. In fact, their unique position among heritage sites allows for new dimensions of the heritagescape to be considered and offers new understandings of how heritage is created and interpreted.

[Click here for access to the full dissertation through the University of Cambridge Open Access Repository](#)

Citation: Ashworth, G. R. (2019). The Literary Heritagescape: Translating Literary Settings into Heritage Sites (Masters thesis). <https://doi.org/10.17863/CAM.46065>

Leanne Daly

Catching Shadows: The Exhibition of Intangible Heritage of Oceania in Lisa Reihana's in Pursuit of Venus

Since the United Nations Educational, Scientific and Cultural Organization Convention for the Safeguarding of the Intangible Cultural Heritage in 2003 and the increased prevalence of decolonizing objectives in museums, curators have been faced with the challenge of how to exhibit intangible cultural heritage (ICH). Existing literature on ICH in museums is sparse and that which relates to exhibition technologies like film often focuses on audience effect rather than on content and context of the media or motivations/intentions of curators in their use. This research explores how curators utilize film to exhibit ICH in museums through the case study of Lisa Reihana's *in Pursuit of Venus* [infected] (iPOVi). By tracking the creation and exhibition of iPOVi, especially through interviewing various curators of the artwork, it is clear that curators privilege film's ability to represent complex aspects of culture, like ICH, and utilize the medium to engage with the decolonizing objectives of museums. It is ultimately how ICH characterizes every facet of iPOVi (the medium, content, and filmmaking and exhibition contexts) that allows it to bridge gaps in discourse surrounding material culture and ICH and exposes the potential for filmmaking to become a heritage process.

[Click here for access to the full dissertation through the University of Cambridge Open Access Repository](#)

Citation: Daly, L. M. (2019). *Catching Shadows: The Exhibition of Intangible Heritage of Oceania in Lisa Reihana's in Pursuit of Venus* [infected] (Masters thesis). <https://doi.org/10.17863/CAM.45967>



PUBLICATION

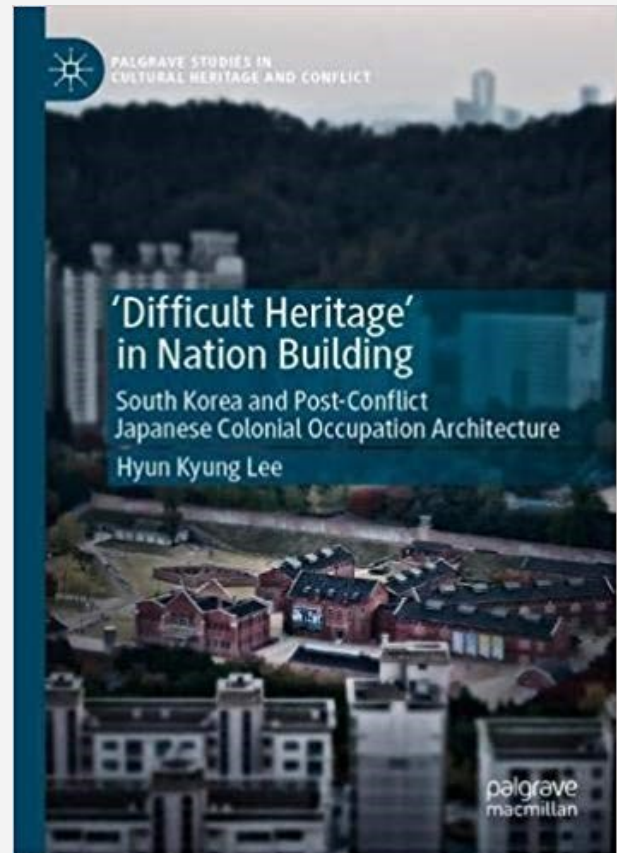
Lee, H-K. (2019) 'Difficult Heritage' in Nation Building South Korea and Post-Conflict Japanese Colonial Occupation Architecture. Palgrave Macmillan.

This month has seen the publication of 'Heritage, Memory, and Punishment: Remembering Colonial Prisons in East Asia', a co-authored book based on a transnational study of decommissioned, postcolonial prisons in Taiwan (Taipei and Chiayi), South Korea (Seoul), and China (Lushun) by Dr Hyun Kyung Lee and Dr Shu-Mei Huang. This is the second recent volume by former CHRC PhD and Visiting Scholar Dr Lee. Along with her publication earlier this year, 'Difficult Heritage' in Nation Building: South Korea and Post-Conflict Japanese Colonial Occupation Architecture', these books explore different aspects of the often traumatic and conflicted heritage arising from the legacy of colonial occupations in South East Asia, and how their use, preservation and redevelopment can challenge the cultural identity of places, be incorporated into nationalist rhetoric and utilised in contemporary nation-building processes.

<https://www.palgrave.com/gp/book/9783319663371>

Huang, S-M. & Lee, H-K. (2019) Heritage, Memory, and Punishment: Remembering Colonial Prisons in East Asia. Routledge.

<https://www.routledge.com/Heritage-Memory-and-Punishment-Remembering-Colonial-Prisons-in-East/Huang-Lee/p/book/9781138628182>



CONFERENCE CALLS

Indigenous Mobilities: Travelers through the Heart(s) of Empire

University of Kent/East Anglia

17–19 June 2020

Reid Hall, Paris

Closing date: 31 December, 2019

This conference, drawing on the work of the “Beyond the Spectacle: Native North American Presence in Britain” project, seeks to build on the growing body of work examining Indigenous travel across the Atlantic, broadening the scope of our present project from Britain to Europe more broadly, and from North American/transatlantic to global concerns. If Houle’s project is one example of the ways travel both creates and illuminates historical memory, while also offering the opportunity to examine and enliven ongoing connections between Indigenous and European spaces and communities, how else do these legacies of colonialism manifest on European soil? How do they critique and commemorate that past?

We welcome the full range of traditional approaches—20 minute papers, panels, roundtables—and are very open to more innovative responses to subject matter—poster presentations, video presentations, performances, collaborative/interactive sessions, as well as to non-academic proposers.

Topics that may be covered include, but are not limited to:

- Historic and contemporary journeys by both individuals and groups—their root causes and impacts, e.g.: Sport, military (esp. the First and Second World Wars), activism, commerce, diplomacy, captivity, and performance
- Commemorations /reverberations of historical journeys
- The legacies of travel to home communities (incl. artistic and literary responses)
- The ‘residues’ of travel in destination communities (incl. artistic and literary responses)

- ‘encounter’ between different groups of non-European travellers
- How to make European archives more accessible to Indigenous scholars and communities
- Decolonizing European archives and institutions
- Fostering Indigenous-centred Indigenous Studies in Europe
- What it means to be gathering in Paris (or any other major city of a colonising power)
- Fostering mutual, ethical relations between IS practitioners in Europe and Indigenous communities
- Reframing Centre and Periphery
- Confronting/transcending the spectacle

Papers: please send 250 word abstracts and a short bio.

Panels: panel proposals of no more than 3 speakers should include a 100 word summary of the overall theme, plus 250 word abstracts per speaker. Please include short bios for all contributors, including chairs/respondents.

Roundtables: please outline the proposed discussion in roughly 250-300 words and include bios of all intended participants that make clear how they will contribute to the discussion.

All Other Formats: please describe the intended contribution in 250 words or so, include a brief bio, and a full list of any facilities (space dimensions, audio-visual, etc.) that would be required so that we can understand feasibility.

Please send all proposals to: beyondthespectacle@kent.ac.uk by 31 December 2019.

URL: <https://research.kent.ac.uk/beyondthespectacle/conference-2019/>

CONFERENCE CALLS

Core Futures Conference 2020: Race in Core at Temple University

Intellectual Heritage Program, Temple University

Hosted by the Intellectual Heritage Program, Temple University, Philadelphia, PA

**Friday-Saturday, March 13-14
Charles Library**

Closing date: 6 January, 2020

General education courses in the Liberal Arts offer students the chance to engage with texts that have shaped the world we live in today. Yet even as scholars in the fields of literary studies, history, philosophy, and political theory have expanded the scope of their inquiries to include previously marginalized voices, many core programs rely on a fixed canon of authors from the Western European tradition while neglecting the intellectual achievements of non-European peoples -- and, crucially, the ways in which "the West" has long been shaped by contact with non-European peoples and their lifeways. Core programs must assume a wholly global perspective if we hope to impart a sense of the historical scope of human achievement to our students.

Race in Core seeks papers on how we can best reshape core curricula and syllabi to reflect the reality of a historical scene that has always been multiracial and multicultural. Papers on any topic, from any time period, are welcome. However, we urge potential contributors to remain focused on practical pedagogical issues. Questions we'll consider at the conference include:

- How can core texts and programs help students envision a future free of racial hierarchies?

- By what historical processes were voices of non-European peoples excluded from core humanities canons?
- How has rhetoric surrounding "the Western tradition" been used as a tool to denigrate non-European peoples and their accomplishments?
- How is the line between "savageness" and "civilization" defined in our core curricula today? In what ways did ancient, classical, and medieval thinking about race differ from our own, and how can we bring those differences to life for students?
- What difficulties have our colleagues faced in attempting to diversify core programs?
- How can core classrooms account for the transnational and multiracial composition of our classrooms?
- What specific texts -- including both "historically significant" works and works from neglected genres such as science fiction, fantasy, and the graphic novel -- can be included in core lists to help improve students' understanding of the diversity of human thought and achievement?
- How can core courses address the history and experience of race in the Americas in particular?

Please submit an abstract of no more than 250 words here by January 6, 2020. Panelists will be contacted in mid-January. Remote video presentation may be an option. For more information, contact Dr. Robert Rabiee.

Contact Email: robert.rabiee@temple.edu

Program Website: <https://www.cla.temple.edu/intellectual-heritage/>

Proposals: <https://docs.google.com/forms/d/e/1FAIpQLSfMwNq-qCB1eNH9uputM6NTfSi9oM1VoAd6mdXDLQiaSKRNAw/viewform>

CONFERENCE CALLS

ICOMOS GA2020 International Conference: Shared cultures – Shared heritage – Shared responsibility

5-9 October 2020; Sydney, Australia
Closing date:: 13 January 2020

The overarching theme for the GA2020 Scientific Symposium is 'Shared Cultures – Shared Heritage – Shared Responsibility'. The theme recognises that globalisation, transnationalism, digital connectivity, and the willing or forced movement of people have contributed to the making (and unmaking) of hybrid, pluralist places, practices, and collections. In this sense, places, practices, objects, and collections are frequently connected with and valued by multiple and diverse groups and communities.

However, the idea of 'shared' is intentionally provocative. In an historic sense, cultures and societies have commonly shared cultural practices, ways of doing, and ideas. Nevertheless, in some cases these features have been forced upon populations and resisted rather than collectively adopted (religious beliefs, for example). In other instances knowledge and practice may be closely guarded and thus not shared (in many Indigenous cultures, for example). Additionally, some heritage items have been destroyed or damaged for what they symbolise (the Bamiyan Buddha's, for example), thus resisting any sense of sharing or ideological tolerance. More typically in the work of heritage, places can be contested with regard to their conservation status (Sydney's Sirius building, for example).

In adopting the term 'shared', the GA2020 Scientific Symposium invites participants to explore the idea of sharing—and its counterpoints, contestation and resistance—in relation to culture and heritage. We invite reviews of traditional thinking on the topic and seek new and diverse perspectives and insights that encourage discussion and dialogue. Contributions may be in the form of case study examples that illustrate different experiences or viewpoints; and academic positions that support, revise, and/or challenge contemporary scholarly work.

The GA2020 Scientific Symposium is a part of the ICOMOS 20th Triennial General Assembly.

The GA2020 Scientific Symposium will comprise six themes:

- Shared cultures: Communities – collaborative, consultative, contested
- Shared heritage: Multiple attributes, multiple values, multiple actors
- Shared responsibility: Safeguarding and managing places, collections, and practices
- Indigenous heritage: Sharing, exchange, and control
- Culture-nature journey: Reaching agreement on what's next?
- Marginalised heritages: Shared or shunned?

Information on the themes, including the names and contact details of the International and Australian co-chairs, is available at: <https://icomosga2020.org/scientific-symposium-themes/>

For more information on the conference or to submit a full session proposal and/or an abstract for an individual paper or poster, please follow the directions found on the GA2020 website: <https://icomosga2020.org/abstracts/>

Registration for the ICOMOS Scientific Symposium is open <https://icomosga2020.org/registration/>

The GA2020 also includes social events, as well as the array of side events (tours and workshops), and pre- and post-tours across Australia.

CONFERENCE CALLS

Gagaku: Cultural Capital, Cultural Heritage, and Cultural Identity

Critical Interventions Lab (Symposium and Workshops)

University of California, Santa Barbara

15-17 June 2020

Closing date: 15 January , 2020.

Gagaku (the ceremonial music of the Japanese imperial court) has long been ignored in scholarship on the cultural and intellectual history of Japan. Its archaic nature, together with its association with the imperial court, have contributed to the modern creation of an image of Gagaku as something minor and unrelated to the Japanese people at large and its historical and intellectual developments. However, in the past couple of decades, the number of people (in Japan and abroad) learning Gagaku music and Bugaku dance has grown. Importantly, new scholarship has moved away from traditional musicology (mainly concerned with organology and music theory) towards cultural and intellectual history.

This shift has promoted the study of heretofore ignored materials and has yielded new discoveries. We now begin to see the existence of vast networks of Gagaku performers throughout Edo period Japan, centered on professional musicians (gakunin) from Kyoto, Osaka and Nara, connecting the imperial court with the Bakufu, samurai in numerous feudal domains, hundreds of temples and shrines, and even amateur performers in big cities. In the second half of the Edo period, Gagaku became a philosophical and political issue, when intellectuals began to discuss the metaphysical principles of Gagaku music as a key connecting the cosmic order with the political ordering of society.

In addition, the imperial court and other agents leveraged Gagaku as “cultural capital” that resulted in increased influence and authority. The cultural capital of Gagaku was based on its special status as “cultural heritage” from a distant past, something that was re-elaborated in the modern era in relation to new discourses about Japanese cultural identity.

This Critical Interventions Lab will gather international scholars engaged in cutting-edge research on the cultural history of Gagaku, with special focus on the Edo period and the modern era. Languages of the presentations and discussions are English and Japanese. We seek paper proposals from junior scholars (including advanced graduate students) who work on the social, cultural, and intellectual dimensions of Gagaku from the late Muromachi period until today. We are especially interested in papers dealing with Gagaku in a transnational perspective, such as Gagaku’s equivalents in other East Asian areas (China and Taiwan, Korea, Vietnam) and Gagaku’s impact on international contemporary music. The presenters of selected papers will be offered their travel expenses (up to \$700), hotels (4 nights) and meals during the conference. We plan to publish selected papers from the conference in an edited volume.

Proposals should include a title and a 300-word abstract, and should be accompanied by a CV of the presenter.

Paper proposals and inquiries should be addressed to Fabio Rambelli: rambelli@ucsb.edu .

See <https://gagaku.eastasian.ucsb.edu/>

CONFERENCE CALLS

Industrial Heritage Reloaded. New Territories, Changing Culturescapes

**International conference
The Canada Research Chair in Urban
Heritage of Université du Québec à
Montréal, in collaboration with the
Association québécoise pour le patrimoine
industriel (Quebec association for industrial
heritage) and with the support of Tourisme
Montréal
August 30th – September 4th 2021
Closing date: 31 January 2020**

More than ever, the legacy of industry is at the forefront of current events, across the planet and even beyond. Deindustrialisation, but also the refinement of scientific knowledge and techniques of production are redefining our relationship with the environment and with our history. This legacy is no longer solely made up of obsolete machinery and of “castles of industry”: it is the legacy of territories, of knowledge, of social groups, of space stations as much as nuclear facilities and workers’ houses, as well as steel complexes, all of which challenge our views and practices. In the face of profound changes in industry and in its social status—both political and economic—industrial heritage raises issues and offers possibilities that go beyond, from this point on, simple conservation. The transmission of knowledge, the inclusion of people and a renewed humanist perspective on sustainable

development are among the possibilities of industrial heritage that are now imperative to call into question.

The theme “INDUSTRIAL HERITAGE RELOADED” is designed to encourage a redeployment of reflections and practices beyond classical “post-industrial” formulations coloured by eschat and obsolescence. It thus aims to further decompartmentalize industrial heritage, as instigated by previous congresses. While reserving a space for discussion on buildings and their conservation, as well as, naturally, on other industrial infrastructure and artefacts, the 2021 TICCIH congress in Montreal is designed to perpetuate and renew research and exchanges on less-discussed areas of industrial heritage, by addressing the identity of industrial civilization from the angle of its representations, culture, territories, of its inheritance (positive or negative) and of their documentation and development.

URL: <https://patrimoine.uqam.ca/wp-content/uploads/sites/35/TICCIH-SecondCall-EN-20190913.pdf>

CONFERENCE CALLS

Connections: Exploring heritage, architecture, cities, art, media

29-20 June, 2020
Historic Canterbury, UK
Closing date: 10 February 2020

Today the digital is ubiquitous across all disciplines interacting with the life in cities: urban history, architecture, planning, art, design, media, communications, and more. Examples abound.

In film and animation, digital models create fictitious places on scales unimagined. Installation artists make space interactive through digitising motion, sound and heat. Projection mapping allows artists to reinterpret the past in-situ. Photographers use digital cameras to document city stories. Marketing, technology and communication mediates the city experience 24/7.

As the Western world comes to an ever deeper understanding of its heritage in the 21st Century, technology is ever more present in our reading of the past. Data mapping is standard in conservation and social history. Archaeologists use digital tools in geophysics, laser scanning, and compositional

analysis. Landscape and architectural visualizations populate museums across the world. In architecture, computational design uses algorithms to replicate biology. Coding produces self-generated architectural form. Information modeling presents planners with interactive design in real time. The city is seen as 'smart'.

This event is part of the conference and book series 'Mediated Cities'. Previous events in London, Los Angeles, Bristol, Istanbul. Four books in Intellect Book series. Book five will come from this event.

<http://architecturemps.com/canterbury-conference>

OPPORTUNITIES

Conservator

Goddards York

Salary: £40,071 pa – Depending on relevant experience

Fixed Term f/t (37.5 hrs pw to 12/06/20).

Closing date: 8 December 2019

National Trust looks after one of the finest, most comprehensive historic collections in the world. We want all our visitors to enjoy the illuminating, often surprising stories that lie beneath the surface of our spaces, places and objects. Base at our York Hub covering properties across Yorkshire you'll be part of the National Trust Consultancy working with colleagues on a fascinating variety of historic collections and interiors at nationally important places, ranging from 18th century mansions such as Nostell and Beningbrough Hall to a 19th century lighthouse at Souter point. Sculpture in World Heritage Site water gardens at Studley Royal.

PLEASE NOTE: This is a 6 month fixed term contract. Interviews will be on the 16th December 2019. The ideal start date is 1st February 2020

Based at Goddards in York and covering properties across Yorkshire and South of Tyne There's no other organisation like the National Trust, Europe's largest conservation body. No other organisation that brings such an incredible array of places and spaces to life. No other organisation with such an extraordinary wealth of talent, expertise and insight. And that's why we've created the National Trust Consultancy, home to specialists in every field of our work: from archaeologists, curators, building surveyors to volunteering, community involvement and commercial specialists.

As well as sharing your conservation expertise, you'll have lots of new ideas on interpretation, presentation and exciting ways of bringing collections and interiors to life. By focusing on the big picture, by sharing ideas, insight and expertise, you'll help us to achieve our bold ambition of balancing conservation requirements with visitor access needs. You'll be involved in caring for world class collections and interiors.

To be successful in this role you'll need to be:

Enthusiastic, knowledgeable Conservator who is either professionally accredited (e.g. ACR) or able to demonstrate that they are working at the accredited level in the preventive conservation of collections, interiors and statuary, including managing programmes of remedial conservation. Share our aims and ambitions and understands the balance of conservation and visitor access Challenge conventional thinking and be proactive in championing bold ideas. You'll be passionate about making our properties, places and collections ever more relevant and engaging for our diverse audience You'll need to be professionally qualified and accredited In-depth understanding of the latest preventive and remedial conservation tools and techniques Be confident in advising and working through property staff and volunteers We'd also like you to have practical experience of providing an effective consultancy service.

https://careers.nationaltrust.org.uk/OA_HTML/a/?_ga=2.247231172.1950353317.1573834775-1764618098.1563356371#/vacancy-detail/86852

OPPORTUNITIES

Curator of the AUB Archeological Museum

American University of Beirut
Location: Beirut - Lebanon
Closing date: 31 January 2020

The American University of Beirut (AUB), Lebanon, invites applications for the position of a Curator of the Archaeological Museum. The AUB Archaeological Museum is a teaching/research unit and serves the wider metropolitan community as a cultural resource.

Reporting to the Provost, the Curator is the responsible head of the Museum, leading and managing all its operations, including research, planning, budgeting, fundraising, partnership development, media and public relations, personnel, and assessment. The Curator is responsible to set and operationalize the strategic directions of the Museum that are in tune with AUB's strategy and its direction to create impact in society. The Curator provides leadership by shaping the Museum's research agenda and initiating new policy-relevant collaborative projects. The Curator mentors the Museum researchers and provides quality control for its research plans and outputs. More information is available at http://www.aub.edu.lb/museum_archeo/Pages/default.aspx

Applicants should have a PhD in Archaeology. The position carries an academic appointment in the Department of History and Archaeology, and a close working collaboration with the archaeologists in the department is expected. The Curator can offer courses on subjects such as material culture studies, cultural heritage management, and museum studies. Also, applicants should have knowledge of novel twenty-first century up-to-date theories and practices in the museum sector. Ideally, they should be trained in both fields of archaeology and museology since these twin credentials are crucial for the position. Applicants should be noted scholars and are expected to maintain a high international research profile for attracting scholars, graduate students, and the wider public.

Applications should include a statement of interest, a detailed curriculum vita, and the names and addresses of five referees. Screening of applications will commence early February 2020 but the search will continue until the position is filled. The anticipated start date is September 1, 2020.

Applications are accepted on AUB Career Portal: <https://hrweb.aub.edu.lb/careers/Main.aspx>

OPPORTUNITIES

HOPE for the Future Learning Officer (2 posts)

University of Oxford - Museum of Natural History

Salary: £29,176 to £34,804 p.a. (pro rata for part-time) Grade 6

Hours: Full Time, Part Time

Contract Type: Fixed-Term/Contract

Closing date: 13 January 2020

Job Ref: 139286

The Museum of Natural History is embarking on an ambitious project, supported by the National Lottery Heritage Fund (NLHF) to deliver a plan of activity to safeguard the British Insect Collection and use it to inspire the public. The project is called HOPE for the Future: Heritage, Outreach and Preservation of Entomology.

The museum wishes to appoint two learning experienced officers to work with the existing learning team to deliver significant components of the NLTF activity plan. The project will develop and deliver an ambitious level of working in the community including a significant schools outreach programme, with a focus on schools in areas of disadvantage, and will establish an out-of-school engagement programme for young people, allowing extended engagement with the collections and the museum.

The Learning Officers will be responsible for delivering a demanding schools outreach programme, with a focus on delivering Insect Discovery Days, based on the CREST framework, allowing students to gain a recognised certificate as part of their experience of engaging with heritage.

This post is full-time (part-time minimum 0.5 FTE will be considered) and fixed-term for 2.5 years.

Applicants are required to include a CV and supporting statement addressing the selection criteria.

For further details please contact the Head of Education, Sarah Lloyd, using the contact details below.

Contact Phone : 01865 282537

Contact Email : sarah.lloyd@oum.ox.ac.uk

The closing date for applications is 12.00 noon on Monday 13 January 2020. Interview will take place on Wednesday 5 and Friday 7 February 2020.

https://my.corehr.com/pls/uoxrecruit/erq_jobspec_version_4.jobspec?p_id=139286

CONTACT US



CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage-bulletin@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

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