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Cambridge Heritage Research Centre

# BULLETIN

8 October 2019

## CHRC News

### **Our new Term Card is finally here!**

Join our Cambridge Heritage Seminars to learn more about the current topics on the field of Heritage Studies.

*Continue to read on page 3.*

## COVER STORY

### **The new Cambridge Central Mosque**

The new Cambridge Central Mosque was declared the winner at the Royal Town Planning Institute's East of England Regional Awards for Planning Excellence 2019.

*Continue to read on page 2.*

Photo: and text: Andrea Kocsis

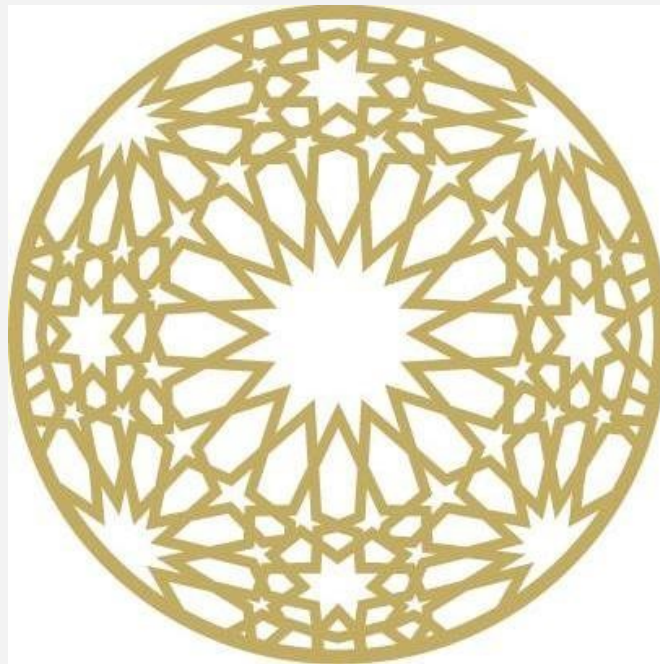
# COVER STORY

## The award-winning new Cambridge Central Mosque

The new Cambridge Central Mosque was declared the winner at the Royal Town Planning Institute's East of England Regional Awards for Planning Excellence 2019. The mosque, which opened in March, is Europe's first eco-mosque.

The building combines environmental consciousness with a welcoming attitude. David Potter from the judging panel emphasized that the building is an "impressive community facility", beside its "innovative design". In addition to the mosque's dedicated areas (ablution, teaching, children's area, morgue) there are spaces designed for the meetings of local Muslim and non-Muslim communities. Porter expects this is "a building that will become a cultural and physical landmark in the area."

The Cambridge Central Mosque is not only an impressive landmark, but it also expresses the local multicultural heritage of the Mill road area, which gives the unique character to this famous district of Cambridge.



## Michaelmas 2019 Term Card

**Thursdays 1-2pm**

*Seminar Room, McDonald Institute for Archaeological  
Research, Downing Site, unless otherwise indicated*

- 1 October: **Helaine Silverman** (*University of Illinois / CHAMP*)  
The Durham Miners Gala: Incongruous Heritage on Parade
- 24 October: **Tim Darvill** (*Bournemouth University*)  
Building Human Henge
- 7 November: **Ferdinand de Jong** (*University of East Anglia*)  
Futures Past: The Museum of Black Civilisation in Dakar,  
Senegal
- 21 November: **Anna-Lisa Cox** (*Harvard University*)  
“Finally the Truth is Being Told”: Making Invisible Histories  
Visible at the Smithsonian’s National Museum of African  
American History and Culture



# EVENTS



## Building Human Henge

### Cambridge Heritage Research Centre

Human Henge was a project undertaken to explore how archaeological sites could be used to help people with their mental health well-being. It was built from two key ideas. First, that Stonehenge, and many other prehistoric and later sites like it, were originally places of healing. And second, that ancient sites can and should have a wide range of societally relevant uses in the modern world. Both ideas are explored here in order to highlight key themes that were woven together in the development of Human Henge's cultural heritage therapy. This used the iconic sites of Stonehenge and Avebury and their surrounding landscapes as arenas within which participants could be creative while safely exploring places in unfamiliar ways. Through programmes of participant-led activities, local people living with mental health problems came together for fun and therapeutic adventures, assisted by experts, carers, support workers, and contributors from a range of different cultures. By journeying through the World Heritage Site, spending time at a selection of the monuments, thinking, talking, singing, dancing, and making music, it became possible for them to connect with the landscape, the skyscape, the archaeology, and, most importantly, to re-connect with themselves and with other participants.

**Prof. Tim Darvill**

*Professor of Archaeology and Director of the Centre for Archaeology and Anthropology, Bournemouth University*

**Tuesday 24 October, 1pm**

*Seminar Room, McDonald Institute for Archaeological Research, Downing Site*



# EVENTS

## **16 October 2019**

Accessing Campscapes: Inclusive Strategies for  
using European Conflicted Heritage Sites  
Vienna Wiesenthal Institute  
for Holocaust Studies (VWI)  
Rabensteig 3, 1010 Wien

The gathering will provide an opportunity to present and review the main findings of the project, reflect on the impact it has had on the activity of the partner non-academic institutions and discuss and set-up future research initiatives close to the topic. Speakers include prof. Rob van der Laarse (University of Amsterdam, the Netherlands), prof. Nanci Adler (NIOD, the Netherlands), prof. Gilly Carr (University of Cambridge, CHRC), prof. Paul Verschure (IBEC Barcelona).

[https://www.campscapes.org/uncategorized/ic\\_access-closing-workshop-is-taking-place-at-the-vienna-wiesenthal-institute-for-holocaust-studies-the-16th-17th-october-2019/](https://www.campscapes.org/uncategorized/ic_access-closing-workshop-is-taking-place-at-the-vienna-wiesenthal-institute-for-holocaust-studies-the-16th-17th-october-2019/)

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## **24 October, 1-2 PM**

Tim Darvill (Bournemouth University):  
Building Human Henge  
Cambridge Heritage Seminar  
Seminar Room, McDonald Institute for  
Archaeological Research, Downing Site

\*\*\*

## **28 October 2019**

Symposium “Heritage and Conflict in the MENA  
Region. Cases from Aleppo, Beirut, Tunis, Hebron,  
and Acre”

URL: <https://bit.ly/2OTqpSI>

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## **7 November, 1-2 PM**

Ferdinand de Jong (University of East Anglia)  
Futures Past: The Museum of Black Civilisation in  
Dakar, Senegal  
Cambridge Heritage Seminar  
Seminar Room, McDonald Institute for  
Archaeological Research, Downing Site

\*\*\*

## **15-16 November 2018**

Migrants: Art, artists, materials and ideas crossing  
borders  
Murray Edwards College, Cambridge  
[www.hki.fitzmuseum.cam.ac.uk/events/crossingborders](http://www.hki.fitzmuseum.cam.ac.uk/events/crossingborders)

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If you would like your event to appear  
in the Bulletin, please contact the editors  
([heritage-bulletin@arch.cam.ac.uk](mailto:heritage-bulletin@arch.cam.ac.uk)).

# CONFERENCE CALLS

## Annual Scholars' Conference on the Holocaust and Churches

**7-10 March 2020**

**Dallas, TX**

**Closing date: 1 November 2019**

The Ackerman Center for Holocaust Studies at The University of Texas at Dallas invites you to join fellow scholars March 7-10, 2020 as we celebrate the 50th anniversary of this important conference and continue the legacy established by Franklin H. Littell and Hubert G. Locke fifty years ago. This conference offers the opportunity to address the historical significance of the Holocaust through scholarship that is interfaith, international, and interdisciplinary.

The central theme of the 2020 ASC is "The History and Future of the Holocaust and its Memory." This year, we look not only back to the history of the Holocaust, but also forward to the future of Holocaust Studies. Today, more scholars are engaged in the study of the Holocaust than ever before, while every year fewer survivors are left to bear witness. Digital tools for archiving, researching, visualizing and sharing knowledge about the Holocaust are changing our scholarly investigation and the culture of remembrance. At the same time, the murderous landscape of the Holocaust is more fully mapped out with access to new archives. Key concepts of Holocaust Studies are being reexamined, and a growing body of scholarship offers constantly new lenses from which the history of the perpetrators, collaborators, bystanders and victims is revisited. We invite participants to reflect on these issues and encourage presentations that consider our changing perspectives of the Holocaust and its remembrance.

Please email presentation proposals to [annualscholarsconference@utdallas.edu](mailto:annualscholarsconference@utdallas.edu) with "ASC Proposal" as the subject. The proposal should include the title of the paper with a short abstract of 250-500 words, a brief (150 word) bio and a short CV. Proposals may be for a panel, round table, or individual paper.

Notification of Acceptance letters will be emailed no later than December 15, 2019.

Registration will open on December 15, 2019 and will include a tiered pricing level:

- Students/Retired Participants: \$200
- Regular Registration: \$250
- Late Registration (any registration after Feb. 15): \$350
- 

There will be limited financial support available for graduate students and junior scholars. Please indicate in your proposal if you would like to apply for one of these awards, including how this conference will help you in your research and/or professionally. Interested participants are encouraged to visit [www.utdallas.edu/ackerman/asc](http://www.utdallas.edu/ackerman/asc) for more information or email Cindy Seton-Rogers at [annualscholarsconference@utdallas.edu](mailto:annualscholarsconference@utdallas.edu) with any questions.

# CONFERENCE CALLS

## Somewhere in Between: Borders and Borderlands

**International Conference Oxford  
London Centre for Interdisciplinary  
Research  
Closing date: 10 November , 2019**

In an ever changing world the problems of setting boundaries as well as the need to create meanings and establish understanding of diverse phenomena have always been of the utmost importance for humanity. Borders, boundaries, frontiers, and borderlands, naturally formed or man made, are grounded in various ethical traditions, and have always been associated with limits and restrictions. The ongoing process of globalisation is changing the role and stereotypes of borders, so that they are often seen as opportunities rather than constraints. However, in some cases they are still being militarized and conflicted.

The conference will seek to identify and analyse the processes of border-making and border permeability in contemporary societies through aesthetic forms. We seek to explore the historical origins of borders, their role in today's global environment and define the notion of borders, which includes not only territorial, geographical, and political borders, but also cultural and

metaphorical borders, imagined spaces where interests and ideologies overlap and compete.

Conference panels will be related, but not limited, to:

- border poetics
- border-crossing
- security versus openness of borders
- cultural hybridization
- Cross-border co-operation
- processes of de-bordering
- borders and refugees
- social, cultural or language differences between communities

We invite proposals from various disciplines including political sciences, history, philosophy, sociology, anthropology, architecture, literature, linguistics, etc.

Paper proposals up to 250 words and a brief biographical note should be sent by 10 November 2019 to: [borders@lciir.co.uk](mailto:borders@lciir.co.uk). Please download Paper proposal form.

Registration fee – 100 GBP

URL: <http://borders.lciir.co.uk/wp-content/uploads/2017/01/Paper-proposal-form.doc>

# CONFERENCE CALLS

## Landscape and Identity: Interdisciplinary Explorations of Being in the World

**Closing date: 5pm (GMT) on Friday 15  
November 2019  
Durham University**

On the occasion of the establishment of Durham University's interdisciplinary Landscape, Environment, and Identity Research Network, this workshop aims to provide a platform for cross-disciplinary conversations and collaborations aimed at the integration of different theories on, approaches to, and research methods for exploring the interrelations between landscape, environment, and identity. For how are the terms landscape and identity used and problematised across disciplines, and what issues arise from these ideas?

By bringing together researchers from various disciplinary backgrounds, we are hoping to consider questions that all disciplines have been asking individually, such as:

- How are different identities established through human interaction with landscape or environment?
- What (combination of) methods and approaches may we employ to analyse and interpret this interrelation between identity, landscapes and environments, whether real or imagined, urban, industrial, or natural?
- How is human identity or sense of self affected when a landscape or environment changes, for instance due to war or conflict, political developments, natural disasters, tourism, climate change, etc.?
- How does this in turn affect their interactions and/or relations with other peoples?
- How can our academic research into different landscapes, environments and

identities help address current issues in wider society, such as the dynamics between local and global identities, and our relation to a changing world that is subject to climate change?

We invite abstracts for 20 minute papers that address these questions from any perspective. Potential topics could include (but are not limited to): identity in relation to (changing) political, built and natural environments or landscapes; the shaping of the self and the environment; and the intersection between landscape, identity and topics such as memory, emotion, gender, and sensory experiences (e.g. sound, smell, or taste).

Following the workshop, we will seek to produce one or more collective outputs, both academic and non-academic, based on the contents of the workshop. The exact form will depend on the ambitions and contributions of participants.

If you would like to join the discussion and present a paper at this workshop, please send an abstract of up to 250 words to [landscape.identity.durham@gmail.com](mailto:landscape.identity.durham@gmail.com) before 5pm (GMT) on Friday 15 November 2019. Thanks to a generous contribution from our sponsor, Durham University's Institute of Advanced Study, there will be no conference fee. Lunch and refreshments will be provided. Applicants will be selected and notified by mid December 2019.

Contact Email:

[landscape.identity.durham@gmail.com](mailto:landscape.identity.durham@gmail.com)

URL:

<http://>

[landscapeidentitydurham.wordpress.com](http://landscapeidentitydurham.wordpress.com)

Twitter: @LandscapeDurham



# CONFERENCE CALLS

## Religion, social commitment, and female agency. Encounters with subalternity and resilience

**6–7 July 2020**

**KADOC – KU Leuven Vlamingenstraat 39 -  
3000 Leuven, Belgium**

**Closing date: 1 December 2019**

Research on the interaction between religion, social commitment, and female agency has long been neglected. Theories about a general secularisation in nineteenth- and twentieth-century Europe and about religion as an exclusively suppressive factor in women's history were the dominant historiographical themes. In recent decades, however, scholars have explored new perspectives on this fascinating but ambiguous relationship. Moving away from an all too exclusive focus on the direct relationship between women, religion, and (political) emancipation, several more indirect and implicit channels of female agency, resilience, and self-realisation have been revealed. They were often embedded within the boundaries of religious structures, but were not necessarily aligned with the restrictions of traditional gender stereotypes.

This conference wishes to foster the historical debate on nineteenth- and twentieth-century religiously inspired female agency in Europe within the specific yet diverse context of social commitment to subaltern groups. The focus will be on care provisions for vulnerable, marginalised, and indigent people (prostitutes, 'fallen' women and girls, migrants, indigent and elderly people, the mentally ill...), initiated and managed by Christian (lay or clerically organised congregations, sisterhoods, deaconesses...), Jewish, and Muslim women. Our perspective on this topic is not primarily institutional. This conference aims at disclosing the motives, nature, and significance of this religiously motivated commitment from the double and reciprocal outlook of religiously inspired women and the subaltern groups under their care. Aligned with the general theme, we particularly invite contributions addressing one or more of the following issues: Did this commitment

offer religiously inspired women possibilities and a social legitimisation for female action, self-realisation, and power and how was this reflected in their discourses, strategies, and imagery? How did these women voice and maybe even negotiate the otherness of the groups they targeted? Which (empowering, evangelising, patronising...) goals did they pursue and with what effect? How was this female social commitment perceived, facilitated, or hampered by other (public and private) actors in the field, social and religious authorities, and especially by the subaltern groups in question? Finally, how did the exchanges with the individuals towards whom they deployed care provisions affect and maybe even change social and religious convictions of both groups?

Publication: A selection of papers will be published as an edited volume or as a thematic issue in a peer-reviewed journal.

Proposals should be submitted as PDF documents and should contain the following: a clear title of the proposed paper; a summary (max. 500 words) outlining the paper's goals, methodology, and source materials; a short biographical note with contact information, position, and institutional affiliation.

These abstracts should be attached and emailed to the workshop secretary ([kristien.suenens@kadoc.kuleuven.be](mailto:kristien.suenens@kadoc.kuleuven.be)) no later than 1 December 2019. You will receive a confirmation of proposal receipt within 48 hours. The proposals will be evaluated and selected by the Scientific Committee based on topic relevance, innovativeness, and the degree to which the proposal answers the call. Notification of the evaluation will occur no later than 15 January 2020.

Contact Email: [kristien.suenens@kuleuven.be](mailto:kristien.suenens@kuleuven.be)

URL:

<http://www.ccsce.eu>

# OPPORTUNITIES

## Archaeology Search 2019-20

**Closing date: 25 October 2019  
Stanford, California**

The Department of Anthropology at Stanford University invites applications for a tenure-track faculty appointment in archaeology. The appointment will be made at the Assistant Professor rank. The successful applicant must be engaged in research that complements and expands the existing profile of the Department, including theoretical and methodological strengths and an active program of fieldwork. Candidates should demonstrate interests that engage a broad range of colleagues and the ability to teach and mentor a diverse student body.

For full consideration, materials must be received by October 25, 2019. The term of appointment would begin September 1, 2020. Send vita, letter describing qualifications and interests, one example of written work, and the names of three referees to Professor Lynn Meskell, Chair, Archaeology Search Committee, Department of Anthropology, 450 Serra Mall, Building 50, Stanford University, Stanford, CA 94305-2034.

Application materials should be submitted to AcademicJobsOnline.org. Please use the following link to apply: <https://academicjobsonline.org/ajo/jobs/14102>

Stanford welcomes applications from all who would bring additional dimensions to the University's research, teaching and clinical missions.

# OPPORTUNITIES

## Public Engagement with Research Officer

**University of Oxford, Pitt Rivers Museum  
UK, England, Oxford**

**Contract Type: Parental Leave Cover**

**Salary: £32,817 - £40,322 p.a.**

**Closing Date: 12.00 midday 23 October 2019**

The Pitt Rivers Museum (PRM) sees public engagement as enriching both research and our varied audiences and we are committed to enabling both researchers and audiences to inspire, consult and collaborate. Our vision is to embed high quality and innovative public engagement as an integral part of research culture and practice both in PRM, across the University of Oxford, and beyond, enriching our position as a world-leading research institution.

The Public Engagement with Research Officer will be responsible for connecting PRM with researchers across the wider university and with key community stakeholders to develop and deliver innovative, socially engaged public engagement with research (PER) projects and partnerships.

You will provide specialist advice to develop and coordinate interdepartmental, inter-divisional and University-wide public engagement initiatives as appropriate.

This position requires a strong track record of facilitating innovative and complex research engagement activities, expertise in co-curation practice in a heritage setting, and the ability to provide expert advice and leadership.

You will be expected to work independently, taking the initiative, exploring new opportunities and leading new initiatives.

As such, the postholder will require exemplary interpersonal skills and be able to build and maintain strong working relationships with

colleagues in other divisions, with the ability to enthuse researchers and the public alike in the value of PRM as a partner and in the value of PER.

You will report to the Head of Learning and Participation, sitting within the Learning team while also being part of the Research Team.

The role will involve a number of programmed out-of-hours work including weekends and evenings as events and deadlines demand.

The role will also entail research into and liaison with new external partners and the management of volunteers and collaborators at events.

A satisfactory Disclosure and Barring Service check is essential due to regulated activities that may include vulnerable adults and children.

Applicants must apply online and include a CV and supporting statement addressing the selection criteria.

The supporting statement must explain how you meet each of the selection criteria for the post using examples of your skills and experience.

This may include experience gained in employment, education, or during career breaks (such as time out to care for dependants).

Apply

<https://www.ox.ac.uk/about/jobs/index.html>

Contact: [antigone.thompson@prm.ox.ac.uk](mailto:antigone.thompson@prm.ox.ac.uk)

Applicants must apply online and include a CV and supporting statement addressing the selection criteria.

# OPPORTUNITIES

## The Impact of the Political on Archaeological Research

**6-11 April 2020**

**Centre for Advanced Study, Sofia**

**Closing date: 15 December 2019**

How does politics affect archaeological research? Is archaeological thinking political? Should it be? If archaeological discourse was indeed conceived as part of the nationalist project, is there a way to think and practice archaeology outside its ethnic framework? Should archaeology be part of current affairs? Can it really maintain a strictly academic façade in a world where heritage, and the past at large, are fast becoming a political commodity?

This Spring School, scheduled to run for six days, will envisage to tackle these questions (and some more); bringing together senior and junior scholars, from different countries and disciplines, the School will aim to discuss archaeology in the 21st century, under the light of recent theoretical, social and political developments in Southeastern Europe.

Three days of lectures by eminent archaeologists, social historians, and cultural anthropologists on the general topic of "Politics and/within Archaeology" will be followed by a one-day specialist workshop on "The archaeology of ethnic phenomena and the pervasiveness of methodological nationalism". A colloquium on day five will offer the junior participants the opportunity to present their own work. The School will culminate with a gallery class at Sofia's National Archaeological Museum. A number of both formal and more informal group discussions will be scheduled throughout, to enable the interaction between participants.

We invite applications from doctoral archaeology and art-history students, recent PhDs and young faculty members (within eight years from obtaining their degree). Applicants (who must be fluent in English) should submit a personal statement of up to 1000 words detailing their research, as well as their reasons for wishing to attend (we expect their research to be

related to the theme of the School); a recent cv; a copy of their most recent degree in archaeology, art history or a related discipline; and an abstract of up to 500 words of the specific paper they wish to present at the colloquium. Applicants must be able to demonstrate an academic and/or professional engagement with archaeology in Southeastern Europe, as well as an active interest in the archaeological theory and practice of at least some parts of the region. Successful applicants will be expected to attend all lectures, workshops, group discussions, gallery classes, and any other School meeting or event, as well as present a 20'-paper of their own at the junior scholar's colloquium. It is hoped that these papers will eventually lead to publishable academic articles or significant portions of the participants' PhD theses.

The School is fully funded; successful applicants will have their airfare and accommodation covered by the Programme, and will receive a per diem of 43 USD.

Prospective applicants should send their queries and application materials to Milena Varzonovtseva: [varzonovtseva@cas.bg](mailto:varzonovtseva@cas.bg), by 15 December 2019. Successful applicants will be notified by 15 January 2020.

URL:

<http://cas.bg/en/news/call-for-applications-the-impact-of-the-political-on-archaeological-research-1933.html>

# OPPORTUNITIES

## Assistant Professor, History

**Closing date: 1 May 2020**

The Department of History at Berry College invites applications from exceptional instructors for a tenure-track assistant professorship, beginning in fall 2020. We seek to hire a colleague who is eager to engage with and mentor students, who shows scholarly promise, and who will promote the college's commitment to a diverse academic community. The appointment's specialization will complement the department's current offerings. We prefer applicants who can offer at least one non-western history course in either Asia, the Atlantic World, Latin America, or the Middle East. Qualification to teach environmental, legal, public, or digital history; history of science, medicine, business, or technology; historiography; or a similar topic a plus. The successful candidate will typically teach a three-course load each semester, including an upper-level History course and two foundations courses in either World or United States History. Opportunities exist for the appointee to develop new courses and to pursue interdisciplinary interests that enhance other college programs. Peer-reviewed publications are required for tenure.

A Ph.D. in history is required; evidence of strong teaching experience preferred. A willingness to work collaboratively with faculty and to mentor students from a range of disciplines, cultures, and academic backgrounds are essential. Candidates

should submit a cover letter that includes a statement on teaching philosophy (including comments on experience with and commitment to teaching a diverse student body) along with a CV, three letters of reference, and copies of transcripts (official or unofficial). Submit application materials to Dr. Laurence W. Marvin, Chair, History Search Committee, Department of History, Berry College, 495010 Mt. Berry Station, Mt. Berry, GA 30149-5010. Electronic submissions welcome; submit electronically as attachments to [dfox@berry.edu](mailto:dfox@berry.edu). Review of applications will begin December 1, 2019.

Please direct questions to Dr. Laurence W. Marvin ([lm Marvin@berry.edu](mailto:lm Marvin@berry.edu)), Search Committee Chair; Dr. Jonathan M. Atkins ([jatkins@berry.edu](mailto:jatkins@berry.edu)), History Department Chair; or Wayne Phipps ([wphipp@berry.edu](mailto:wphipp@berry.edu)), Director of Human Resources.

Website:

<https://www.berry.edu/academics/majors/history>



# CONTACT US



## CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

## SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors ([heritage-bulletin@arch.cam.ac.uk](mailto:heritage-bulletin@arch.cam.ac.uk)). For more information about the Heritage Research Group, visit the CHRC website: [www.heritage.arch.cam.ac.uk](http://www.heritage.arch.cam.ac.uk)

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### Our Editors

Andrea Kocsis  
On behalf of the Heritage  
Research Group

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