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彩陶之路—仰韶文化英国剑桥大学国际学术研讨会  
*Painted Pottery Road: International Symposium on Yangshao Culture*

Cambridge Heritage Research Centre

# BULLETIN

5 November 2019

## CHRC News

### New CHRC publication

Bartolini, Flaminia. (2019 b) Dealing with contested heritage: Contemporary art and the Fascist monument debate. In Göllnitz, M. und/e Millan, M. *Geschichte und Region/Storia e regione* 28. Jahrgang, 2019, Heft 1, XXVIII, 2019, n.1, 131-137. *Studentische Gewalt / Violenza studentesca (1914–1945)*.

## COVER STORY

### The 'Painted Pottery Road': Yangshao Culture Exchange in the Past and Today

On the 22nd October 2019, the Cambridge Heritage Research Centre welcomed a delegation consisting of the Yangshao Culture Museum director, heritage administrators and ceramics researchers from Henan province, China, and joined them in the opening of their temporary exhibition, at the Downing College Library.

*Continue to read on page 2.*

Photo: Yangshao Culture Museum, Mianchi County, Henan Province

# COVER STORY

## The 'Painted Pottery Road': Yangshao Culture Exchange in the Past and Today

**Dr Guohua YANG and Judy Zhiyin XU**

On the 22nd October 2019, the Cambridge Heritage Research Centre welcomed a delegation consisting of the Yangshao Culture Museum director, heritage administrators and ceramics researchers from Henan province, China and joined them in the opening of their temporary exhibition, at the Downing College Library, of reproduced painted potteries from the Yangshao archaeological sites. The exhibition opening was followed by an international meeting on the theme the 'Painted Pottery Road' at the McDonald Institute for Archaeological Research in the Department of Archaeology.

Across China over 5000 Neolithic sites are recognised as belonging to the 'Yangshao archaeological culture'. Studies of the Yangshao Culture have provided invaluable insights in understanding the origin of the ancient Chinese agriculture and have contributed to discussions of early cultural communication in the global context. Today, the Yangshao Culture is regarded as a highly significant piece of national and international heritage. In 2018, the Department of Archaeology, University of Cambridge launched the research 'Yangshao Culture: 100 Year Research History and Heritage Impact' through the Cambridge Heritage Research Centre (CHRC) and McDonald Institute for Archaeological Research to analyse the historiography of the Yangshao Culture and its functioning as a heritage icon for the Chinese nation.

For more information about the project including related activities and publications: <https://www.heritage.arch.cam.ac.uk/research-projects/yangshao/yangshao>



The exhibition of 'Yangshao Painted Pottery' was opened by Professor Marie Louise Stig Sorensen, the Principal Investigator of the 'Yangshao Culture: 100 Year Research History and Heritage Impact' project. The display of replica Yangshao Culture pottery was arranged in a wonderful setting in the college library space, placed along the work tables where students and scholars would be able to engage with the exhibits. As Professor Sorensen said in her welcome address at the opening, 'displaying the prehistoric material culture of such huge significance in a library space is a very creative way of engaging the young generation of the University in better understanding of a different cultural past'. Mr YU Peng, the Minister Counsellor of the Cultural Office of the Chinese Embassy in the UK, also gave his congratulations on the successful start of the collaboration between the two institutions, commending it 'a good example of cultural exchange between China and UK and mutual learning between different civilizations of the world'.

# COVER STORY



Scholars from the Department of Archaeology and delegation examine the reproduction of Neolithic Yangshao painted pottery on display



The subsequent meeting in the McDonald Institute for Archaeological Research saw three presentations given by members of the Chinese delegation on painted pottery research. The presentations focused on methodologies involved in ceramics research in China, current efforts to preserve ancient pottery craftsmanship, and the plan to construct a national archaeological site

park. Professor Sorensen gave an introduction to the Yangshao project, sharing the background, objectives and expected outcomes with an audience of prominent archaeologists, scholars and members and students from the Cambridge Heritage Research Centre.

The delegation from Henan will continue their tour, visiting Oxford, Romania and Ukraine, along the proposed 'ancient road of painted pottery and cultural communication', before returning to China.

Photo source: Yangshao Culture Museum, Mianchi County, Henan Province

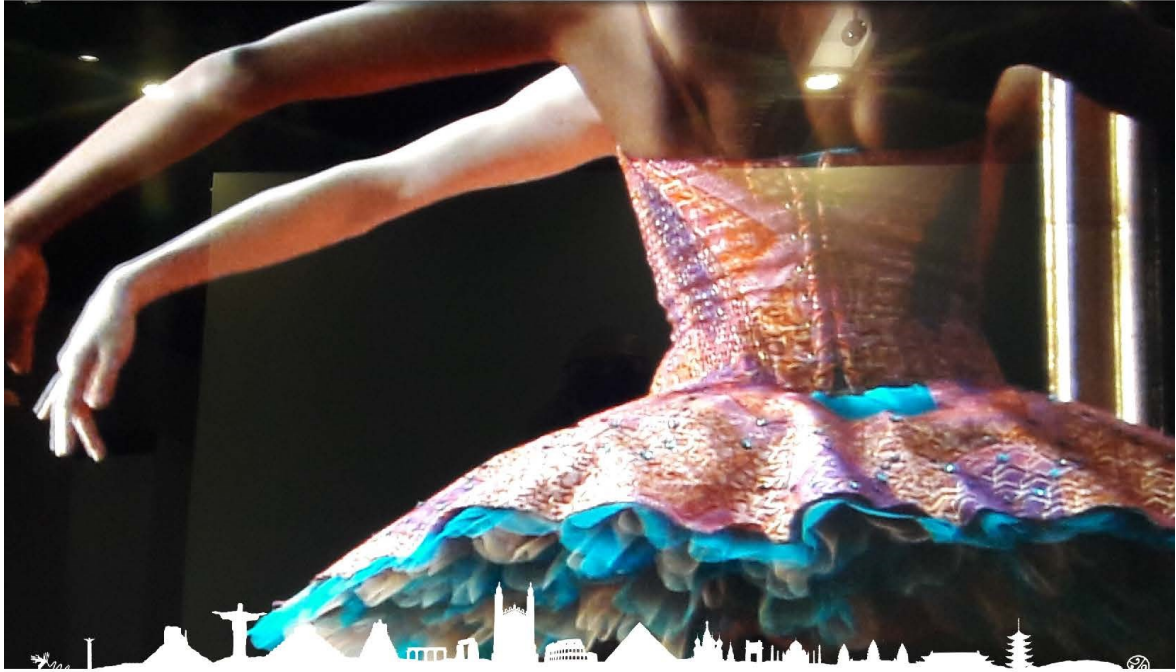


## Cambridge Heritage Fair 2019

The CHRC held its Annual Cambridge Heritage Fair on the 29th of October. The Fair aimed to provide a friendly platform for researchers working on heritage topics across the departments and institutions in Cambridge to get to know each other. The CHRC welcomed guests from the University Library, the University of Cambridge Museums, the Museum of Archaeology and Anthropology, the Museum of Cambridge, the Cambridge Arts Theatre, the Scott Polar Research Institute, the Institute for Continuing Education and other heritage organisation based in Cambridge. Guests had an opportunity to view the recent and current doctoral and post-doctoral research projects by CHRC members and had a chance to talk with other heritage researchers and professionals.



# EVENTS



Cambridge Heritage Research Centre

## **Futures Past: The Museum of Black Civilisations in Dakar, Senegal**

In December 2018, the Museum of Black Civilisations finally opened its doors to the public. Realising a project initially launched by the Senegalese President Léopold Sédar Senghor in 1966, the museum is a belated materialisation of his Negritude philosophy. But the museum's realisation is also a timely response to the current restitution debate initiated by the French President Macron. By offering a fit-for-purpose building, the Museum of Black Civilisations is well placed to receive objects that may be repatriated to Africa. Whilst some of the museum temporalities may articulate futures that are long past, others articulate contemporary concerns that place the museum squarely in "the time of the world". This lecture examines how the museum, by materializing different temporalities, attempts to decolonize the museum.

Photograph: Odile and Odette (2005) by Yinka Shonibare

**Dr Ferdinand de Jong**

*Senior Lecturer, School of Art, Media and American Studies  
University of East Anglia*

**Thursday 7 November 2019, 1pm**

*Seminar Room, McDonald Institute for Archaeological Research, Downing Site*

# EVENTS



Cambridge Heritage Research Centre

## Michaelmas 2019 Term Card

**Thursdays 1-2pm**

*Seminar Room, McDonald Institute for Archaeological Research, Downing Site, unless otherwise indicated*

- 1 October: **Helaine Silverman** (*University of Illinois / CHAMP*)  
The Durham Miners Gala: Incongruous Heritage on Parade
- 24 October: **Tim Darvill** (*Bournemouth University*)  
Building Human Henge
- 7 November: **Ferdinand de Jong** (*University of East Anglia*)  
Futures Past: The Museum of Black Civilisation in Dakar, Senegal
- 21 November: **Anna-Lisa Cox** (*Harvard University*)  
“Finally the Truth is Being Told”: Making Invisible Histories Visible at the Smithsonian’s National Museum of African American History and Culture



# EVENTS

**7 November, 1-2 pm**

Ferdinand de Jong (University of East Anglia)  
Futures Past: The Museum of Black Civilisation in  
Dakar, Senegal  
Cambridge Heritage Seminar  
Seminar Room, McDonald Institute for  
Archaeological Research, Downing Site

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**12th, 20th and 26th of November, 5-6:30  
pm**

Research Under Pressure: How we survived our  
fieldwork.

This three-part panel series seeks  
to provide a space for open and honest discussion  
about the challenges we can face as graduate  
students in the field. The sessions will address:  
'Relationships and Boundaries in the Fieldwork  
Setting', 'Balancing Well-Being and Academic  
Output' and 'Between the Field and the University:  
Adapting and Changing your Plans'.

For booking and details visit the event page  
[https://www.gradunion.cam.ac.uk/news/  
fieldworkpanel-tickets](https://www.gradunion.cam.ac.uk/news/fieldworkpanel-tickets)

\*\*\*

**19 November 2019, 6 – 8 pm**

2019 report on 'Difficult Histories & Positive  
Identities'.

This report marks the culmination of a 12-month  
project undertaken by the charity Cumberland  
Lodge.

[https://www.eventbrite.co.uk/e/difficult-histories-  
positive-identities-report-launch-tickets-  
64718425553](https://www.eventbrite.co.uk/e/difficult-histories-positive-identities-report-launch-tickets-64718425553)

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**27 November 2019, 9:30 am – 5 pm**

Heritage Day 2019

[https://www.eventbrite.co.uk/e/heritage-day-2019-  
tickets-77295596209?aff=ebdssbeac](https://www.eventbrite.co.uk/e/heritage-day-2019-tickets-77295596209?aff=ebdssbeac)

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**29 November 2019**

Respect and Protect: fulfilling the obligation to  
safeguard cultural property in the military context  
organised by Dr Clive Cheesman FSA (College of  
Arms) & Dr Helen Forde FSA

[https://www.sal.org.uk/respect-and-protect-  
conference/](https://www.sal.org.uk/respect-and-protect-conference/)

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If you would like your event to appear  
in the Bulletin, please contact the editors  
([heritage-bulletin@arch.cam.ac.uk](mailto:heritage-bulletin@arch.cam.ac.uk)).

# CONFERENCE CALLS

## Terms of Art: Understanding the Mechanics of Dispossession During the Nazi Period

**May 7-8, 2020 in New York City  
The New York State Department of  
Financial Services, Holocaust Claims  
Processing Office  
Closing date: 15 November 2019**

This symposium aims to explore from the historical, art historical and practical perspectives and across practitioner groups, what it means to describe involuntary loss using a specific term. We are seeking papers from practitioners in the field of art restitution that will serve as a basis for discussion of these terms.

The criteria for determining whether objects lost between 1933 and 1945 in a manner that justifies restitution were articulated by the Allied powers in 1943 and then codified in postwar restitution laws. In the modern era of Holocaust-era asset restitution, those standards were replaced by abstract phrases such as Nazi confiscated art, forced sale and sale under duress without any qualifications attached. But what is meant by these terms?

Suggested topics :

- Historical analysis of the mechanics of dispossession.
- Please discuss one or more types of transactions resulting in the loss of artworks such as: the granting of exports licenses; house sales; the actions of shipping companies; use the national heritage designations; bank loans; and “required” donations, etc.
- Is a forced sale the same as a sale under duress? If so, why? If not, why not? How do they differ?
- What constitutes a transaction induced by threats or duress or involving unlawful dispossession? Is such a transaction what we presently term a forced sale or sale under duress?
- Are looting and theft the same as confiscation, or is confiscation merely one form of theft?
- Can an institution be the source of coercion or only an individual?
- What constitutes relinquishment? Is relinquishment the same as a forced sale, sale

under duress, or is it more akin to Aryanization? How do export permits and/or licenses relate to relinquishment?

- Does seizure by measures taken by the NSDAP, its formations or affiliated organizations include the granting or denial of export permits and/or licenses?
- Does the date of the loss impact the term used to describe the loss?
- Does the classification of the loss affect the resolution of a restitution claim?
- Kindly note the symposium will not address the issue of flight goods (Fluchtgut).

Proposals should address terms and concepts as suggested above in 500 words or less.

Please be sure to include your full name, affiliation (if applicable), email address, and a brief bio or CV. Submitted proposals will be reviewed by a committee of practitioners in the field.

Papers can be submitted at: <https://www.dfs.ny.gov/form/call-for-papers-submission-form>

Important dates :

- The deadline for submitting a proposal is Friday, November 15, 2019.
- Complete papers are due by Friday, May 1, 2020.
- Papers will be published and released to the general public on or about September 1, 2020.

Contact Info:

Anna B. Rubin  
Director

New York Department of Financial Services  
Holocaust Claims Processing Office  
1 State Street  
New York, NY 10004

Contact Email:

[termsofart@dfs.ny.gov](mailto:termsofart@dfs.ny.gov)

URL:

<https://www.dfs.ny.gov/termsofart>



# CONFERENCE CALLS

## International Conference RISE IMET 2020: Emerging Technologies and the Digital Transformation of Museums and Heritage Sites

**3-5 June 2020, Nicosia, Cyprus**  
**Closing date: 30 November 2019**

The RISE IMET International Conference on Emerging Technologies and the Digital Transformation of Museums and Heritage Sites will be held in Nicosia, Cyprus, on June 3-5th 2020. The conference is organised by the Research Centre on Interactive media, Smart systems and Emerging technologies (RISE). The conference is dedicated to the exploration of current practices in the use of emerging and interactive technologies such as augmented, mixed or virtual reality, holographic models, 3D models, artificial intelligence, sensors and gamification in museums and heritage sites. The aim of this conference is to promote critical and interdisciplinary approaches and conversations between participants from diverse fields and to encourage interdisciplinary dialogue between academics and professionals from various backgrounds on digital advances, innovation and their impact on the field of cultural heritage.

Potential themes include but are not limited to:

- Advantages, challenges and limitations of emerging technologies
- Current theoretical and practical approaches in digital heritage
- Case studies of successful or not-so-successful implementations of emerging technologies in museums and heritage sites (critical approaches to the application of emerging technologies)
- Emerging trends in the digital presentation, interpretation and management of cultural heritage
- VR, AR, MR, Mobile Applications and Gamification in museums and heritage sites
- Cultural Informatics and ethical considerations
- The application of emerging technologies in specialised areas of cultural heritage, e.g. contested heritage, intangible cultural heritage, World Heritage Sites
- Immersion, immersive experiences and authenticity in cultural heritage

- Interactive/Emerging Technologies and education/museum pedagogy
- New technologies and visitor behaviour analysis/visitor studies
- Cultural tourism and emerging technologies: museums, heritage sites and smart applications
- Technologies of crowdsourcing for museums and heritage sites/participatory memory practices through technology
- Affective technologies and museums
- Galleries, technology and contemporary art

For more information on the conference or to submit an abstract, panel, session, workshop or poster proposal please follow the directions found on our website: <http://cyprusconferences.org/riseimet2020> . For any enquiries regarding the conference, please contact Dr. Maria Shehade at: [museumconference@rise.org.cy](mailto:museumconference@rise.org.cy)

# CONFERENCE CALLS

## International Conference of Heritage Conservation along the Belt and Road Zones: Between Politics and Professionalism (Hong Kong)

**June 4, 2020 to June 5, 2020**  
**The Hang Seng University of Hong Kong,**  
**Hong Kong SAR**  
**Closing date: 31 December 2019**

This conference aims to bring together scholars in the field of heritage studies for an intensive discussion on heritage governance among the BRI countries, focusing in particular on the role of heritage diplomacy as well as the uneasy relationship between “politics” and “professionalism” in the conservation process. Specifically, the conference seeks to address the following questions:

Examination of empirical cases of heritage conservation in BRI countries: How have the BRI states prioritized the projects of heritage conservation? What are the main considerations for BRI states to engage in heritage conservation together? How has the UNESCO enhanced international cooperation of BRI heritage conservation? What are the opportunities and challenges ahead?

Reflection on China’s heritage diplomacy: In what ways have China exerted its soft power, a.k.a. political influence, over the decision-making process of heritage conservation of other BRI countries? What strategies have China used? And how have other BRI countries responded to China’s potential influence in heritage conservation?

Analysis of the dynamics between “politics” and “professionalism” in heritage conservation: To what extent can heritage conservation be “free from politics”? What roles have the professionals at different levels played in the process of heritage conservation? To what extent have they been able to affect other stakeholders in directing a professional approach in the conservation of heritage sites?

Reconsidering the role of community participation in heritage governance: What are the main issues

related to community participation in heritage conservation? What are the considerations of BRI governments in involving communities in heritage conservation and management programs? How does community-based heritage governance work in BRI heritage sites?

### Submission Instructions

Paper proposals should include a title, name of author, institutional affiliation, email address, an abstract (300 words) and a brief personal biography (150 words). The proposal should be submitted via this form by 31 December 2019. Successful applicants will be notified by 30 January 2020 and will be required to send a draft paper (6000 - 8000 words) by 4 May 2020.

The conference will take place in The Hang Seng University of Hong Kong, Hong Kong SAR, China. Travel subsidy and local accommodation will be provided for all accepted non-local participants.

### Contact Information

For enquiries about the conference and submission of abstracts, please contact Dr. Victor Chan at [victorchan@hsu.edu.hk](mailto:victorchan@hsu.edu.hk).

The conference is fully supported by the Research Grants Council of Hong Kong Special Administrative Region, China (Project No. IIDS14-H03-19).

Contact Email:

[victorchan@hsu.edu.hk](mailto:victorchan@hsu.edu.hk)

URL: <https://docs.google.com/forms/d/e/1FAIpQLSeUizDxFZxmYNmy4Zh9e11No6l9H32Jnc4MxjpW-YRMiVcazQ/viewform>

# CONFERENCE CALLS

## Religion and Culture In Conflict and Peace: Impact in Reconciliation and Peacebuilding

**2 - 3 June 2020**

**University of Winchester, United Kingdom**  
**Closing date: 1 February, 2020**

It is increasingly apparent that governments, transnational institutions and practitioners have in principle accepted that religious and culturally contextual forms<sup>1</sup> of peacebuilding can in some cases be a powerful and positive force in peace and reconciliation processes. As a result, initiatives that claim to take seriously the religious and cultural dimensions of peacebuilding have increased exponentially.

The evident optimism and increased support for this area of peacebuilding practice prompts some important questions. Is the current optimism about these approaches justified by project results and outcomes? To what extent is project design based on existing and verifiable evidence? How do the practical ideas and application link to current theoretical ideas in the subject areas of religion, reconciliation and peacebuilding?

Given the increased emphasis in academia on best practice and 'research impact', one of the ways we might consider these questions is by taking the outcomes of practical peacebuilding initiatives as a starting point from which to retrospectively analyse the complex factors, ideas, processes and dynamics which led to that point. An emphasis on impact can enable contributors to critically consider:

- The direct and indirect links (if any) between theory, practice and impact in religion, reconciliation and peacebuilding;
- The range and type of variables which might contribute to determining the outcome and impacts of projects;
- The methods used to determine and measure impact and outcomes, and the 'technocratisation' of religious and cultural forms of peacebuilding and reconciliation;

- The existence and/or benefits of relations and cooperation between academics, practitioners and policy makers.
- The importance of learning from projects that did not go to plan and unintended negative consequences, as opposed to only focusing on favourable outcomes.

Proposals need not only focus on violent conflicts, but projects addressing structural violence, oppression and inequalities are equally welcome. Organisers will look favourably on projects which address contemporary challenges such as violence stemming from the Climate Crisis; resource scarcity; the global rise in populism and nationalism; contemporary conflicts such as Syrian and Iraq.

Process for submitting abstracts/expressions of interest for collaboration

Participants are invited to submit abstracts of 250-300 words (in Word or Open Office format). Proposals should also include name, institutional affiliation (if relevant), a short biography (no more than 100 words) and an email address and phone number. Proposals for panel discussions (organised by the participants) will be considered. We hope to publish a selection of papers. Presentations will be in English, and each speaker will be allocated 20 minutes with up to 10 minutes for discussion. During the conference there will also be sessions allocated specifically for open discussions and networking.

Confirmation of paper acceptance will be at the latest 28th February, 2020.

Please submit papers to:  
[Rebecca.Bellamy@winchester.ac.uk](mailto:Rebecca.Bellamy@winchester.ac.uk)

Conference web page: <https://www.winchesterpeaceconference.com/>

# CONFERENCE CALLS

## Human Mobility and Cultural Identities through History

**26th-29th May 2020**

**Hall of Arts and Literature in Larnaca,  
Cyprus**

**International Centre for Studies of Arts  
and Humanities (ICSAH)**

**Closing date: 30 March 2020**

The conference welcomes all papers broadly relevant to the subject without predefining chronological and territorial limitations, as the major goal of the conference is to address questions that involve more than one research field and promote multidisciplinary dialogue and cooperation. The papers will be published online and in a dedicated volume.

Human mobility is a building block in historical development. Migrants act as a cultural bond in the exchange of ideas and achievements that shape and re-shape cultural identities throughout history. Whether peaceful or a fruit of conflicts, human migration has led to new inspirations and innovations, while at the same time it has caused deterioration and destruction.

We invite proposals that enable to delineate the perception of migration in different cultural and disciplinary contexts by studying the political, social, cultural and psychological effects of this phenomenon as reflected in literature, art, history and philosophy. We encourage also papers that accentuate on the influence of this phenomenon in strengthening social cohesion and creating multicultural values in human society, but also the adverse impact of the

recurring cultural transfer on receiving societies.

To submit a proposal for a paper of approximately 20 minutes or a poster, please send an abstract of 350 words or less to [icsah.eu@gmail.com](mailto:icsah.eu@gmail.com) by March 30th, 2020. The proposed contributions should not have been previously published or accepted for publication elsewhere. Abstracts should include a title, a summary of the presentation, name of the author/s, institutional affiliation and email.

Conference languages: English, French, Italian.  
Conference fee: 50€

For further information about the conference, please see our website: [www.icsah.eu](http://www.icsah.eu)

Please address further enquiries to: [icsah.eu@gmail.com](mailto:icsah.eu@gmail.com)

# OPPORTUNITIES

## Curatorial Intern

**Cornwall's Regimental Museum  
UK, England, Bodmin**

**Job Type: Full time Internship**

**Contract type: Temporary, 9 months**

**Salary: £17,000 pro rata (£12,750 for 9 months)**

**Start date is Monday 13th January**

**Closing date: 8 November 2019**

Hours: 37.5 per week includes some flexible working evenings weekends

Leave: 20 days pro rata plus statutory bank holidays

Term: 9 months fixed term

This is an entry-level position designed to provide hands-on work experience. Working alongside the museum's experienced management team, the Curatorial Intern will assist with

1. The care, management and documentation of the museum collection
2. Making the collection more relevant and interesting for a wider audience through on-site displays, exhibitions and digital content

The Intern will benefit from a training programme and will be part of a peer network of curatorial interns based other Cornwall Museums Partnership museums. The intern training programme will build skills and confidence in exhibition-making, interpretation, conservation, collections management, learning programmes and marketing.

This internship will provide experience in a wide range of curatorial tasks, and will include:

- Supporting museum staff with all aspects of collections management in line with Museum Accreditation standards, including collections care and documentation
- Researching and developing temporary exhibition content, specifically our 'Island Fortress' exhibition about World War 2 coastal fortifications in Cornwall which opens in September 2020.
- Sharing collections research and stories digitally via social media and our website

- Carrying out a personal project that supports your career goals and the museum's priorities
- Supporting museum learning and public programme events
- Responding to research enquires from the general public
- Hosting at least 1 curatorial intern peer network meeting
- Attending training and peer support networks led by Cornwall Museums Partnership
- Maintaining timesheets and records of your work

Person specification:

Essential:

- Strong verbal and written communication skills
- Keen to pursue a career in museums
- Creative
- Ability to work independently
- Self-starter
- Team player
- Research skills
- Proficient in IT
- Ability to work to deadlines and multi-task
- Ability to build relationships with diverse people of all ages, abilities and backgrounds
- Organised and able to prioritise
- Available to work flexible hours, including some weekends and evenings
- Interest in digital media

Desirable:

- Experience of volunteering or working with volunteers
- Experience of working with the general public

Submit a CV detailing your work/volunteering experience and education and a covering letter explaining why you are interested in the internship and how you meet the Person Specification

Submit your application by email to: [director@cornwalls-regimentalmuseum.org](mailto:director@cornwalls-regimentalmuseum.org)

URL: <https://cornwalls-regimentalmuseum.org/job-opportunity-curatorial-intern-paid/>

# OPPORTUNITIES

## ERC Research Group Indigeneities in the 21st Century 2 Postdoctoral Fellowships and 1 Doctoral Position

**Available from 1 April 2020 for the duration of 3 years (with the possibility of extension) at salary grade TVL 13 (Postdoc 100 %, Doctoral Position 75%).**

**Closing date: 15 November 2019**

The ERC-funded project 'Indigeneities in the 21st Century' (2019-2024) attempts to understand how indigenous actors have evolved from 'vanishing people' to global players. While the label 'indigeneity' circulates globally, it is also defined as a place-based marker of identity. This project breaks new ground by incorporating both dimensions – global circulation and local experience – in a common framework. It does so by studying entangled indigeneities as transregional and transcultural formations along the transpacific intersections between North and South America, Australia and the South Pacific. The project deploys historical, ethnographic and experimental museum methods, and is located at the disciplinary intersections between anthropology, art, history and philosophy. It aims at making a future-oriented contribution to (re)emerging indigeneities and the (re)negotiation of their (post)colonial legacies in and with Europe.

The project seeks applications for 2 Postdoctoral Fellows and 1 Doctoral Student to join an international team of researchers led by Principal Investigator Prof. Dr. Philipp Schorch and conduct an individual project within the framework of 'Indigeneities in the 21st Century'. Candidates should be versed in indigenous cosmologies, epistemologies, ontologies and languages. A high level of academic English is required, and knowledge of other colonial languages (French, German, Spanish) is advantageous. Candidates should have an excellent early career research record and present evidence of outstanding potential. They will be expected to conduct

fieldwork in the Pacific, consolidate his/her academic profile and expertise through publications and collaboration, and contribute to the research culture of the Department of Social and Cultural Anthropology at LMU Munich.

The University is an equal opportunity employer. Handicapped applicants will be given preference in the case of approximately equal qualifications. LMU Munich is interested in increasing the number of female faculty members and encourages women to apply. Please submit the following application documents electronically by 15 November 2019 to Prof. Dr. Philipp Schorch ([philipp.schorch@ethnologie.lmu.de](mailto:philipp.schorch@ethnologie.lmu.de)):

As one pdf file (in English):

- (1) Application letter (letter of intent)
  - (2) Curriculum vitae (including all publications)
  - (3) Project proposal (max 5 pages)
  - (4) Writing sample (e.g. a published paper or a chapter of the Doctoral/MA thesis)
  - (5) Degree certificates
  - (6) Names and contact details of two referees
- Shortlisted candidates will be programmed for a skype interview that will take place in late November/early December 2019.

The project has received funding from the European Research Council (Grant Agreement No. 803302)

URL: <https://www.en.ethnologie.uni-muenchen.de/aktuelles/position-announcement-erc/index.html>

# OPPORTUNITIES

## Collections Team Coordinator

**Museum of Archaeology & Anthropology,  
University of Cambridge  
UK, England, Cambridge  
Contract Type: Fixed term (3 years)  
Salary: £29,176 - £34,804  
Closing Date: 27 November 2019**

The Museum of Archaeology & Anthropology (MAA) is seeking an experienced and motivated museum collections professional to coordinate the inventory, assessment, photography, packing and move of collections in offsite storage to a new facility in central Cambridge.

The University of Cambridge is supporting the relocation of MAA's off-site collections stores to a former Cold War bunker; with refurbishment works to be complete by the end of 2020. Over 5 years the Project Team - a Move Manager, Collections Team Coordinator and Collections Assistants - will inventory, hazard check, and make digital images of approximately 250,000 archaeological and ethnographic artefacts; pack appropriately for removal and storage; and ensure their safe transport and rehousing in the new store. Our goal is to ensure that the collections are both appropriately stored and made physically and intellectually accessible: to researchers, students, stakeholders and audiences in Cambridge and worldwide, through visits to the new store and online through MAA's catalogue.

The Collections Team Coordinator will be responsible for the training and day-to-day supervision of a team of Collections Assistants who will inventory, assess, digitise, pack and relocate over 250,000 artefacts to the new collections store. Working with the Move Manager and MAA staff, you will develop processes and policies for the Collections Assistants and ensure they are applied consistently. You will troubleshoot collections issues as they arise, liaising closely with Curators, Conservators and Collections Managers as necessary. More broadly, you will assist the Move Manager in planning the physical move and installation of collections, and other duties as discussed. You will be responsible for ensuring that the collections are catalogued, digitised and packed to professional standards of care and accessibility.

You will have a degree level Museum qualification or equivalent, and extensive experience with archaeological and ethnographic collections, with a solid understanding of museum documentation, collections care and conservation. You will have a sophisticated knowledge of historic and contemporary museum processes as relates to institutions such as MAA, as well as the cultural, spiritual and historical significance of artefacts for communities and individuals. You will have an understanding of best practice relating to the documentation and packing of a wide range of material. Experience of supervising or managing a team is essential and experience of a collections move is desirable.

This will be an intensive project with challenging objectives, and team cohesion in a respectful working environment is a priority. MAA and the University of Cambridge Museums are committed to equality, diversity and inclusion within our institutions and across the sector, and we particularly welcome applications from black and minority ethnic candidates as they are under-represented within the Museum and the University. We welcome applications from individuals who wish to be considered for part-time working or other flexible working arrangements.

Once an offer of employment has been accepted, the successful candidate will be required to undergo a basic disclosure (criminal records check) check and a security check. Applications are welcome from internal candidates who would like to apply for the role on the basis of a secondment from their current role in the University.

Informal enquiries about this vacancy and queries about the application process may be addressed to Wendy Brown, Museum Administrator on [wendy.brown@maa.cam.ac.uk](mailto:wendy.brown@maa.cam.ac.uk)

Please quote reference JU21288 on your application and in any correspondence about this vacancy.

Visit the University of Cambridge Jobs website for further details and to apply online: <https://www.jobs.cam.ac.uk/job/23859/>

# OPPORTUNITIES

## Move Manager

**Museum of Archaeology & Anthropology,  
University of Cambridge  
UK, England, Cambridge  
Contract Type: Fixed term (3 years)  
Salary: £30,942 - £40,322  
Closing Date: 27 November 2019**

The Museum of Archaeology & Anthropology (MAA) is seeking an experienced and motivated project manager to deliver an ambitious and complex relocation of all collections in offsite storage to a new facility in central Cambridge.

The University of Cambridge is supporting the relocation of MAA's off-site collections stores to a former Cold War bunker; with refurbishment works to be complete by the end of 2020. Over 5 years the Project Team - a Move Manager, Collections Team Coordinator and Collections Assistants - will inventory, hazard check, and make digital images of approximately 250,000 archaeological and ethnographic artefacts; pack appropriately for removal and storage; and ensure their safe transport and rehousing in the new store. Our goal is to ensure that the collections are both appropriately stored and made physically and intellectually accessible: to researchers, students, stakeholders and audiences in Cambridge and worldwide, through visits to the new store and online through MAA's catalogue.

The Move Manager will be responsible for managing multiple aspects of the project including resources, schedule and personnel, to successfully deliver the relocation of artefacts to the new store on time and on budget. Working with MAA staff and reporting to the Lead Curator and the Project Board, you will manage a team of collections staff (the Collections Team Coordinator and Collections Assistants). You will plan the move and installation, in conjunction with the Collections Team Coordinator, and ensure that suitable specialist subcontractors are recruited as necessary. You will appoint and manage the Project Team, taking responsibility for health and safety of all personnel at project sites. As the main point of contact between the project and relevant stakeholders within the museum, the University and beyond, you will be responsible for reporting and communicating the project's progress. You will also manage the move budget, following University financial procedures and regulations.

You will be an experienced project manager with proven ability to deliver large-scale projects in the heritage sector or museums, and ideally experience of complex collections moves. You will show an understanding of the sensitivities and issues surrounding collections of ethnographic and archaeological artefacts in museums, a flexible and 'can do' attitude as well as exceptional management skills. The ability to communicate with a diverse team and wider stakeholders with confidence is essential.

This will be an intensive project with challenging objectives, and team cohesion in a respectful working environment is a priority. MAA and the University of Cambridge Museums are committed to equality, diversity and inclusion within our institutions and across the sector, and we particularly welcome applications from black and minority ethnic candidates as they are under-represented within the Museum and the University. We welcome applications from individuals who wish to be considered for part-time working or other flexible working arrangements.

The closing date for applications is Wednesday 27 November with interviews expected to take place week commencing 9 December 2019.

It is hoped that the successful candidate will take up the appointment as soon as possible after 1 January 2020.

Once an offer of employment has been accepted, the successful candidate will be required to undergo a basic disclosure (criminal records check) check and a security check.

Informal enquiries about this vacancy and queries about the application process may be addressed to Wendy Brown, Museum Administrator on [wendy.brown@maa.cam.ac.uk](mailto:wendy.brown@maa.cam.ac.uk)

Please quote reference JU21287 on your application and in any correspondence about this vacancy.

Visit the University of Cambridge Jobs website for further details and to apply online: <https://www.jobs.cam.ac.uk/job/23858/>



# CONTACT US



## CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

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