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# BULLETIN

Cambridge Heritage Research Centre

12 March 2019

## CHRC News

### The Heritage of Food

#### Registration Open for the Cambridge Heritage Symposium 2019

This year the Cambridge Heritage Symposium will take as its theme 'the heritage of food'. In addition to its necessity for life, food serves as an unparalleled means through which to study the formation of identity within and between sociocultural groups. This symposium aims at an interdisciplinary exploration of the role of tangible ingredients and foodstuffs or intangible foodways as cultural heritage.

10-11 May 2019, McDonald Institute, Cambridge

Register for tickers at <https://bit.ly/2Tkw450>

## COVER STORY

### Food, Tradition and Identity

Few foods are as intimately tied to place as the humble cheese. With more than 220 cheeses given the PDO (Protected Designation of Origin) or PGI (Protected Geographical Indication) designation in Europe, claims to place, authenticity and tradition are important values drawn upon by producers and marketers.

The Cambridge Heritage Symposium focuses on food as heritage this year and we will feature some food related posts this month on our Instagram account

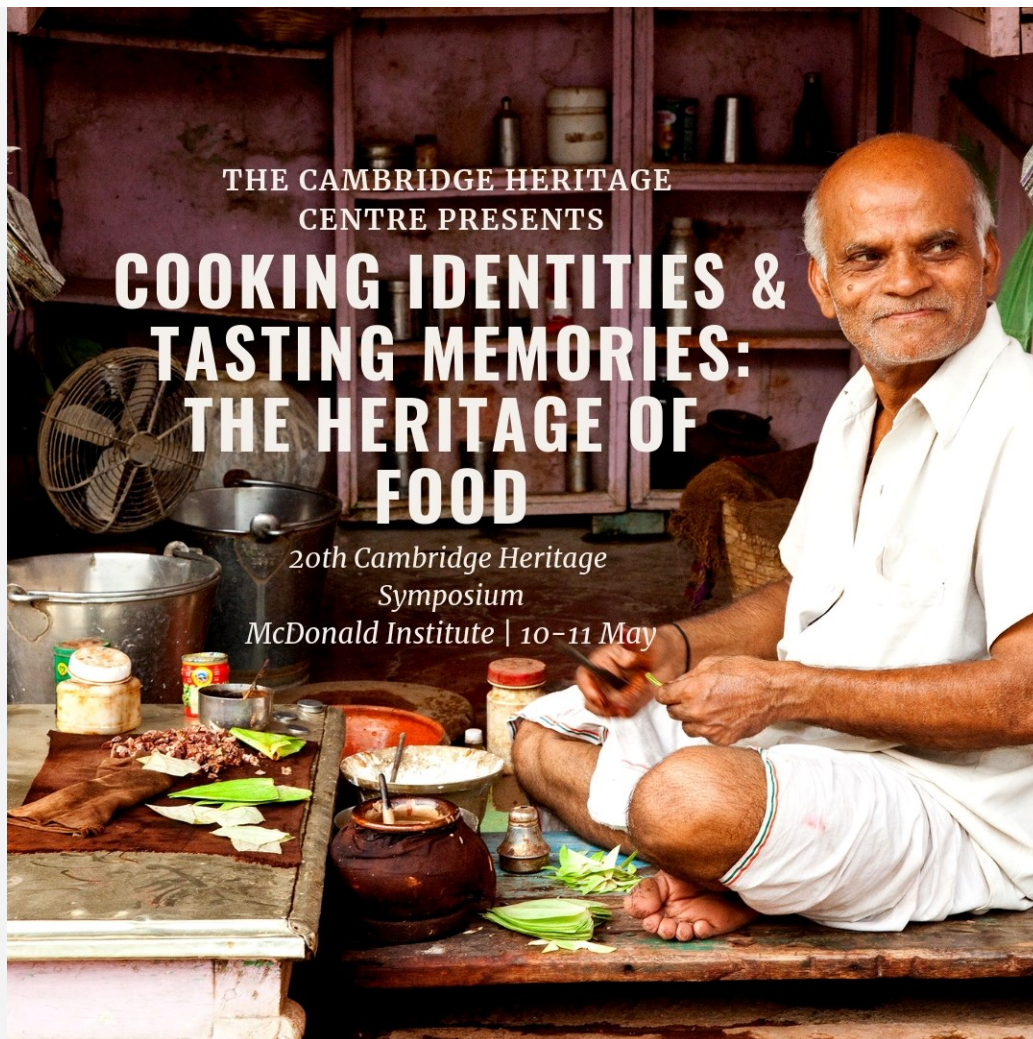
Photograph and Text: B Davenport

[https://www.instagram.com/cambridge\\_heritage/](https://www.instagram.com/cambridge_heritage/)



# NEWS

## 20th Cambridge Heritage Symposium



### Registration is open for the 20th Cambridge Heritage Symposium!

The event will take place on 10 and 11 May 2019 at the McDonald Institute for Archaeological Research, University of Cambridge.

This year the theme of the Symposium will be **The Heritage of Food**. Speakers will be addressing questions concerning the relationship between food and identity, intangible heritage, and the heritagisation of food.

Our keynote speakers are renowned in the field and we are delighted to welcome:

**Dr Emma-Jayne Abbots, University of Wales, Trinity Saint David**

**Professor Cristina Grasseni, University of Leiden, Netherlands**

**Dr Raúl Matta, Taylor's University, Malaysia**

For more information visit:

<https://www.heritage.arch.cam.ac.uk/events/CHS20>

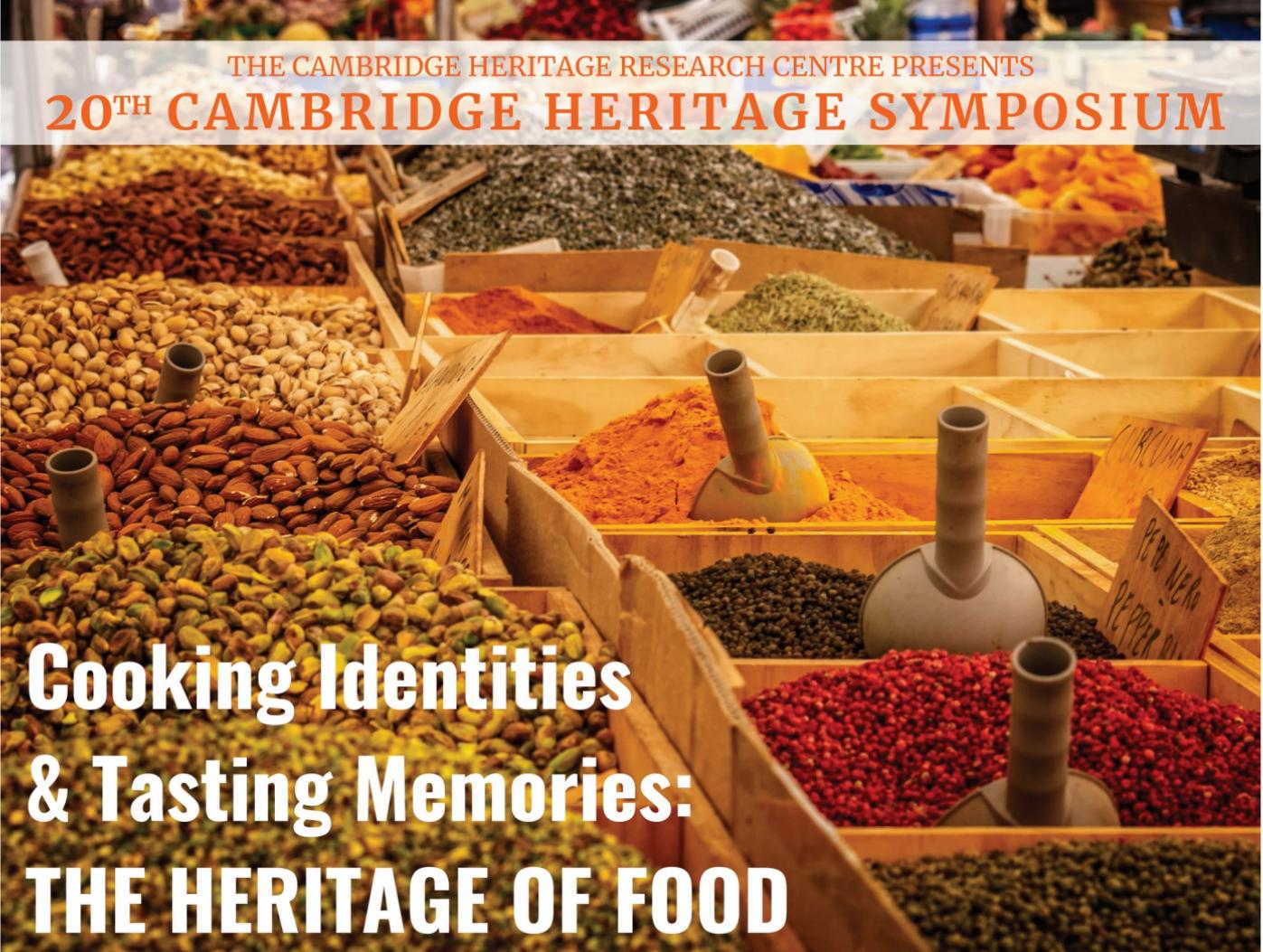
Register to attend the symposium at:

<https://bit.ly/2TkW45o>

- Student/unwaged registration fee: £25
- Regular registration fee: £50
- Dinner registration fee (optional and limited availability): £40 for all attendees

**Deadline for registration: 25 April 2019**

# NEWS



THE CAMBRIDGE HERITAGE RESEARCH CENTRE PRESENTS  
**20<sup>TH</sup> CAMBRIDGE HERITAGE SYMPOSIUM**

## **Cooking Identities & Tasting Memories: THE HERITAGE OF FOOD**

MCDONALD INSTITUTE FOR ARCHAEOLOGICAL RESEARCH

10-11 May 2019

In addition to its necessity for life, food serves as an unparalleled means through which to study the formation of identity within and between sociocultural groups. Food and foodways transcend cultural and religious barriers, since the movement of foodstuffs and dishes has long been accompanied with the movement of people. Yet, all the while, food as heritage can be particular to a specific culture or event and is now commonly ascribed as official heritage, associated with *terroir* and certain modes of practice in a specific geographic location. This symposium aims at an interdisciplinary exploration of the role of tangible ingredients and foodstuffs or intangible foodways as cultural heritage at the personal, group and global levels through space and time.

The CHRC is honored to invite the following Keynote Speakers:  
Dr Emma-Jayne Abbotts, University of Wales, Trinity Saint David  
Professor Cristina Grasseni, University of Leiden  
Dr Raúl Matta, Taylor's University, Malaysia

Registration open until 25 April 2019

Register at <https://bit.ly/2TkW45o>

VISIT [WWW.HERITAGE.ARCH.CAM.AC.UK/EVENTS/CHS20](http://WWW.HERITAGE.ARCH.CAM.AC.UK/EVENTS/CHS20) FOR MORE INFORMATION



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[WWW.THERAI.ORG.UK](http://WWW.THERAI.ORG.UK)



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THE STUDY OF FOOD  
AND SOCIETY



McDonald Institute  
for Archaeological  
Research

## MPhil Scholarship in Heritage Studies (Fixed Term)

**Applications are invited for a MPhil Scholarship in Heritage Studies to begin in October 2019.**

Through a generous gift made by the Trustees of the Ashdon Village Museum the Department of Archaeology will offer a scholarship to be taken up by a student on the MPhil in Heritage Studies starting in October 2019. The recipient of the bursary will be known as the 'Ashdon Village Museum Scholar'.

Funding will cover the full cost of tuition fees at the Home/EU rate, provide a generous maintenance grant and support the student in their research expenses. As part of their course of study for the MPhil in Heritage Studies the recipient will undertake a project focussed on how the history of the people of Ashdown is told and the public engage with that history.

The bursary is open to all applicants to the MPhil in Heritage Studies who meet the requirements for admissions. Applicants to the MPhil in Heritage Studies are expected to have a high II.i honours degree from a UK institution or an equivalent degree from a non-UK institution. Students enter the MPhil in Heritage Studies from a range of backgrounds including Archaeology, History, Social Anthropology, Classics, International Relations and other cognate disciplines. The successful candidate will demonstrate a keen interest in the role of rural museums in the United Kingdom in the preservation and presentation of local history and within the wider heritage sector.

Applications should be submitted via the University of Cambridge Applicant Portal ([www.graduate.study.cam.ac.uk/courses/directory/hsarmphst](http://www.graduate.study.cam.ac.uk/courses/directory/hsarmphst)) noting that you wish to be considered for the scholarship in your reasons for applying. The deadline for receipt of complete applications is 7 April 2019 and shortlisted applicants will be invited to interview.

Informal email inquiries about the MPhil course and the scholarship can be directed to Mr Ben Davenport ([bkd20@cam.ac.uk](mailto:bkd20@cam.ac.uk)).

Please quote reference JD18238 on your application and in any correspondence about this vacancy.

For more information and to apply visit:

<http://www.jobs.cam.ac.uk/job/20497/>



# EVENTS

## Digital Heritage in a World of Big Data

### CONFERENCE

#### Digital Heritage in a World of Big Data

13 and 14 May 2019

University of Stirling

This conference will generate focussed discussion on the ontologies, epistemologies and ethics of undertaking heritage research drawing on big data.

Organised by Chiara Bonacchi (University of Stirling), Rodney Harrison (UCL Institute of Archaeology), Daniel Pett (Fitzwilliam Museum, University of Cambridge)

As part of the [AHRC-funded project Ancient Identities in Modern Britain](#) and the [AHRC Heritage Priority Area Leadership Fellowship](#).

The conference will discuss technical and Conceptual implications of applying data science In

and for heritage studies, at the time of the data deluge. It will focus on examining the ontologies, epistemologies and ethics of undertaking digital heritage research drawing on big data.

For more information on the conference and a list of speakers and keynote speakers, please visit the conference website:

<https://digitalheritageconference.wordpress.com>

To register:

<https://www.eventbrite.com/e/digital-heritage-in-a-world-of-big-data-tickets-56657415856>

## Saving the Past to Build a Future: NATO and Cultural Heritage Protection

### LECTURE

#### Saving the Past to Build a Future: Nato and Cultural Heritage Protection

Dr. Laurie Rush

7pm, 2 April 2019.

The American University of Rome,  
Auditorium Auriana, (via Pietro Roselli 16).

For the past eight years, NATO, in partnership with members of the academic community, has been studying recent conflicts; examining the tragic lessons of heritage lost and, more hopefully, the lessons of heritage saved. This research is helping us all to better understand the critical role heritage plays in rebuilding healthy, secure, and optimistic communities in the aftermath of conflict or disaster. This lecture will explore new approaches, case studies and examples of working with the military

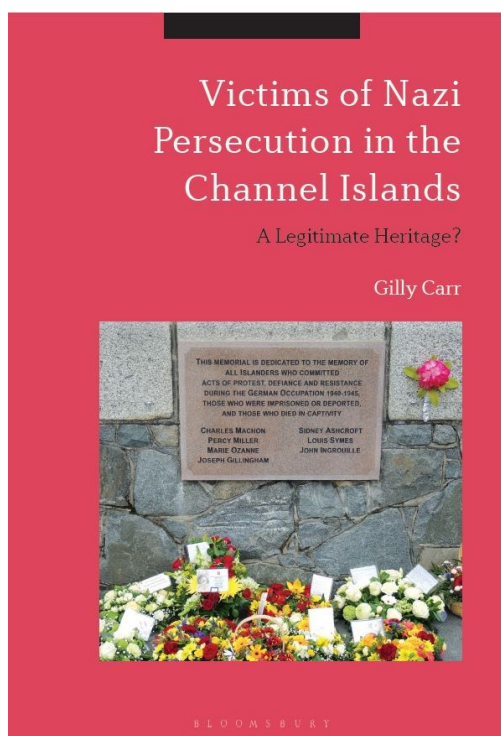
on our shared goals of saving heritage and building peace.

Dr. Laurie Rush is a Visiting Professor on the MA in Sustainable Cultural Heritage at AUR. She is an Anthropologist and Archaeologist who has served as a US Army civilian for over twenty years managing Cultural Resources at Fort Drum, NY. and serving as Native American Affairs Liaison for the 10<sup>th</sup> Mountain Division and Fort Drum.

For more information visit:

<https://graduate.aur.edu/events/saving-past-build-future-nato-and-cultural-heritage-protection>

## Victims of Nazism in the Channel Islands: A Legitimate Heritage?



The most recent book by Cambridge Heritage Research Centre Partner, Dr Gilly Carr, has just been published by Bloomsbury Academic. ‘Victims of Nazism in the Channel Islands: A Legitimate Heritage?’ explores the systematic process, from 1945 to the present, by which former political prisoners who had been deported for offences against the occupiers, have been excluded from the heritage and narrative of the German occupation of the Channel Islands.

The book is divided into three chronological sections. The first covers the period 1940 to 1946, and explores the experience of Channel Islanders in Nazi prisons and concentration camps as co-witnesses of the Holocaust. This constitutes the first time that such a British experience has been examined. After the former prisoners returned home, the first post-war year was spent cementing a narrative which underlined how resisters had behaved illegitimately while the local wartime administration behaved correctly, and were subsequently honoured by the King.

The second part of the book examines the period up to 1965 and focuses on the period of the compensation claims for victims of Nazi persecution. The claims forms, which were released to The National Archives after petitioning by the author, reveal the degree to

which the former prisoners were experiencing PTSD as a consequence of their wartime experiences, exacerbated by the denigration of their activities, which further diminished their capacity to fight for representation in occupation-related heritage initiatives. The transgenerational impact of PTSD on the children of those deported is also examined.

The final section of the book takes us up to the present day and looks at the narrative-changers in Jersey in the 1990s, and their impact on occupation heritage. It also observes the continued silence and silencing in Guernsey in this area, reflecting on the heritage activism of the author and its reception in that island. The book concludes by asking why the local authorities did not do more to protect victims of Nazism, highlighting this failure as part of the wider failure of the British government to hold post-war trials, to admit more Jewish refugees to the country before and after the war, and to compensate more deserving victims of Nazism in the 1960s. The author ends by arguing that such failures and British voices need to be incorporated into new Holocaust heritage ventures at the Imperial War Museum and the UK Holocaust Memorial learning centre rather than continuing with our triumphalist narratives of WWII.



# OPPORTUNITIES

## Assistant Curator, East Asia Collections Review Project

**Salary: £25,050 - £27,238**

**Location: National Museum of Scotland,  
Chambers Street**

**Job Type: Temporary**

**Closing date: 26 March 2019 23:59**

Based at the National Museum of Scotland, this temporary, full-time post will support the work of an East Asia Collections Review across various cultural institutions in Scotland. The aim of the project is to increase understanding of and public access to Chinese, Japanese and Korean collections in Scotland. Working within the East & Central Asia section of the World Cultures department (the Senior Curator for Japan collections, the Curator for Chinese collections and the Japan Foundation Assistant Curator), liaising with the National Programme Co-ordinator in the National and International Partnerships department, and working closely with staff from the partner museums, your duties will include visiting collections throughout Scotland to identify and document collections, gathering and collating information (both image and text), consulting museum documentation, writing reports, and presenting results.

You must have a degree (or equivalent) in a relevant subject area (e.g. art history; history, with a demonstrable interest in the arts and culture) while a postgraduate qualification in a museum-related subject or art history (or equivalent) is desirable. The duties of this post require the post holder to have relevant experience of working in a museum or similar environment and be knowledgeable and enthusiastic about cultural collections and/or subject areas.

It is expected that you will have experience of undertaking research and of preparing and delivering presentations. Equally essential are ICT skills in Microsoft Office, including Word, Excel and Outlook together with knowledge of collections management databases. You must also be able to demonstrate your ability to plan and organise your workload, manage projects and build relationships within and outside of National Museums Scotland. This is either a fixed-term post for 6 months, or part-time for 9 months.

URL: <https://vacancies.nms.ac.uk/VacancyDetails.aspx?FromSearch=True&MenuID=6Dqy3cKIDog=&VacancyID=240>

## Teaching Fellow in Architectural History and Heritage

**The University of Edinburgh**

**College of Arts, Humanities and Soc Scis:**

**Architecture and Landscape Architecture**

**Salary: £33,199 to £39,609 per annum pro rata (Grade 7)**

**Hours: Part Time**

**Contract Type: Fixed-Term/Contract**

**Closing date: 5pm (GMT) on 15 March 2019**

Applications are invited for a fixed-term 0.7 FTE (24.5 hours per week) Teaching Fellowship in Architectural History and Heritage. The successful applicant will work within a long-established, leading programme in the history and theory of architecture, and will have expertise and experience in teaching architectural history in the contexts of architecture, history of art, and heritage studies to a high quality. You will have the skills to conceive effective and creative pedagogies and deliver these to support courses in the undergraduate and postgraduate programmes in architectural history, theory, and heritage in the Edinburgh School of Architecture and Landscape Architecture [ESALA].

You will have good communication skills, augmented by a wide and deep knowledge of architectural history and

its scholarly traditions. Applications that demonstrate established skillsets in the practical aspects of architectural history and heritage, including historic building analysis and assessment, surveying, digital capture, and CAD, are especially welcome. These will be evidenced by appropriate expertise and academic achievement, and through teaching and assessment experience. You will also be able to demonstrate the ability to develop innovative teaching in classroom (lecture and seminar/tutorial) and field-research environments, including the preparation of online teaching support resources for students.

You will have a PhD-level degree in architectural history or related discipline, and have the ability to collaborate with a collegiate group committed to delivering innovative pedagogy and critical thinking through our School's position in the University's Edinburgh College of Art.

The post is part-time (0.7 FTE), fixed-term for 3 years. This position is tenable from 1 August 2019 or as soon as possible thereafter.

URL: [https://www.vacancies.ed.ac.uk/pls/corehrrecruit/erq\\_jobspec\\_version\\_4.display\\_form](https://www.vacancies.ed.ac.uk/pls/corehrrecruit/erq_jobspec_version_4.display_form)

# OPPORTUNITIES

## MSCA ITN Early Stage Researcher: Heritage for Growth (PhD)

**Newcastle University - History, Classics and Archaeology**

**Faculty of Humanities and Social Sciences**

**£35,566.92 per annum plus £5,272.44 Mobility allowance**

**Closing date: 1 April 2019**

The University invites applications for the above post, which is tenable full-time for a period of 36 months from the start date (planned to be October 2019). This post is funded by the European Commission as part of a Marie Skłodowska-Curie Actions Innovative Training Network on 'Cultural Heritage and the Planning of European Landscapes (HERILAND)'.

The successful candidate for this MSCA Early Stage Researcher (ESR) position will register for a PhD at Newcastle University which will be supervised by members of the HERILAND project team.

You will pursue these objectives as part of a transdisciplinary, international team through a series of case-studies in collaboration with other partners in the project, including planned secondments in the UK, Poland and Sweden.

You will have a Masters in a relevant field, knowledge of heritage and/or landscape relevant to spatial planning,

and the ability to work as part of an interdisciplinary and international team.

Candidates should submit a Curriculum Vitae and a covering letter outlining their interest in and suitability for the position, together with a sample of their written work (no more than 2,500 words, which could be extracted from e.g. a dissertation).

You must comply with the Marie Skłodowska-Curie ITN eligibility criteria regarding ESR status and mobility (as outlined in the Job Details). The HERILAND project is funded by the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant agreement No 813883.

The University holds a silver Athena SWAN award in recognition of our good employment practices for the advancement of gender equality. The University also holds the HR Excellence in Research award for our work to support the career development of our researchers, and is a member of the Euraxess initiative supporting researchers in Europe.

[https://www.bmz.unibe.ch/unibe/portal/microsites/micro\\_bmz/content/e760315/e780978/e780992/GeneralHerilandVacancyadvertisement\\_ger.pdf](https://www.bmz.unibe.ch/unibe/portal/microsites/micro_bmz/content/e760315/e780978/e780992/GeneralHerilandVacancyadvertisement_ger.pdf)

## 2019 ENCATC RESEARCH AWARD

**Closing date: 1 May 2019**

The annual Research Award is granted to a recently published doctoral thesis exploring topical issues at stake and taking a step from evaluative (descriptive) to innovative and internationally oriented research designs. In addition, it is rewarded to a doctoral thesis that can inform policy making and benefit practitioners in the broad field of culture.

Granted each year, the Award consists of the translation of the winning doctoral thesis into English and its publication in the /Cultural Management and Cultural Policy Education Book Series, a series of publications specialising in topics related to cultural management and cultural policy headed by ENCATC. The international dissemination of the ENCATC Book Series is ensured by Peter Lang, an international publishing group.

This prestigious recognition aims to stimulate academic research in the field of cultural management and cultural policy with an emphasis on its applied implications. The ENCATC Research Award also has the ambition to

contribute to the process of creating a network of scholars who are competent in doing ground-breaking research projects in cultural policy and cultural management.

The 2019 winner will be announced at the 2019 ENCATC Research Award Ceremony on 3 October 2019 in Dijon, France, held during the 2019 [ENCATC Annual Congress](#) on Cultural Management and Policy "Diversity and sustainability at work. Policies and practices from culture and education" (2-5 October 2019).

The ENCATC Research Award was launched in 2014 to reward the \*best and most relevant recently published doctoral thesis\* presented by an emerging researcher from anywhere in Europe and the rest of the world.

For details, see: <https://www.encatc.org/media/4623-encatc-research-award-call-for-applications-2019-final.pdf>

# OPPORTUNITIES

## Story-time Volunteer

### **Fitzwilliam Museum**

**UK, England, Cambridge**

**Job Type: Volunteer**

**Contract Type: Temporary (less than 13 months)**

**Closing Date: 12 noon 3 April 2019**

Through its Fitz Families programme, the Learning department of the Fitzwilliam Museum runs free drop in activities for family groups on the first Saturday of every month and on certain days during school holidays. The Museum also contributes to special public events such as the late night opening 'Twilight at the Museums'. The Learning department are looking for volunteers to provide support at these family events.

Family events at the Fitzwilliam include a story-time session designed specifically for under 5's. This story-based activity give our littlest visitors the opportunity to engage more deeply with the Museum's collection. As well as reading stories, the multi-sensory session includes familiar nursery rhymes and props.

### **Volunteer tasks**

- To plan and lead a 30 minute story-time, designed for under-5's that links to our museum collection and is inspired by a given theme.
- To submit a plan for the session to the

Learning Associate a month prior to the event

- To be warm and welcoming to all visitors, staff and volunteers
- To carry out tasks as directed by Fitzwilliam Learning staff and to refer to Museum staff in situations of conflict or uncertainty
- To attend and contribute to planning or training meetings as requested

### **What you will gain from this role**

- Develop your skills and experience within a University museum setting, including teaching, working with a family audience and customer service.
- Join an enthusiastic and experienced team
- Work directly with a world-class, inspiring art collection
- Meet new people within your local community
- Satisfaction of giving back
- Gain valuable experience that will enhance your CV
- Gain cultural sector contacts within a supportive environment

### **Details**

<https://www.museums.cam.ac.uk/opportunities>

# CALLS FOR PAPERS

## Canons and Repertoires: Constructing the Visual Arts in the Hispanic World

**20th June 2019, 10:00 to 21st June 2019, 18:00,**

**Senate Suite, Durham University Castle, Durham**

**Closing date: 31 March 2019**

The Zurbarán Centre for Spanish and Latin American Art, in association with CVAC, invites specialists of Spanish arts, artistic communication and exchange, as well as experts of other regions, to discuss the role and definition of Spain in their own disciplines. Presentations may be delivered in English or Spanish. Please send paper titles and abstracts of no more than 250 words, together with a CV and 150-word biography, to Professor Stefano Cracolici ([stefano.cracolici@durham.ac.uk](mailto:stefano.cracolici@durham.ac.uk)) and Dr Edward Payne ([edward.a.payne@durham.ac.uk](mailto:edward.a.payne@durham.ac.uk)) by 31 March 2019.

This conference will explode the disciplinary, material and geographical limits of Spanish art, inaugurating the Zurbarán Centre as a critical and innovative research institution for the study of Spanish and Latin American art in the twenty-first century. Papers may challenge the canonical construction of Spanish art, which can be traced back to writings from Palomino's *Lives of the Eminent Spanish Painters and Sculptors* (1724) to Stirling Maxwell's *Annals of the Artists of Spain* (1848), to more recent publications by scholars in the field. Papers may also probe the chronological, geographical and material boundaries of the 'El Greco to Goya' survey, interrogating the ways in which academics, curators, scholars and teachers narrate this material through various platforms, including publications, museum displays, exhibitions, lectures, gallery talks and academic courses. Speakers are encouraged to address the various 'terrains' of Spanish art, from geographical constructions of Iberia as Europe's frontier or edge, to exchange with all that lies beyond the Pillars of Hercules. Topics for discussion may include, but are not limited to:

- What is 'Spanish art'?
- Who are the cultural stakeholders of Spanish art?
- What are the discords between regional, national, anti-national and transnational narratives of Spanish art, for example in museum collections and displays?

- How does Spanish art feature in diplomatic exchanges?
- Collections of Spanish art as an 'imprint' of Spain, and the role of foreign collections in disseminating Spanish art as a distinct school
- Spain at the intersection of Christian, Jewish and Islamic cultures
- Copies, quotations and appropriations of Spanish art
- Languages and literatures: strategies of describing, narrating and translating Spain in word and image
- Performing 'Spanishness' in the arts, including music, theatre and film
- Spanish discourses in aesthetics
- Spanish art beyond Iberia
- Mobility and portability of Spanish art
- Travel and discovery: geographies, centres, peripheries and liminal spaces
- Legacies: textual and visual responses to Spain abroad
- Eschewing binaries: high and low, sacred and secular, medieval and renaissance
- Writing against the canon: filling gaps, promoting underdogs, navigating uncharted territories

Contact Info:

Dr Edward Payne

Assistant Professor (Research): Pemberton Fellowship for the Study of Spanish Art

Zurbarán Centre for Spanish and Latin American Art

School of Modern Languages and Cultures

Durham University

Elvet Riverside, New Elvet

Durham DH1 3JT

Contact Email: [edward.a.payne@durham.ac.uk](mailto:edward.a.payne@durham.ac.uk)

URL: <https://www.dur.ac.uk/zurbaran/news-events/events/?eventno=42073>

# CALLS FOR PAPERS

## Renegotiating American Identities

### **13th Biennial Conference of the Hungarian Association for American Studies (HAAS 13)**

**May 31–June 1, 2019**

**North American Department,**

**Institute of English and American Studies,  
Faculty of Arts and Humanities, University  
of Debrecen**

**Closing date: 15 March 2019**

The organizers of the conference invite proposals for papers in any field of American Studies which contribute to our understanding of how American identities get (re)constructed and renegotiated in the face of fundamental political and social changes and challenges both in the United States and the Americas at large. While much of the renegotiation takes place at intersections of such major factors of identity construction as race, gender, ethnicity, class, politics, etc., American identities are also shaped by phenomena which have been in the focus of American Studies recently such as transatlantic and inter-American migration, transnationalism, or the new wave of American exceptionalism. Within this broader thematic framework, scholars from various fields including literature, history, social and cultural studies, the visual arts, film studies, politics, international studies, and cultural linguistics, etc. are encouraged to offer their critical insights on any aspect of the renegotiation of American identities through topics including, but not restricted to the following:

- constructing American national identity
- constructing American identities and subjects

in literature and culture

- transatlantic and inter-American migration and the changing ethnic landscape
- America through the media
- American identities in popular culture
- images of America and American identities in visual and textual discourses
- transatlantic relations and global influences of / on America
- American exceptionalism: past and present

Please send abstracts of max. 250 words and short professional bios of max. 150 words to the organizers at the following email address: [haas13deb@gmail.com](mailto:haas13deb@gmail.com). Panel proposals of max. 450 words should also be sent to [haas13deb@gmail.com](mailto:haas13deb@gmail.com)

Notification of acceptance will be sent out not later than March 31, 2019.

URL: <http://haashungary.btk.pte.hu/?cat=1>

# CALLS FOR PAPERS

## “The Maritime Cultural Landscape of the Austronesian Diaspora”

### The Asia-Pacific Regional Conference on Underwater

**Closing date: 1 May 2019**

The Bureau of Cultural Heritage, National Taiwan Ocean University, and the National Museum of Marine Science & Technology would like to welcome you to the Fourth Asia-Pacific Regional Conference on Underwater Cultural Heritage

The Asia-Pacific Conference on Underwater Cultural Heritage (APConf) aims to address management and protection strategies of underwater cultural heritage in Asia and the countries of the Indian and Pacific Oceans in the 21st Century, facilitate regional cooperation through the development of academic, non-governmental organisations (NGO) and governmental networks in the Asia-Pacific region, and provide a forum for discussion of technical and ethical issues related to underwater cultural heritage and underwater archaeology

A wide range of people involved with underwater cultural heritage are encouraged to attend including those from universities, government agencies, museums, NGOs, IGOs, the private sector and the community. This conference follows the successes of the Inaugural Asian Academy for Heritage Management Asia-Pacific Regional Conference hosted by the National Museum of the Philippines in November of 2011, the 2nd Regional Conference hosted by the National Marine Sanctuary Foundation and the University of Hawaii Marine Option Program, and the 3rd Regional Conference hosted by the Hong Kong Maritime Museum.

Possible sub-theme and session topics:

1. Voyaging, Migration and Settlement in the

Austronesian Diaspora

2. Maritime Cultural Landscapes in the Asia Pacific Region
3. UCH in Asia-Pacific: Regional Studies and Projects
4. Submerged War Heritage in the Asia-Pacific Region
5. UCH Politics, Law, Ethics and Values
6. Museums, Public Outreach and Conservation
7. Technological Approaches to Underwater Cultural Heritage and Maritime Archaeology
8. Nautical Technology in Asia-Pacific

In keeping with the Conference theme and sub-themes stated below, submit a 300-word abstract and session title before May 1st, together with the name of the session organiser, affiliation and email address.

All session abstracts (and subsequent paper and poster abstracts) should be submitted to Bill Jeffery ([billfjeffery@gmail.com](mailto:billfjeffery@gmail.com)), Brian Fahy ([brian.fahy.arch@gmail.com](mailto:brian.fahy.arch@gmail.com)), and Sila Tripati ([sila@nio.org](mailto:sila@nio.org)) for consideration.

URL: <http://www.apconf.org/call-for/call-for-papers/>

# CALLS FOR PAPERS

## Displacement, Migration, and The Holocaust

**June 3–14, 2019**

**Closing date: 29 March**

The 2019 Curt C. and Else Silberman Faculty Seminar will explore the disparate meanings and experiences of migration that preceded, accompanied, and/or followed the Holocaust. Professors Judith Gerson and Robin Judd will co-lead the Seminar and introduce participants to the policies, practices, and experiences of migration(s) and consider diverging and complementary narratives of forced emigration, displacement, population transfers, and resettlement. Drawing on the Museum's rich collections to tell the stories of movement and migration, the Seminar seeks to complicate our understanding of survival and annihilation, and the legacies of each. In what ways did emigration afford people opportunities to escape death and destruction? In what ways were those attempts unsuccessful? While the Seminar devotes considerable attention to United States' immigration experiences and policies, the seminar leaders aim to articulate a transnational understanding of migration and the Holocaust and consider how several different national powers navigated competing pressures to permit the entry of refugees while concomitantly seeking to severely restrict admission. The Seminar concludes with an analysis of the lessons of the Holocaust for a more general understanding of genocide, displacement, and resettlement.

The 2019 Curt C. and Else Silberman Seminar for college and university faculty is designed to help faculty who are teaching, or preparing to teach, Holocaust or Holocaust-related courses in all academic disciplines. Through lectures, readings, and primary source examination, participants will be introduced to ways of situating persecution, displacement, and migration, forced or otherwise, in Nazi Germany and across Europe into larger historical contexts of the period. While the focus will be on the specific cases related to targeted oppression and racial violence that led hundreds of thousands of individuals to flee Nazi occupied Europe, the themes, approaches, and methods covered in the Seminar are thus also applicable for the broad range of educators who engage the perspectives of refugees, migration, and displacement in other geographic regions and/or time periods.

Seminar participants will be introduced to Holocaust-related sources in the Museum's unique film, oral history, testimony, recorded sound, archival, and photography collections, and the International Tracing Service Digital Archive. Additionally, participants will tour the Museum's permanent exhibit and the special exhibition,

Americans and the Holocaust. They will also meet staff scholars with expertise in various Holocaust-related topics with whom they can discuss their work.

The Seminar will be held at the United States Holocaust Museum from June 3–14, 2019. Dr. Judith Gerson, Associate Professor of Sociology and Women's and Gender Studies, Rutgers, the State University of New Jersey, and Dr. Robin Judd, Associate Professor of History, The Ohio State University (OSU), will lead this year's Seminar.

### HOW TO APPLY

Seminar applicants must be teaching at accredited, baccalaureate-awarding institutions in North America. Applications must include: (1) a curriculum vitae; (2) a statement of the candidate's specific interest and needs in strengthening their background in Holocaust studies for the purpose of improving teaching; and (3) a supporting letter from a departmental chair or dean addressing the candidate's qualifications and the institution's commitment to Holocaust-related education. Syllabi of any Holocaust-related courses that the candidate has taught or is planning to teach should also be included. Syllabi will be distributed at the Seminar to facilitate discussion of successful teaching strategies.

Please complete the application form, which allows you to upload supporting documents here: <https://goo.gl/forms/XKmrD72GLEZlPbTs1>

Admission will be decided without regard to the age, gender, race, creed, or national origin of the candidate. For non-local participants, the Mandel Center will defray the cost of (1) direct travel to and from the participant's home institution and Washington, DC, and (2) lodging for the duration of the Seminar. Incidentals, meals, and book expenses must be defrayed by the candidates or their respective institutions. All participants must attend the entire Seminar.

Applications must be received in electronic form no later than Friday, March 29, 2019.

If you prefer to submit your application via email please send all materials to

[university\\_programs@ushmm.org](mailto:university_programs@ushmm.org)

For questions, contact Dr. Kierra Crago-Schneider at [kcrago-schneider@ushmm.org](mailto:kcrago-schneider@ushmm.org).

# CALLS FOR PAPERS

## Politics of e-Heritage: Production and regulation of digital memory in Eastern Europe and Russia

### **Second joint workshop between the Herder**

**Institute for Historical Research on East  
Central Europe, the Aleksanteri Institute –  
University of Helsinki and CEES University  
of Glasgow**

**3-4 June 2019, Marburg, Germany**

**Closing date: 31 March 2019**

In the last decade, there has been increasing interest in digital technologies and their influence on the production of memory, history and heritage not only within academic research, but also in politics, especially in Eastern Europe and Russia. The tendency toward selective history, heritage and memory politics in the region manifests itself more and more in the digital sphere. Politicians decide on what will be remembered and how. These decisions also influence the decision on what will be digitised and how. Whose heritage will be secured by digitisation and whose will not? Simultaneously, these decisions also aim to regulate the accessibility of digitised heritage. Which materials or collections will be accessible, and which will not? Moreover, the types of users are regulated through these politics.

In this framework, this workshop – the second of a series on the challenges of digital humanities in Europe, with a special focus on Eastern Europe and Russia – formulates questions on concrete strategies, policies and interests connected to the digitisation of heritage in this region. Therefore, this workshop focuses on:

- a.) various relations between memory/history politics and digitisation
- b.) methods of e-heritage production
- c.) exclusion and inclusion mechanisms in e-heritage production

To investigate these connections and interdependencies, scholars with methodological and theoretical approaches from various disciplines such as history, art history, political sciences, media studies, sociology and digital humanities are invited to submit their proposals.

Please submit your short abstract (max. 300 words), a short CV and contact details to: [eszter.gantner@herder-institut.de](mailto:eszter.gantner@herder-institut.de) and [andolga.dovbysh@helsinki.fi](mailto:andolga.dovbysh@helsinki.fi) by 31 March 2019.

# CALLS FOR PAPERS

## International Conference and Workshop at the German Historical Institute Washington DC (GHI)

**Organized in collaboration with the Luxembourg Centre for Contemporary and Digital History (C²DH)**

**Closing date: 1 April 2019**

The radical impact of the digital turn on the practice of all stages of historical research (archiving, research, analysis, interpretation and narrative) requires critical reflection on the methodological and epistemological consequences of digital technologies for historical scholarship. The Fourth Annual GHI Conference on Digital Humanities and Digital History will revolve around the concept of “digital hermeneutics,” defined as the critical and self-reflexive use of digital tools and technologies for the development of new research questions, the testing of analytical assumptions, and the production of sophisticated scholarly interpretations. At the same time, we wish to extend this concept to the realm of dissemination and storytelling. The conference thus aims to critically discuss tools and practices of digital historiography, on the one hand, and to focus on how the digital engenders new forms of public engagement and online dissemination of research results, on the other.

While there has always been an abundance of analogue sources to select from and analyze, the shift to digitized or digital sources has given rise to the phantasm of searching and analyzing everything. Distant reading methods and big data techniques promised to fundamentally transform the way history could be explored. But, as Gerben Zaagsma has argued, the challenges the discipline of history is currently facing lie not so much in creating ever bigger data sets or developing new tools, important as these are. The real challenge is to integrate ‘traditional’ and ‘digital’ approaches in a new and self-aware practice of doing history that draws on digital and analogue sources alike. Digital techniques and collaborative working forms used in this process, as well as the temporary virtual knowledge spaces created in this research process, need to be evaluated and their epistemological impact examined in parallel with the actual research.

In addition to the discussion of methods in the field of digital history, a lively debate has recently developed on the significance of the “digital turn” for the methodological-theoretical self-image of historical scholarship as a whole. Following up on Ayers, Wolfgang Schmale points out that digital historiography is

characterized by rhizomatic, multidirectional “historical narration” in the form of hypertexts and links. Describing, analyzing, and understanding historical developments diachronically and synchronously from different angles and perspectives while interweaving textual passages with audiovisual material, exploratory statistics, and visual analysis certainly contain the potential to break up the linearity of analogous historical master narratives.

At the conference we want to discuss this thesis not only theoretically but also on the basis of empirical scholarship. We invite scholars to contribute by presenting and reconsidering their specific projects, reflecting on the methodologies and forms of collaboration they have been using and on their results (new scholarly findings, tools, use cases etc.)

Please submit proposals by April 1, 2019 for either (or both):

1. 20-minutes presentations at the conference or / and
2. Workshops for particular digital tools of one to two hours. Please include a suggested schedule and intended participant learning outcomes.

Possible themes and topics include (but are by no means limited to):

- Digital Source Criticism
- Digital Abundance: Confronting Online Heritage
- Digital Data: Tools, Interfaces, and Algorithms
- Digital Methodologies
- Making Historical Arguments in Digital Scholarship
- Digital and Transmedia Storytelling

Funding is available to support travel expenses. Please submit proposals of no more than 500 words, with a short (1-2 page) CV, by April 1, 2019 at:

<https://app.smartsheet.com/b/form/ccb5a35b0be941e28c4571fb47a0a299>

For further information regarding the event's format and conceptualization, please contact Dr. Jens Pohlmann ([pohlmann@ghi-dc.org](mailto:pohlmann@ghi-dc.org)).

URL: <https://www.ghi-dc.org/events-conferences/event-history/2019/conferences/2019-dh-conf.html?L=0>

# CONTACT US



## CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not

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