





### **CHRC News**

## Registration Open for the Annual Heritage Lecture 2019

The 2nd Annual Heritage Lecture will be given by Prof Mark Turin on 7 May 2019. Language as Heritage: Indigenous Language Resurgence in the 21st Century

Free Admissions, register at https://bit.ly/2BxGmVy

## Registration Open for the 20th Cambridge Heritage Symposium

The 20th Cambridge Heritage Symposium will take place at the McDonald Institute, Cambridge on 10-10 May 2019. **The Heritage of Food: cooking identities and tasting memories** 

Register at https://bit.ly/2Tkw450

### **COVER STORY**

#### **Western Sudan Community Museums Project**

The CHRC is one of four partners on the **Western Sudan Community Museums Project**, a British Council Cultural Protection Fund project aiming to restore three museums in Western Sudan and provide for the educational and cultural needs of their communities, visitors and tourists.

At the halfway point of this 2 years programme, Mallinson Architects and Engineers Director, Michael Mallinson reports on the project's progress.

Image: Ta'aisha, the people of the El Mahdia and Khalifa, arrive from Berti, to attend the community event held to celebrate the opening of the Darfur Museum.

(full report on page 2)

# CHRC NEWS

## **Project Report**

### **Western Sudan Community Museums Project**

The Cambridge Heritage Research Centre (CHRC) is one of four partners on the Western Sudan Community Museums Project. A British Council Cultural Protection Funded project, with the Prince Claus Fund, the other three partners 2. El Obeid - Sheikan Museum are the Sudan National Corporation for Antiquities and Museums (NCAM), ICCROM Athar, and Mallinson The Sheikan museum, the first modern museum in Sudan Architects and Engineers.

war-torn Western Sudan in Nyala (capital of South Darfur, due to the conflict. The role of the CHRC participation is to focus on rebuilding cultural identity following the conflict and allow the communities to participate in their heritage despite their displacement, and loss of opportunities to practise their culture.

aims to open in December this year, and has so far achieved:

#### 1. Omdurman - Khalifa House National Museum

Restoration by NCAM of the Khalifa House buildings as a national museum on the history of Western Sudan and its importance to the creation of modern Sudan through El Mahdi and El Khalifa who founded Omdurman after the fall of Khartoum in January 26th 1885 and death of General Charles Gordon. The area was settled with the Western Sudan population and a new independent state created that survived to the Turkish/British reoccupation in 1898.

Restoration by NCAM of the Bramble House, a previous DC's house for Western Sudan, as a community museum for the population of Omdurman in Khartoum a venue for music, handicrafts, traditional food, and education for children and adults in the traditions and history of the Western Sudan.

From Flints to Flintlocks - The museums exhibitions cover not only the Mahdist period flint lock rifles and other artefacts, but also the unique pre-historic collection of J.Arkell the first archaeologist of Sudan which includes materials from first human settlements along the Nile, from Omdurman and around Sudan. This collection was discovered undisturbed in 1940s whisky crates in the store

rooms, and will be displayed as evidence of early humans in Sudan, and the importance of traditional cultures to understand the changing landscapes, ecologies and habitation of Western Sudan.

opened in 1972, contains displays of Sudan's history and heritage of the first victory of El Mahdi over the Turkish with The project aim is to restore and protect the culture of the defeat of Hicks Pasha at the Battle of Sheikan in Western Sudan by repairing and renewing the museums in November 3rd 1883. The new project transforms this with a new entrance building built by NCAM that focuses on the population 2 million, Darfur is the size of France), and EL communities of Kordofan, displaced in recent years to the Obeid (capital of North Kordofan, population 1.1 million, capital, from the nomadic Baggara to refugees from the Nuba Kordofan is the size of Germany), and Omdurman (main Mountains. The rich traditions of music, handicraft and Western Sudan urban settlement of refugees in Khartoum, food, are contrasted with their history and modern-day population 2 million). The projects aims are to provide changing environments. Cattle nomadism is being replaced facilities and training for the NCAM staff to open the with local farming and El Obeid is a successful trading centre museums to the local communities and involve them in their for South Sudan. This tradition of long-distance trade is heritage protection. Many of these populations are recently bought out through the displays also of newly discovered settled in camps in the towns due to the surrounding heritage brought in by the local communities showing their violence, and many are at risk of losing their cultural identity links to Western Africa and the Red Sea. The Wali of Kordofan has also donated land to create an education garden on the environments of the region that include UNESCO Biospheres and will be designed to show how modern climate change is affecting the region. The recently rediscovered gate way of the first Turkish administrative buildings is also being restored, as a monument to the period The project is halfway through its programme of 2 years. It of history under Turkish rule when over 50% of the 1820s population of Kordofan was sold into slavery in the markets of Cairo, a trade only finally suppressed by General Charles Gordon and his colleague Romolo Gessi in the 1870s.

Celebration Dances at the Opening of Darfur Museum, Nyala in November 2018.

#### 3. Nyala - Darfur Museum



Darfur museum was opened by NCAM in July 2006 to celebrate the culture and heritage of Darfur, Nyala being the largest city and refugee centre for the region. It was closed

# CHRC NEWS

## **West Sudan Community Museums Project**

almost immediately due to the conflict in the region, and communities so that they can identify and create exhibitions NCAM with the project re-opened the museum in November that they wish to see about their own heritage. The museums last year at the occasion of the National Schools celebrations are to express the local cultures as they wish to have held annually around Sudan. This was an expression of new depicted, which allows for both modern and traditional life confidence for peace in the region, and was welcomed by the to be displayed. The purpose of this is to make the local community. The museum received 10,000 visitors over collections of sustainable interest, and involve the local the 7 days of festival, and is still attracting over 200 a day schools through their curriculums but also activities of hands since. It includes an children's education room, as well as on learning about the different cultural traditions of each displays on local heritage and the history of Sudan. The area. project aims this year to expand the education training programmes, and also the community heritage identification. For the physical collections, the workshops for NCAM Staff programme to map the surrounding areas to identify the culture that is valued by the local communities. Improved facilities are proposed for the performance of traditional and displays. The purpose of the museums to attract the display modern dance. Nyala means "Place of Meeting, Storytelling of heritage belonging to the communities to be displayed is and Dancing", as this is the traditional northern migration point of the surrounding nomads. Now that they are forced to settle it will become a focus of celebration of their different traditions of dance, horse riding, traditional food, and handicraft making. A display of the nomadic tents used for festivals is planned as well as examples of the local archaeology. The Tora and Tungur Archaeology, Dajo, and Fur cultures, along with 150 different local languages provide The next six months will see the completion of the building a broad spectrum of traditions to be displayed.

School Groups creating learning projects from the collections of the re-opened Nyala Museum

#### Management and Conservation **Workshops - Sustainable Museums**



The project has completed, with NCAM staff, education and management programmes that involve the

have trained in material conservation but also in the collection management, storage and protection of the also reinforced by sharing the data digitising and recording with another British Council Cultural Protection Funded project Sudan Memory, who also will make this heritage available to all schools and people in Sudan through web sites and digital information in hubs in the museums and other education institutions.

projects and start of the community and education programmes within the buildings. The State Minister of Culture of Sudan has promised to support the running of these programmes after the end of the project, as well as the local museums developing their own fundraising programmes to ensure the future of their activities.

The project was made possible through the Director General of NCAM Dr Abdelrahman Ali, Head of Conservation Iglal El Malik, Head of Museums Dr Ghallia Mohamed, and staff members of NCAM who have worked with the local communities of Omdurman, El Obeid and Nyala. Thanks to Cambridge University's Dr Marie Louise Sorenson, and Prof. Paul Lane for their support, and J.E.Meharry who as a team member is assisting in the programmes, Dr Laurence Smith for collections management, and Dr Tim Reynolds for the studies on the Arkell Flints. British Council Protection Fund team, and Dr Zaki Aslan of ICCROM Athar. Dr Helen Mallinson for Project Management and Dr Katherine Ashley for Community engagement. Dr Marilyn Deegan of Kings College for involvement of the Sudan Memory Project

Text and images courtesy of Michael Mallinson (Director, mallinson ae)

# CHRC NEWS

### Welcome to CHRC Visiting Scholar

welcome Eisuke Tanaka, Associate Professor in Social local footpaths', and will run until 2021. Anthropology at Fukuoka Jo Gakuin University as a Visiting Scholar.

Eisuke will be a visiting scholar at the Cambridge Heritage Research Centre and McDonald Institute for Archaeological Research from April 2019 to March 2020.

Following an MA in the Anthropology of Europe of Europe at the University of Sussex he completed a PhD in Social Anthropology at the University of Cambridge before taking up his current position in the Department of Contemporary Cultures at Fukuoka Jo Gakuin University in Japan.

Eisuke's specializes in Socio-cultural Anthropology of the Mediterranean and Heritage Studies. His current research project, funded by the Japan Society for the Promotion of Science (JSPS) is titled 'A social anthropological research on the development and transformation of tourism in the

The Cambridge Heritage Research Centre is delighted to Mediterranean region of Turkey with a focus on roads and



### Congratulations to Dr Susan Shay

The Cambridge Heritage Research Centre offer our These findings provide new understandings into how awarded her PhD this week.

Susan's dissertation explores the use of heritage in land sovereignty. claim lawsuits and the role it plays in the construction of a modern Indigenous identity in Hawai'i. It uses Native Hawaiian efforts for land control in Hawaii as a case study to explore how involvement in the legal process has impacted both Indigenous identity and heritage.

Hawai'i was once an independent Indigenous sovereign island nation with a distinctive culture, history, and legislative past. The laws of the modern state of Hawai'i reflect that history as Indigenous heritage has been integrated into state law. However, during the last forty years the laws protecting Native Hawaiian rights have been challenged in Hawai'i through a series of significant land claim lawsuits. Native Hawaiian struggles for sovereignty are based on the assertion of their heritage rights in lawsuits.

congratulations to Susan Shay, CHRC graduate member who Indigenous heritage can be used as a means of Indigenous empowerment and develop a greater and more complex understanding of the uses of heritage for land control and



### 2nd Annual Heritage Lecture

### **CHRC Heritage Research Seminar**

### Thursday, 25 April, 1pm

"White South Africans learning African languages: reconceptualising heritage language learning in postapartheid South Africa"

#### **Michael James**

PhD Candidate, Faculty of Education, University of Cambridge

Seminar Room, McDonald Institute for Archaeological Research, Cambridge

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### CHRC Heritage Research Seminar

#### Thursday, 16 May, 1pm

"Title to be confirmed"

### **Dr Joanna Michlic**

Honorary Senior Research Associate, University College London

Seminar Room, McDonald Institute for Archaeological Research, Cambridge

### Tuesday 7 May, 5pm

"Language as Heritage: indigenous language resurgence in the 21st Century"

#### **Professor Mark Turin**

Associate Professor of Anthropology and First Nation Languages, University of British Columbia, Vancouver

> Frankopan Hall, Jesus College, Cambridge

> > \*\*\*

### 20th Cambridge Heritage Symposium

### Friday 10 - Saturday 11 May

"The Heritage of Food: cooking identities & tasting memories"

Seminar Room, McDonald Institute for Archaeological Research, Cambridge

Details of future CHRC Events can be found on the CHRC website: https://www.heritage.arch.cam.ac.uk/events

You can send notices of events of interest to subscribers to <a href="mailto:heritage@arch.cam.ac.uk">heritage@arch.cam.ac.uk</a> for inclusion in the fortnightly bulletin.







Cambridge Heritage Research Centre

White South Africans learning African languages: reconceptualising heritage language learning in post-apartheid South Africa

From the inception of colonial settlement in South Africa, a small minority of white Europeans, from Dutch trekboers to English bishops, have fluently learnt an African language like isiXhosa or isiZulu. These languages, typically acquired through missionary zeal, agrarian necessity, commercial opportunity, and/or political expedience, were occasionally passed down to the next generation. The cultural and linguistic ramifications of apartheid, however, prevented such linguistic inheritance from coalescing into a distinctively white-but-African linguistic heritage: consider how Black South African English (BSAE) is an established sociolinguistic phenomenon, while the term 'White South African isiXhosa' (WSAX?) lacks meaningful reference. Despite this, the advent of post-apartheid South Africa -- a country re-founded upon multiracial, reconciliatory ideals and the desire to forge a new, inclusive national heritage -- raises the possibility of African languages being conceptualised as heritage languages of white South Africans, and being learnt as such.

### Michael James

PhD Candidate, Faculty of Education, University of Cambridge

### Thursday 25 April, 1-2pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site







## 2019 Annual Heritage Lecture

hosted by the Cambridge Heritage Research Centre



## Language as Heritage

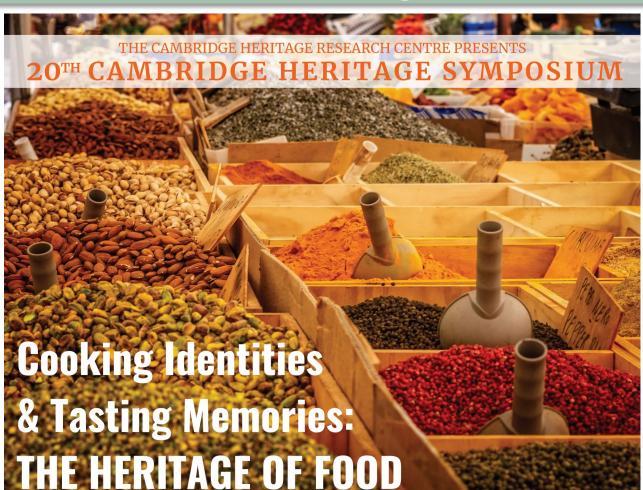
Indigenous Language Resurgence in the 21st Century

Prof. Mark Turin

Associate Professor of Anthropology and First Nation Languages
University of British Columbia, Vancouver

5:00 - 6:00pm, Tuesday 7 May 2019

Venue: Frankopan Hall, Jesus College, Cambridge Free Admission. To book visit: <a href="https://bit.ly/2BxGmVy">https://bit.ly/2BxGmVy</a>



MCDONALD INSTITUTE FOR ARCHAEOLOGICAL RESEARCH

10-11 May 2019

In addition to its necessity for life, food serves as an unparalleled means through which to study the formation of identity within and between sociocultural groups. Food and foodways transcend cultural and religious barriers, since the movement of foodstuffs and dishes has long been accompanied with the movement of people. Yet, all the while, food as heritage can be particular to a specific culture or event and is now commonly ascribed as official heritage, associated with terroir and certain modes of practice in a specific geographic location. This symposium aims at an interdisciplinary exploration of the role of tangible ingredients and foodstuffs or intangible foodways as cultural heritage at the personal, group and global levels through space and time.

The CHRC is honored to invite the following Keynote Speakers:
Dr Emma-Jayne Abbots, University of Wales, Trinity Saint David
Professor Cristina Grasseni, University of Leiden
Dr Raúl Matta, Taylor's University, Malaysia

Registration open until 25 April 2019
Register at https://bit.ly/2Tkw45o

VISIT WWW.HERITAGE.ARCH.CAM.AC.UK/EVENTS/CHS20 FOR MORE INFORMATION



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WWW.THERAI.ORG.UK





# OPPORTUNITIES

### Research Fellow, Centre for Archaeology and Heritage

the Study of Japanese Arts and Cultures Norwich

> Salary: £42,036 to £48,677 per annum Closing date: 7th May 2019

The post holder will work closely with Professor Simon Kaner at the Institute's Centre for Archaeology and The post is available from 17 June 2019, or as soon as Heritage. The post is aimed at someone with both possible thereafter, on a full-time, indefinite basis. significant research experience and demonstrable abilities of project management.

Applicants will hold a doctorate in archaeology and will ideally have prior post-doctoral experience. Significant

University of East Anglia - Sainsbury Institute for knowledge and experience of archaeology and heritage management in particular is essential. Interest in Japanese archaeology is also essential. Experience of having worked in Japan is highly desirable, as is prior experience in the development and direction of major archaeology projects.

URL: http://sainsbury-institute.org/fellowships/

## **Learning Inclusion Coordinator**

The Fitzwilliam Museum UK, England, Cambridge **Job Type: Part Time (0.4FTE)** 

Contract Type: Fixed term (until 31st March 2021) Salary: £28,660 - £34,189 (pro-rata) Closing Date: 22nd April 2019 at 12 Midnight

exploring how museums can play a part in tackling at the time of appointment. loneliness among older adults, a key aspect of which is the area of work.

As well as delivery and co-ordination of activities, the role Any programme area and sharing and disseminating practice, 01223 764840. supporting our sector leadership responsibilities.

This role will co-ordinate a key strand within our Please note that this post is 2 full days per week, one of inclusion programme as part of an exciting new project which will be a Wednesday. The other day will be agreed

extension of our innovative programme, Dance at the To submit an application for this vacancy, please click on Museum. We believe our museums can impact positively the link in the 'apply online' button on the advert on people's wellbeing through programmes building published on tshe university's Job Opportunities pages: social connections, developing a sense of belonging, and www.jobs.cam.ac.uk . This will route you to the supporting people to participate in the wider cultural life University's Web Recruitment System, where you will if the city and region. We are committed to creating need to register an account (if you have not already) and impactful programmes that realise this potential, and are log in before completing the online application looking for an individual who shares this belief and form. Expected Date of Interviews: Wednesday 1st May commitment, to co-ordinate this exciting and challenging 2019. Please make sure you can be available for interview in Cambridge on any day during that period.

should directed queries be to contributes to evaluation and research in relation to the recruitment@fitzmuseum.cam.ac.uk or by telephone on

> URL: <a href="https://www.fitzmuseum.cam.ac.uk/jobs/learning-">https://www.fitzmuseum.cam.ac.uk/jobs/learning-</a> inclusion-co-ordinator-part-time-fixed-term

## OPPORTUNITIES

## British Collecting in Ethiopia 1769–1960: Explorers, Missionaries, Military Expeditions, and Royal Gifting

Closing date: 13 May 2019 at 17:00.

at the University of St Andrews and National Museums collection, this PhD will investigate British 'colonial' Scotland.

94), to the British military punitive expedition to Magdala modern world. (1867-1868), which included the Cameronian Scottish Rifles and resulted in significant looting of objects, many URL: of which returned with Scottish soldiers and officers.

Applications are invited for an AHRC-funded studentship Focusing on National Museums Scotland's Ethiopian collecting in Ethiopia, and Scotland's prominent role within this wider context. The project aims to use objects As part of wider British interest in Ethiopia, Scotland has to deepen understanding of Britain's colonial era a long history of collecting Ethiopian material culture: relationships with an ostensibly non-colonised country, from the first British person to visit Ethiopia, the Scottish Ethiopia. In so doing, it will help to reveal the explorer and collector, James Bruce of Kinnaird (1730- entanglement of gifting, collecting and diplomacy in the

> https://www.nms.ac.uk/collections-research/ research-opportunities/collaborative-doctoralpartnership-opportunities/british-collecting-in-ethiopia/

### **Resilience Project Coordinator**

**World Heritage UK Job Type: Contract Contract Type: Fixed term (18 months)** Salary: £30,000 Closing Date: Friday 26 April 2019

World Heritage UK is a young, modern and agile flexible with a capped total of £30,000 pa remuneration charitable organisation with a bright future and a big fixed, but time allocation flexible as defined by the goals challenge. Following establishment in 2015 to undertake and tasks. The applicant should present their outline networking, advocacy and promotion on behalf of all of the proposal with the application in terms of working hours, UK's World Heritage Sites, it has become widely working methods and preferred location (home or one of recognised for its value and potential at both a national the UK World Heritage sites). It is envisaged that the role and local level and stands poised ready to extend its will require flexible working and travel within the UK and influence.

The post is challenging but is exceptional. You will volunteers, politicians and legislators in creating a understanding over the next 3 to 5 years.

Your role will be to assist in the development of strategies <a href="mailto:chris.mahon@worldheritageuk.org">chris.mahon@worldheritageuk.org</a> for business development, fund-raising, marketing, communication and education by using consultant support URL:https:// and knowledge within the organisation.

Place of Employment is flexible - home or office based and could include remote/home working; or work space may be available in one of World Heritage UK's member offices in a World Heritage Site.

The hours of work, terms of employment and location are could suit a wide range of individuals with suitable backgrounds and time available.

experience the icons of the UK's cultural and natural The successful candidate will be a self-starter, strongly heritage, all outstanding and unique assets. You will work motivated and with a proven track record in business with a large number of stakeholders, site managers, development and exceptional communication skills. An culture heritage of and business development plan to transform the organisation desirable. Application should be by letter explaining suitability for the post with full CV please to the World Heritage UK Development Director

worldheritageuk.files.wordpress.com/2019/04/whukresilience-project-coordinator-job-description-final.pdf

## OPPORTUNITIES

## AHRC Heritage Consortium Masters Studentship

### Closing date: 20th May 2019

Are you looking for the next step after graduation, or How to apply uncertain how to develop the skills which employers are searching for? A Masters degree from the School of Applicants must first apply to the University for Archaeological and Forensic Sciences, University of admission to the appropriate programme of study, and Bradford, will prepare you for real-world employment, complete an application form which includes a statement enhance practical and scientific skills, and involve you in which summarises relevant experience and interest in the cutting-edge research.

The University of Bradford is delighted to announce the Download the application form: AHRC Heritage Consortium Masters Studentship. This AHRC Heritage Consortium Masters Studentship Masters programmes.

### Eligibility Criteria

To be considered for the studentship you must have a to FOLSArchSci@bradford.ac.uk. minimum of an upper second class honours degree or above. The award is aligned to standard wording in For the AHRC student funding guide. Students from EU email scholarships@bradford.ac.uk. countries other than the UK would be restricted to tuition fees only and no maintenance award. Non-EU students URL: are not eligible for this funding. Please note, in order to be ahrc-heritage-consortium-masters-scholarship-2019 considered for a studentship you must first apply to the University for admission to an appropriate programme of study.

#### **Applicable Course**

- The studentship can be used to study for any of our Masters courses listed below:
- MA in Archaeology & Identity
- MSc in Archaeological Sciences
- MSc in Human Osteology and Palaeopathology
- MSc in Forensic Archaeology and Crime Scene Investigation
- MSc in Landscape Archaeology and Digital Heritage

subject.

studentship will provide funding to a high quality In your application form, please provide details of your applicant. The funding will allow you to focus on undergraduate degree award and identify the programme developing high level skills and competencies for research of study you wish to take, providing a clear case for and professional practice, particularly aimed at the support (max 500 words) for the funding that you are Heritage sector. The studentship, valued at £8,933\*, will applying for. Please pay particular attention to how the cover the course fee and provide a maintenance award. studentship would help you to realise your career goals. The award can be used to fund a place on any of our Ensure you have given careful thought as to how you would envisage conducting dissertation research that would contribute to the Heritage theme.

> Please application return the form

> further information

> https://www.bradford.ac.uk/scholarships/info/

## CALLS FOR PAPERS

## Borderlands and Contact Zones in Ukraine and the Black **Sea Region**

**Annual Conference of the "Ukrainian** Regionalism: A Research Platform" Network 11-14 September 2019 Vinnytsia, Ukraine Closing date: 30 April, 2019.

The Transcultural Contact Zones project brings together an international and interdisciplinary research team for the annual meeting in Ukraine. Coordinated by the University of St.Gallen (HSG) in Switzerland, the project is focused on the concept of transculturality by way of examining regionalism in Ukraine through various methodologies. Affiliated researchers include historians, sociologists, anthropologists, economists, scholars, and linguists from Ukraine, Switzerland, Poland, How to apply Austria, Estonia, the Czech Republic, Russia, Germany, Romania, and the U.S. Please visit the project website We invite sociologists, historians, from more information on hitherto project activities. Mary Louise Pratt defined the concept of contact zones in academics from related disciplines to apply for the relation to post-colonial Studies as social arenas in which cultures meet, clash, and grapple with each other within applications from scholars who work with the framework asymmetrical power relations. The Transcultural Contact Zones project applies this concept to the heterogeneous cultural and social are particularly welcome. The conference committee phenomena of Ukrainian regionalism. Contact zones in Ukraine might be described as dynamic cultural spaces that go beyond national narratives to encompass current organized in frames of the conference. The working processes of renegotiating identity, history, belonging.

The thematic scope of the conference includes, but is not 2. A 300 to 500-word conference abstract limited to:

- Ukraine and the Black Sea region
- Transcultural history and heritage of borderlands
- Neighborhood relations, everyday diplomacy, and patterns of othering

- Imperial and socialist legacies
- Multiple identities and polyphonal belongings
- History of nation-building vs. local subcultures
- Instrumentalization of the past and formation of collective memories
- Language and literature as a form of contact zones
- Religion and secularization in the public sphere
- Economy, mobilities, and migration
- Shifting contact zones: military conflict, refugees and **IDPs**
- Post-conflict societies and reconciliation strategies

anthropologists, geographers, political scientists, economists, conference. We are looking forward to receiving of transculturality. Proposals from academics working on Ukraine, East-Central Europe, and the Black Sea region invites early stage, as well as advanced researchers. A special workshop session for Ph.D. students will be language of the conference is English.

To apply, please send the following documents:

- A curriculum vitae
- Please send application materials to <u>uaregio@gmail.com</u>

Case studies of borderlands and regionalism in All travel expenses, accommodation, and meals are covered by the conference committee.

> URL: http://www.uaregio.org/en/outreach/conferencepresentations/

## CALLS FOR PAPERS

### **Striking Back?** On Imperial Fantasies and Fantasies of Empire

Max Planck Institute for the Study of Religious and Ethnic Diversity, Göttingen Germany, 12-13 September 2019 Closing date: 1 May 2019

2006). In the vexatious time of Brexit, apologies for imperialist projects and worldviews? imperialism have also increased in frequency and understand imperial fantasies as inherent to the political (Murphy 2018)? formations of empires, both in the present and in the past? Secondly, what political, social and semiotic lives Conference participants will be provided with lodging and are lived by fantasies of empire?

On a conceptual plane, we aspire to mediate productively between the two dominant currents of theorization about fantasy: the Marxian and the psychoanalytic. From Marx and his legatees, we take the fundamental lesson that, in the time of capital, commodity fetishism, and the relations of production they entail, the real is itself fantastical." (Miéville 2002: 42). From Freud, Lacan, and their interpreters, we inherit a notion of fantasy as inherent to the making and breaking of realities. Rather than an escape from reality or a supplement to the real, fantasy, as Lauren Berlant has mused, animates "the unconscious continuities we project that allow us to trust the world enough to test and it ourselves" (Manning and Berlant 2018). In this spirit, we heed China Miéville's call for a "notion of fantasy as embedding potential transformation and emancipation in human thinking" (2002: 46). Furthermore, we contend

that this project entails explicit attention to the constitutive doubleness of fantasy as a mode of power and as a genre of speculation about this power.

Concomitantly, we also aim to shed new light on empire Since the turn of the century, empire as a concept, an as a persistent theme in the literary and filmic genre of object of research and a target of political critique has fantasy. From H. G. Wells' marauding Martians to the experienced a dramatic renaissance—"empire" seems to Death Star's depredations, works of science fiction and be expanding, as it is wont to do. It has inspired Marxist fantasy have thematised imperialism with incisive verve. manifestoes (Hardt and Negri 2000; Harvey 2003), Two general questions follow: What can we learn about reanimated postcolonial critique (Mehta 1999; Stoler the means and ends of imperial power from fictional 2016), and fueled innovative imperial histories (Barkey fantasies about empire(s)? and, How are the genres of 2008; Judson 2016; Kivelson and Suny 2016; Daughton fantasy and science fiction themselves entangled with

(Ferguson 2018). In short, "empire" is a Finally, we also seek submissions that explicitly draw out predominant political fantasy of our day and age. With the relationships between imperial fantasies and other, this backdrop in mind, we invite proposals for our competing and converging fantasies of the political. How interdisciplinary, exploratory conference, Striking Back? do imperial fantasies and nationalist fantasies conflict On Imperial Fantasies and Fantasies of Empire. We seek and collaborate? What fantasies undergird the resurgence contributions from political theorists, anthropologists, of toxic populism and its affects, and how do they relate historians, sociologists, and sundry interrogators of to empire? How often is "empire" in the eye of the colonialism and imperialism that speak to two broad beholder, as easily clothed in the costumes of a neofascist questions and themes. First, how are we to as a neoliberal? Who is wearing empire's new clothes

> will be reimbursed for their travel (up to 350 € within Europe and € 800 for intercontinental travel). Please send abstracts of 250 words, along with a brief academic biography, Marina Cziesielsky at Cziesielsky@mmg.mpg.de . Please do not hesitate to contact us if you should have further questions.

> Further information is available http:// at www.mmg.mpg.de/departments/max-planck-researchgroup-empires-of-memory/

# CALLS FOR PAPERS

### Medievalism between East and West

### University of Turku, Finland 26-27 September 2019 Extended deadline for proposals 15 April 2019

The imagination of the Middle Ages runs wild on the internet. From popular history to pseudohistorical . conspiracy theories, from gaming culture to memes, the medieval inspires the present. The study of medievalism is now a well-established field of study, but scholars rarely venture beyond American and Western European cultural sphere.

East and • The conference Medievalism between West explores medievalism, pseudo-history and history politics in Northern Europe and Russia. The conference has an emphasis on Finland and Russia but welcomes papers treating its themes in all geographical areas.

Although a small Nordic nation, Finland is an illuminating case of contemporary medievalism: the Middle Ages is not a part of main-stream history politics, blooming, mostly nationalistic discussions that challenge early medieval kingdoms. Since 2015, the anti-immigrant Institute for Advanced Studies. movement in Finland created a particular case of medievalism as some street patrols banded under the URL: organisation "Soldiers of Odin". In terms of medievalism, medievalism-between-east-and-west-september-2019/ Finland stands in the border of East and West, sharing much of its medieval history with its Slavic neighbours. Finnish popular culture and consequently most of the medievalist influences, however, are predominantly Western.

In Russia, the medieval past is much more prominent in official history politics than in most Western European countries. Both the Russian state and the Orthodox Church in Russia look back to their more than one thousand years of history - both real and imagined. Alongside the established historical understanding, also Russian internet discussions feature pseudo-historical imaginations of a forgotten era of a glorious Slavic empire.

The organisers invite paper proposals for a number of themes relating to the topic, for example:

- medievalist pseudo-histories
- medievalist myths of origins
- internet medievalism
- the Middle Ages in state history politics
- medievalism and 21st-century nationalism
- medievalism and political extremism
- methods and theories in the study of medievalism
- digital humanities and medievalism

The abstract should be max. 400 words long and be accompanied by a short CV (max. 1 page). The deadline for proposals is 15 April 2019. Proposals and inquiries about the conference should be sent to the address pseudohistoria [at] utu.fi

The conference is organised by the research project The Ancient Finnish Kings: a computational study of but in recent years internet subcultures have developed pseudohistory, medievalism and history politics in contemporary Finland and Russia (funded by the Emil scholarly interpretations of history with visions of mighty Aaltonen Foundation), in co-operation with Turku

https://sites.utu.fi/pseudohistoria/news/cfp-

## CONTACT US



### CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

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