

Saturday, 14 May 2016
McDonald Institute for Archaeological Research

The Heritage of Displacement

Forced Migration in the Mediterranean through History



Throughout history forced mass movements of people have created heritage, at the time and retrospectively. Sites left behind are reused or fall into ruin, objects are taken on journeys, cultural practices are introduced into new environments. In this symposium we will explore the heritage of these displacements with a particular focus on the Mediterranean region from pre-history till today.

The conference will include an exhibition of “Another Day Lost: 1,888 and counting...” by Syrian artist Issam Kourbaj, the performance of Ladino songs by Jessica Marlow, and a lunch inspired by Mediterranean culinary heritage.

For more information visit:
www.arch.cam.ac.uk/about-us/heritage/CHS17

**The Heritage of Displacement:
Forced Migration in the Mediterranean through History**

**Saturday, 14 May 2016
McDonald Institute for Archaeological Research
University of Cambridge**

9:00-9:30 *Registration*

9:30-9:45 **Welcome and introduction to the conference theme**
Dr Dacia Viejo-Rose

9:45-10:15 **Historical Overview**
Prof David Abulafia, University of Cambridge

10:15-11:30 **Voicing ownership and loss**

Chair: Dr Paola Filippucci

Reflections in the Silver Mirror: Owning the Past and Carrying Its Burden
Atak Ayaz, Sabanci University

Giving Voice to Those Left Behind: "My Grandmother was an Armenian ..."
The Cross-Generational Legacy of Forced Turkification
Tanya Elal-Lawrence, Yale University

**"Non era più una casa, era un altro contenitore" – Italian Jews and the
Meanings of Lost Property in the Aftermath of the Holocaust**
Anna Koch, University of York

11:30-11:45 *Break*

11:45-12:30 **Rematerializing heritage**

Chair: Dr Paola Di Giuseppantonio Di Franco

**Changing Foodways, Reimagined Communities: The Transmission of
Food as Heritage in the Afghan Diaspora in London**
Rebecca Haboucha, Museum of London

**Multaka Project: A Cultural Initiative in Berlin's Museums for Syrian
Refugees in Germany**
Isber Sabrine, *Heritage for Peace*

12:30– 13:00 **Situating the Heritage of Displacement –
Museums, Audiences and Identity**
Dr Susannah Eckersley, University of Newcastle

- 13:00-14:00 *Lunch of Mediterranean cuisine (catered by Al Casbah)*
- 14:00-14:30 **Protecting orphaned objects: challenges, strategies, solutions**
France Desmarais, ICOM
- 14:30-15:30 **Scales of engagement and alienation**
Chair: Dr Dacia Viejo Rose
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- 'Le droit d'asile' The Louvre's 50 Point Plan and the International Protection of Cultural Heritage During Conflict**
Lowrie Robertson, University of Law
- Disalienating Heritage**
Dr Khadija von Zinnenburg Carroll, University of Oxford
- 15:30-16:00 *Break*
- 16:00 – 16:30 **Another Day Lost: 1888 and counting...**
Issam Kourbaj, Syrian artist
[Presentation in the South Lecture Room where the piece is exhibited.]
- 16:30-17:30 **The ethics of representing refugee heritage**
Chair: Chair: Prof Marie Louise S. Sørensen
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- We are all Refugees: An Ethnographic Discussion of the Narrative and Material Politics of Displacement in Modern Greece**
Dr. Elisabeth Kirtsoglou, Durham University
- Displaced Voices, Forgotten Narratives**
How can archives document, preserve and make accessible the material culture and first-hand testimonies of Mediterranean migration?
Paul Dudman, University of East London
- How Do Immigrants and Refugees Shape the Future of Heritage Ethics?**
Dr Andreas Pantazatos, Durham University
- 17:30-18:00 **Summary and reflections panel**
Prof Yannis Hamilakis to lead
- 18:00-18:45 **Performance of Ladino Songs by Jessica Marlowe**
- 19:30 *Conference dinner*

[An exhibition accompanying the seminar will be on display in the South Lecture Room.]