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BULLETIN

Cambridge Heritage Research Centre
23 April 2019

CHRC News

Registration Open for the Annual Heritage Lecture 2019

The 2nd Annual Heritage Lecture will be given by Prof Mark Turin on 7 May 2019. **Language as Heritage: Indigenous Language Resurgence in the 21st Century**

Free Admissions, register at <https://bit.ly/2BxGmVy>

Registration Open for the 20th Cambridge Heritage Symposium

The 20th Cambridge Heritage Symposium will take place at the McDonald Institute, Cambridge on 10-11 May 2019. **The Heritage of Food: cooking identities and tasting memories**

Register at <https://bit.ly/2Tkw450>

COVER STORY

Saint George and the WWI

The 23th of April is St. George's day. Although his cult has been present in England since the Middle Ages, it was reinterpreted after the First World War. What could he mean for the interwar Britain? Our graduate member, Andrea Kocsis tells the full story on page 2.

Image: Cavalry Memorial, Hyde Park London.



COVER STORY

Andrea Kocsis: Saint George and the WWI

The 23th of April is St. George's day. In England, the saint's cult, who has been firstly mentioned in the Venerable Bede, started in the early Middle Ages. St. George's religious cult has been existing for centuries, when by the 14th century, he had been declared the protector of the royal family by Edward III thanks to St. George's miraculous intervention during the Battle of Crécy. The chronicler Froissart, around 1356, had mentioned that English soldiers invoked the name of St. George before battles during the Hundred Year War. This is the time since when St. George started to become an English national saint. Even during and after the English Reformation of the 16th century the 23 April remained a saint day and public holiday. Moreover, he was not only kept, but also promoted to be a primary patron saint of England, from which time all the other religious flags and saints' banners were abandoned. As we all know, the red cross of St. George had come to form the national flag of England, and features within the Union Flag of the United Kingdom. His cult faded after the union with Scotland until the 19th century, when there were efforts made to revive St. George as a national saint.

These nationalist attempts give a prominent place to St. Georges not only in the English history, but also in my humble PhD dissertation which focuses on the urban WWI commemorations and their connection to nationalism. Based on my results, in London the most frequent theme appearing on the WW1 memorials is connected to Christianity. On the one hand, this is not unusual, since religion plays a great role in grief connected to war loss. On the other hand, the Church in England can be considered to be state power as well, therefore some church related memorials are also national symbols, such as St. George.

Following this thought, it is not surprising that, after Christ, the most common figures on the figurative memorials are St.

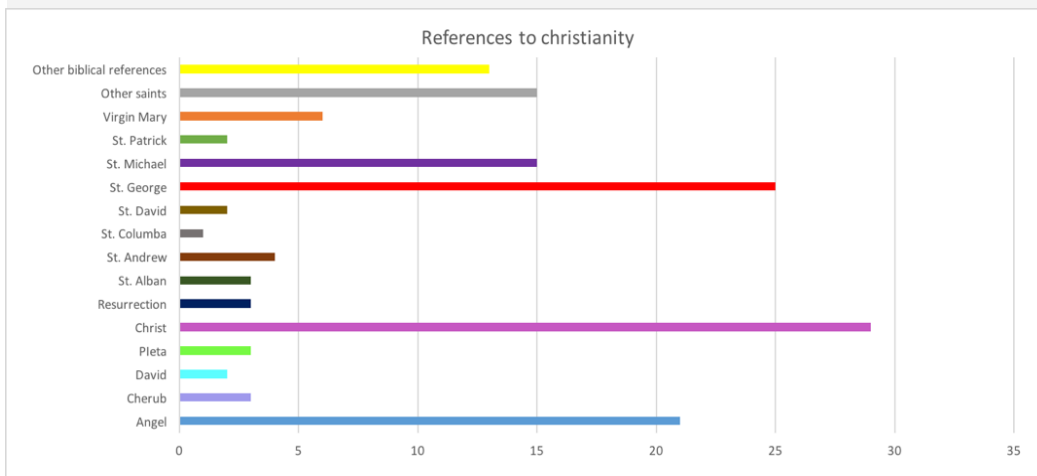
George and St. Michael. It is due not only to St. George being the patron of England, but also thanks to the legend about his slaying of the dragon. In the well-known story from the Golden Legend St. George kills the Dragon, which represents Good defeating Evil. The WWI commemorative narratives in the 1920's, which were the busiest times of memorial inaugurations, draw a parallel with this story: Britain defeated Germany, as St. George defeated the Dragon. This myth has a number of iconographical variations appearing on the WW1 memorials in London: St. Michael treads on the serpent; the lion eats the eagle; David kills Goliath. There are even cases when British soldiers are standing on the dragon or the snake.

The iconography of the war memory contains other warrior elements of Christian history such as the Templars or Joan of Arc, which shows a respect towards the allied France. St. George's cult in the WWI commemoration seems unique in England, however in France, something similar can be seen in regards with the revival of Joan of Arc's cult. However, this is another tale for her holiday, the 30th of May.



Bibliography

Bianchi, Hanael. *St. George's Day: A Cultural History of England's National Day*. Owings Mills, MD: Caliber and Kempis. 2014.
Kocsis, Andrea. *WWI commemorative narratives in London*. PhD Pilot Project. University of Cambridge. Manuscript. 2018.



EVENTS

CHRC Heritage Research Seminar

25 April, 1 pm-2 pm

"White South Africans learning African languages: reconceptualising heritage language learning in post-apartheid South Africa"

Michael James

PhD Candidate, Faculty of Education,
University of Cambridge

Seminar Room, McDonald Institute for Archaeological
Research, Cambridge

Objects of Resistance: Gweagal Perspectives with Rodney Kelly

29 April 2019, 4 pm- 5 pm

The event will be held in the Edmund Leach Room at the University of Cambridge's Department of Social Anthropology on Free School Lane. It will include a screening of Kate Blackmore's short film 'Objects of Resistance: The Colonial Debate Surrounding the Ownership of the Gweagal Spears', a talk from Rodney Murrum Kelly discussing his experiences and difficulties as an Indigenous Australian and Traditional Owner attempting to have his ancestral objects repatriated, and some time for questions.

Syrian Artist and Refugee Diala Brisly Comes to Cambridge

29 April 6.00 pm, Institut of Criminology,

Brisly's exhibition, titled "What the War Did to Our Memories: Displacement, hope, and humanity in the Syrian war", explores themes of resilience, childhood, and feminism within the context of the ongoing war in Syria and reveals the artist's personal and artistic journey from Syria to Turkey, Lebanon, and now France.

Register for free tickets now: <https://www.eventbrite.co.uk/e/what-the-war-did-to-our-memories-art-exhibition-with-diala-brisly-tickets-60220073862>

2nd Annual Heritage Lecture

Tuesday 7 May, 5 pm

"Language as Heritage: indigenous language resurgence in the 21st Century"

Professor Mark Turin

Associate Professor of Anthropology and First Nation
Languages,

University of British Columbia, Vancouver
Frankopan Hall, Jesus College,
Cambridge

CHRC Heritage Research Seminar

Thursday, 16 May, 1 pm

The Memorialisation of the Jewish Heritage in Contemporary
Poland: the Case of Łódź

Dr Joanna Michlic

Honorary Senior Research Associate,
University College London

Seminar Room, McDonald Institute for Archaeological
Research, Cambridge

20th Cambridge Heritage Symposium

Friday 10 - Saturday 11 May

"The Heritage of Food: cooking identities & tasting memories"
Seminar Room, McDonald Institute for Archaeological
Research, Cambridge

AHRC (Multi)Cultural Heritage Leadership Fellowship: Whose Heritage? A (Multi)Cultural Perspective.

24 May 2019, 9:45 am – 5:45 pm,

The Assembly Rooms, Newcastle upon Tyne.

A symposium organised by AHRC Fellowship (Multi)Cultural
Heritage: New Perspectives on Public Culture, Identity and
Citizenship, Northumbria University.

<https://www.eventbrite.co.uk/e/whose-heritage-symposium-with-david-olusoga-and-dawn-walton-tickets-59754736024>

This free, one-day event features Keynote speakers David Olusoga (BBC broadcaster and public historian) and Dawn Walton (Eclipse Theatre Artistic Director), plus panels and performances that reflect on Stuart Hall's project to challenge inequalities in the culture and heritage fields.

**Find more information about the CHRC
events here :**

<https://www.heritage.arch.cam.ac.uk/events>

EVENTS



Cambridge Heritage Research Centre

White South Africans learning African languages: reconceptualising heritage language learning in post-apartheid South Africa

From the inception of colonial settlement in South Africa, a small minority of white Europeans, from Dutch trekboers to English bishops, have fluently learnt an African language like isiXhosa or isiZulu. These languages, typically acquired through missionary zeal, agrarian necessity, commercial opportunity, and/or political expedience, were occasionally passed down to the next generation. The cultural and linguistic ramifications of apartheid, however, prevented such linguistic inheritance from coalescing into a distinctively white-but-African linguistic heritage: consider how Black South African English (BSAE) is an established sociolinguistic phenomenon, while the term 'White South African isiXhosa' (WSAX?) lacks meaningful reference. Despite this, the advent of post-apartheid South Africa -- a country re-founded upon multiracial, reconciliatory ideals and the desire to forge a new, inclusive national heritage -- raises the possibility of African languages being conceptualised as heritage languages of white South Africans, and being learnt as such.

Michael James

PhD Candidate, Faculty of Education, University of Cambridge

Thursday 25 April, 1-2pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site

EVENTS



2019 Annual Heritage Lecture

hosted by the Cambridge Heritage Research Centre



by [Alanah Heffez](#) on [Flickr](#)

Language as Heritage

Indigenous Language Resurgence in the 21st Century

Prof. Mark Turin
*Associate Professor of Anthropology and First Nation Languages
University of British Columbia, Vancouver*

5:00 - 6:00pm, Tuesday 7 May 2019

Venue: Frankopan Hall, Jesus College, Cambridge
Free Admission. To book visit: <https://bit.ly/2BxGmVy>

EVENTS

THE CAMBRIDGE HERITAGE RESEARCH CENTRE PRESENTS
20TH CAMBRIDGE HERITAGE SYMPOSIUM



Cooking Identities & Tasting Memories: THE HERITAGE OF FOOD

MCDONALD INSTITUTE FOR ARCHAEOLOGICAL RESEARCH

10-11 May 2019

In addition to its necessity for life, food serves as an unparalleled means through which to study the formation of identity within and between sociocultural groups. Food and foodways transcend cultural and religious barriers, since the movement of foodstuffs and dishes has long been accompanied with the movement of people. Yet, all the while, food as heritage can be particular to a specific culture or event and is now commonly ascribed as official heritage, associated with *terroir* and certain modes of practice in a specific geographic location. This symposium aims at an interdisciplinary exploration of the role of tangible ingredients and foodstuffs or intangible foodways as cultural heritage at the personal, group and global levels through space and time.

The CHRC is honored to invite the following Keynote Speakers:
Dr Emma-Jayne Abbots, University of Wales, Trinity Saint David
Professor Cristina Grasseni, University of Leiden
Dr Raúl Matta, Taylor's University, Malaysia

Registration open until 25 April 2019

Register at <https://bit.ly/2Tkw45o>

VISIT WWW.HERITAGE.ARCH.CAM.AC.UK/EVENTS/CHS20 FOR MORE INFORMATION



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WWW.THERAI.ORG.UK



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ASSOCIATION FOR
THE STUDY OF FOOD
AND SOCIETY



McDonald Institute
for Archaeological
Research

OPPORTUNITIES

Doctoral Student course: Monuments, visual representations, and spaces of dark heritage

University of Oulu, August 2019
Closing date: 15 May 2019

Short description of the course:

The Human Science Doctoral Student course: Monuments, visual representations, and spaces of dark heritage, 3 credits, in the University of Oulu, 12. – 16. August 2019.

The course outlines international dark heritage scholarship, focusing especially on memorialization of civil wars, places of atrocities and other painful and traumatic sites. The course will focus on memorialization of civil wars, like in Ireland, the USA and Finland, sites of colonial atrocities towards indigenous people in Australia, and sites of ethnic violence at the end of 19th and 20th centuries. The course will focus on different kind of memorials and other visual materials and representations, for example photographs, of these sites and people; how memorials and photographs visualize the memory of the painful incidents that occurred in the places. This course is interested in the intersection of what we consider dark heritage, what is remembered (and what is forgotten, or even silenced) and how they are remembered in terms of how they link to wider identity issues of race, class and gender.

This course will be the fourth Doctoral Student course, which archaeology and cultural anthropology have organized since 2016.

Course teachers:

- Professor Jane Lydon, The University of Western Australia, Australia.
- Professor Paul R. Mullins, Indiana University-Purdue University Indianapolis, USA.
- Associate Professor Laura McAtackney, Aarhus University, Denmark.
- Docent, Senior lecturer Timo Ylimaunu, University of Oulu, Finland.

Course includes six (6) hours teaching each day in one-week period, 12. – 16. August 2019, so there will be 30 hours teaching in the course. Teaching will happen two hour classes before the lunch and four hours at afternoon. Students will give a short max. 15 min paper of their own doctoral research topic during the course in the workshop-type classes. Course includes two field walks in different dark heritage sites in Oulu.

Maximum participation will be 20 doctoral students.

Teaching language: English.

Students will prepare for the course short paper in their own research topics before the course.

There is no course fee. Students will be responsible of their own travels, accommodation and living in Oulu.

Mode of delivery: Lecture teaching, workshop and field walk

Prepare five (5) pages paper of your own research topic, how it is related to themes of the course. You will give the paper in the workshop during the course.

Disciplines: Memory studies, historical archaeology, cultural anthropology, history, social sciences, cultural geography

Persons in charge:

Docent, senior lecturer Timo Ylimaunu, Archaeology, Professor Hannu I. Heikkinen, Cultural Anthropology

Organization: Archaeology, Cultural Anthropology, Faculty of Humanities, University of Oulu.

Contact person: Timo Ylimaunu, timo.ylimaunu@oulu.fi
URL: <https://www.oulu.fi/archaeology/node/57678>

OPPORTUNITIES

DHeritage Professional Doctorate in Heritage

Closing date: 10 May 2019

Applications are now invited for prospective students to join DHeritage, the world's only Professional Doctorate in Heritage. DHeritage offers an opportunity to reflect on and explore in-depth an issue arising from your professional work in a way that creates an original contribution to the global heritage community.

This broad-based, flexible qualification was developed in association with experts from across the heritage sector and is aimed at professionals who work in, or desire to work in, the heritage field broadly defined, whether in the public or private sectors. It interests those who are employed in tourism, planning, museums, archives, community history, archaeology, social and cultural sustainability and any area of work which engages heritage. DHeritage appeals to practitioners who want to reflect on and contribute to the latest thinking in what is a dynamic and ever-changing sector crucial to many economies and to local and national identities.

Students follow the programme as part of a cohort, supported by a series of regular bespoke training workshops, generic research training and supervision shaped to their particular needs from across the disciplines of History, Education, Digital Humanities, Creative Writing, Creative Arts, Law, Business, and Tourism, and beyond. The programme integrates scholarship on a range of interdisciplinary themes, including professional ethics, sustainability, cultural

memory and heritage policy. Students select their topic and training according to individual needs and interests, and current developments in the field. On admission, successful candidates are allocated a Principal and one or two Co-Supervisors based on the research area they have set out in their research proposal and at interview.

DHeritage is offered part-time only, as typically our students work full- or part-time in the heritage sector. The degree usually takes 6 years to complete, but it is possible to complete it in 4-6 years depending on successfully passing the phased assessments. The programme is available through a campus registration or as a distance-learning route - in either case campus-based workshops are supported with online equivalent workshops using Canvas Studynet, our web-based managed learning environment. Fees for part-time home and EU students were £2,300 per annum in 2018/19 (different rates apply for overseas distance-learning students).

Email: doctoralcollegeadmissions@herts.ac.uk

URL: <https://www.herts.ac.uk/courses/doctorate-in-heritage>

OPPORTUNITIES

PhD Studentship: Performing the Past: participant based experimental archaeology as part of research, education and practice

**Faculty of Science and Technology
Bournemouth University**

Lead Supervisor name: Dr Derek Pitman

Closing date: 12 May 2019

This project aims to explore the value of experimental engagement within heritage outreach. Specifically, it will investigate experimental archaeology tool for the dissemination of archaeological knowledge through research led 'performances'. Public engagement is central to the archaeological process and this ambitious project seeks to explore the potential of combining public outreach and active, inquiry-led research.

The PhD project will involve the development and implication of a programme of public engagement that explores early crafts and technologies, carried out in partnership with the Hengistbury Head Visitors centre (part of Bournemouth Borough Council). The method is centred on a series of citizen science projects that will explore prehistoric technologies and outreach opportunities in partnership with heritage volunteers, that seek to understand life in the past alongside the performative aspects of ancient communities. The project will include research into the selection and transformation of local resources into material goods that were used and traded through the prehistoric port at Hengistbury Head alongside aspects of reconstruction and digitisation. These projects will utilise direct participation of heritage volunteers and visitors to the site and the process of engagement will be explored and recorded. This dual approach method will allow clear links to be drawn between research, performance and pedagogy in an innovative way.

The research project will work alongside colleagues at Hengistbury Head to plan and deliver the programme of engagement and outreach. It draws on the strengths and ambitions of both partners in that Hengistbury Head is the ideal locale for heritage engagement and BU has a

track record of experimental archaeological and outreach research. The successful candidate will work alongside heritage professionals to plan, implement and deliver this programme.

Funded candidates will receive a maintenance grant of £15,000 per annum (unless otherwise specified), to cover their living expenses and have their fees waived for 48 months. In addition, research costs, including field work and conference attendance, will be met.

Funded Studentships are open to both UK/EU and International students unless otherwise specified.

Candidates for funded PhD studentship must demonstrate outstanding qualities and be motivated to complete a PhD in 3 years.

Studentship candidates must demonstrate outstanding academic potential with a 1st class honours degree and/or a Master's degree with distinction. An IELTS (Academic) score of 6.5 minimum (with a minimum 6 in each component) is essential for candidates for whom English is not their first language.

Interviews for this project will be held on Friday 17th May.

Email pgradmissions@bournemouth.ac.uk

URL: <https://www.bournemouth.ac.uk/sites/default/files/asset/document/PhD-Studentships-Performing-the-past.pdf>

OPPORTUNITIES

Associate Professor in Visual, Material, and Museum Anthropology

**School of Anthropology and Museum
Ethnography in association with St Peter's
College**

Grade 10: From £47,263 p.a.

Closing date: 12.00 midday on 15 May 2019.

University of Oxford seeks to appoint an Associate Professor of Visual, Material and Museum Anthropology from 1 October 2019 or as soon as possible thereafter. The successful candidate will work at the School of Anthropology and Museum Ethnography and will hold a non-tutorial Fellowship at St Peter's College. The appointment will be initially for 5 years at which point, upon completion of a successful review, the postholder will be eligible for reappointment to the retiring age.

We welcome applications from academics working on any aspects of visual, material or museum anthropology. The successful applicant will have a doctorate in a relevant subject and the excellent interpersonal skills necessary for undertaking teaching high-achieving students. You will have a track record of obtaining research funding, evidence of research accomplishment and potential commensurate with the current stage of your career, and the collaboration and leadership skills necessary to manage excellent

research programmes and to attract external funding.

The main duties of the post are to carry out research at an international level, to teach, supervise and examine undergraduate and postgraduate students, and to make a contribution to School administration.

The appointee will be a Research Fellow of St Peter's College.

The application procedure is detailed within the further particulars. Applications for this vacancy are to be made online. To apply for this role and for further details, including the job description and selection criteria, please click on the link below.

The closing date for applications is 12.00 midday on Wednesday 15 May 2019. Interviews are scheduled to take place in Oxford on 13 June 2019. Applications are particularly welcome from women and black and minority ethnic candidates, who are under-represented in academic posts in Oxford.

URL: https://www.recruit.ox.ac.uk/pls/hrsliverecruit/erq_jobspec_version_4.jobspec?p_id=139399

The Academy 2019: Culture Wars: then and now

20 and 21 July 2019

**At the Woodlands Event Centre at Wyboston Lakes,
Bedfordshire**

Closing date: 30 April

The Academy 2019 will examine the nature of contemporary cultural life and ask how and why does culture become politicised. The culture wars that continue to define Western life seem to pit differing identities against each other in the friend or foe dynamic of contemporary debate. Ideas seem to clash – say globalisation against nationalism – but they are hollowed-out abstractions. The debates between say science and religion, church and state, modernism versus tradition, used to

represent a dynamic and productive tension. Today the debates seem much less ambitious and they jump around. The culture wars have their roots in the nineteenth-century, culminating in the First World War which marked an end of the authority of tradition but failed to replace it. Why are certain areas chosen as battle grounds for the culture wars: for example in the pre-political sphere of the family, marriage, parenting, and so on? What are the chances for and what might a democratic political culture look like in the twenty-first century?

URL: <http://theboi.co.uk/the-academy-2019>

CALLS FOR PAPERS

Rethinking Repetition in a Digital Age

12th June, 2019

**Seminar Room SG2, Alison Richard Building,
7 West Road, Cambridge
Closing date: 30 April 2019**

The internet and new digital media technologies are increasingly talked about as 'dangerous', 'deadly' even, in terms of their imagined or felt societal implications. These conversations have tended to limit our ability to talk about what developments in digital culture are actually doing, in their present moment, and what they could do for us in the future. This interdisciplinary symposium is an attempt to engage each other in more complex discussions about re-directing the potentials of the digital. How does our engagement with the digital space trigger emotions, nudge behaviours, (re-)form habits, construct identities, (re)perform traditions, (re)produce beliefs?

We welcome papers that address these or any other possible potentials of the digital environment, and/or how we could harness its structures to a positive end, including the following topics:

How can the developing characteristics of social media be harnessed for potential good? i.e. collaborative social movements, transnational solidarity and digital counter-cultures.

What recent examples are there of deliberate strategies of repetition - both negative and positive - that use the structural affordances of a digital environment? i.e. Brexit, Trump election, the re-branding of political ideologies, contemporary myth making practices, etc.

How is disinformation both caused - and countered - by repetition? i.e. sharing, number, hits, followers, platforms, bots, images, search engines, likes, profiles, user histories, etc.

Students and researchers of all disciplines and levels, including artists, are encouraged to submit 200-300 word proposals for 15-minute panel papers, with a short biography. Informal enquiries can be addressed to Ruichen Zhang, rz292@cam.ac.uk. Deadline for final abstracts is Tuesday 30 April 2019. Accepted applicants will be notified on 14 May

Proceedings of the symposium will be published as a special issue of the /AI and Society/ Journal.

URL: <http://www.crassh.cam.ac.uk/events/28053>

CALLS FOR PAPERS

Memories that Move: Pasts and Presents of Colonial Infrastructure

**African Studies Association of Africa Biennial
Conference**
Nairobi, 24–26 October 2019
Closing date: 12 May 2019

Remnants of colonial infrastructure are plainly visible all over Africa. Urban centres are marked by colonial architecture; old railway lines have become heritage sites and are now preserved in museums; schools and universities still bear the stamp of European education systems; and colonial borders continue to matter on the continent to this day. While legacies of colonial town planning, such as statues and residential segregation, are highly controversial, other aspects of colonial infrastructure are remembered with appreciation. Still others appear so mundane and quotidian that their pasts have hardly received any attention. Decades after independence, the memory of colonialism and its tangible and intangible manifestations remain deeply ambivalent and often reveal perplexing contradictions.

By addressing the politics and cultures of (dis)remembrance of colonial infrastructure, this panel seeks to explore the conscious and unconscious 'memory work' of individuals, groups and societies in contemporary Africa. How are the forms and pasts of colonial infrastructure preserved, remembered or forgotten? Who are the actors engaged in framing and contesting specific memories? How do (counter) memories of infrastructure shape knowledges and representations of the colonial past? Colonial infrastructures were the most recognisable features of colonial rule, originally designed to strengthen the grip over African territories. After independence, most countries furnished the inherited infrastructures with

new meanings, often driven by a specific nation-building logic. The renewed boom in infrastructure spending across the continent in the last two decades have again had an impact on the ways in which colonial infrastructure is remembered. Their long lifespan allows for a *longue-durée* perspective on the changing practices, agendas, and challenges of memory work.

The contributions to this panel will be a follow-up to the recent dialogue between memory studies and postcolonial studies. While studies have so far focused primarily on violence, genocide, techniques of colonial rule, and slavery and slave trade (Jennifer Cole, Kenda Mutongi, Meera Venkatachalam), aspects like colonial infrastructure have not been adequately investigated and are deserving of further studies. As pivotal institutions of colonial rule, infrastructures and their respective memories promise new insights into how the colonial past and its legacies have been negotiated, remembered and contested to this day. Proposals are invited from all fields and may cover any period, topic or region. Special consideration will be given to papers taking a comparative, transnational or interdisciplinary perspective. Please send an abstract of no more than 250 words along with a short CV to Norman Aselmeyer (norman.aselmeyer@eui.eu) by 12 May 2019.

Contact Info: Norman Aselmeyer, European University Institute. norman.aselmeyer@eui.eu

CALLS FOR PAPERS

Conservation - Discipline & Profession

Closing date: 17 May 2019

The journal *Change Over Time: An International Journal of Conservation and the Built Environment*, published by the University of Pennsylvania Press, invites abstract submissions for 10.1 Conservation - Discipline & Profession

Editor: Frank Matero

Since its emergence in the 20th century as a discreet field of intellectual inquiry and applied practice, the conservation of the built environment has developed into a distinct interdisciplinary profession. Although the concerns and practice of conservation as applied to art and architecture can be traced to earlier efforts set within what were at the time emerging disciplines and professions, (such as art history, architecture, and city planning), the field has subsequently matured and specialized. Conservation today extends its purview to broader considerations of 'heritage' as a physical and social expression and thus employs a theoretical and methodological framework drawn from the humanities and the sciences. After nearly a century of formal practice, institutional representation, the establishment of national and international organizations, and the later development of academic programs, an ideological and professional maturation is well on its way. It is time for an historical and critical evaluation of the field as discipline and profession.

Gardner and Shulman (2005) summarize the characteristics of a profession as: defined by a body of theory or special knowledge; embodying a distinct specialized set of professional skills, practices, and performances; involving an organized approach to learning from experience both individually and collectively thereby enhancing the body of professional knowledge; guided by a commitment to serve the interests of clients in particular and the welfare of society in general; and represented by a professional community responsible for the oversight and monitoring of quality in both practice and professional education. Furthermore, professionalism, (or the behavior and capacity of a professional), is marked by mastery of occupational knowledge, methods, and ethics and the capacity to render judgments of integrity under conditions of both technical and ethical uncertainty. Conservation possesses all of these.

The inherent interdisciplinarity and inclusive concerns of conservation from social cohesion and architectural/evidentiary preservation to diversifying historical narratives and socio-spatial equity, raise challenging questions of disciplinary and professional boundaries and call upon the profession to articulate its authority. What are the disciplinary implications for an interdisciplinary field? What professional authority does conservation contribute to addressing urgent societal problems? How has the field evolved (or not) as a discipline and profession? And how can the profession succeed in fulfilling its greatest civic promise? This issue of *Change Over Time* invites contributions that examine the dimensions and scope of the profession as well as the responsibilities, ethics, and authority of the preservation professional. We welcome contributions across a range of topics: researching and documenting historical approaches and practices; exploring specific specializations within history, architecture, archaeology, and planning; and the challenges to expertise and the shifting relationship between professionals and the public, to name a few. Submissions may include, but are not limited to, case studies, theoretical explorations, and evaluations of current practices or policy and academic programs.

Abstracts of 200-300 words are due 17 May 2019. Authors will be notified of provisional paper acceptance by mid-June 2019. Final manuscript submissions will be due 4 September 2019. For formatting and submission details see "Step One – Abstract" of the COT Author Guidelines at cotjournal.com.

Submission

Articles are generally restricted to 7,500 or fewer words (the approximate equivalent to thirty pages of double-spaced, twelve-point type) and may include up to ten images. See Author Guidelines at cotjournal.com or email Senior Associate Editor, Kecia Fong at cot@design.upenn.edu for further information.

CALLS FOR PAPERS

European Cultural Heritage – Celebrating Diversity

9th Euroacademia International Conference
Europe Inside-Out: Europe and Europeanness
Exposed to Plural Observers
Dublin, Ireland, 31st of May and 1st of June 2019
Closing date: 2 May 2019

The 2018 Year of Cultural Heritage was declared to be conceived as an occasion to 'highlight the importance of European culture'. An importance that is however acknowledged in its grandeur and that needs constant deepening and re-visitation/interpretation. The European Year of Cultural Heritage aimed to be a bottom-up approach on the participatory governance of cultural heritage aimed to foster awareness of European cultural history and values and to strengthen a sense of European identity. However, the patrimonial European identity goes in terms of temporal and geographical extensions well beyond the EU as political arrangements. This panel aims also to address cultural heritage appropriations in political projects inside the EU in asserting the intrinsic value of European cultural heritage for a European unity. The politicization of culture in the process of inventing a European identity is co-substantial to the EU as an institution and brings also about inclusion/exclusion nexuses and cultural recognition inside the EU.

This panel welcomes the most diverse and multi-disciplinary approaches to the European cultural heritage in holistic terms and/or details.

Selected topics to be non-exclusively considered for the panel are:

- Intellectual History and Cultural Heritage
- European Culture as Shared Patrimony
- Heritage and Diversity in Europe
- European Heritage and European Identity
- Art History and European Artistic Heritage
- Monuments, Museums, Galleries and Exhibition
- Projects Promoting a European Dimension of Cultural Heritage
- History and Heritage: Sites of Conflict as European Heritage
- European Cultural Heritage and the Pre-National/National and Post-National Moments
- Local/National/European/Global Dimensions of Cultural Heritage in Europe
- Cultural Production, Mobility, Exchange and Cultural Heritage in Europe
- Architecture and European Heritage

- Urban Cultural Heritage
- Rural Cultural Heritage
- Industrial Heritage
- Cultural Tourism in Europe
- Forgotten or Ignored Sites of Memorialization
- Non-Monuments and Counter-Monuments in Europe
- European Cultural Policy
- European Cultural Diplomacy
- European Cultural Dialogue and Exchange with Non-European Cultures
- Creative Societies and Cultural Production
- Assessments of Cultural Funding in the EU
- A European Culture to Protect: Sustainable Development and Preservation
- European Cultural Heritage, Eurocentrism and Multiculturalism
- Arts and Intercultural dialogue
- Cultural Institutes and the Promotion of Cultural Heritage
- Lived Cultural Patrimony: Quotidian Sites of Culture
- Preservation, Conservation, Restoration and Rehabilitation
- Mnemonic Loci
- Participatory Governance and Cultural Heritage
- Cultural Production, Markets and Globalization's Impact on European Cultural Heritage

Please apply on-line or submit abstracts of less than 300 words together with the details of affiliation by 2nd of May 2019 to application@euroacademia.org

URL: <http://euroacademia.eu/conference/9eio/>

CALLS FOR PAPERS

Art, History and the Making of European Identity

9th Euroacademia International Conference
Europe Inside-Out: Europe and Europeanness
Exposed to Plural Observers
Dublin, Ireland, 31st of May – 1st of June 2019
Closing date: 2 May 2019

Identities are socially attributed to imaginary significations. They are part of the dynamic projects of individual and social autonomy (C. Castoriadis). Nothing shapes, represents or reflects better the imaginary constructions of particular societies than arts. The artistic perception and practice are often identity-making processes while the object of art can be a direct or indirect embodiment of experienced identities. At the outcome line of the process of artistic creation, the perception of the objects of art as oeuvre is an identification with cultural claims for specific aesthetic standards.

This panel addresses explicitly and invites the theoretical or applied studies that relate artistic manifestations with identity making processes. As the universe of reflection and research on the topics involved are virtually unlimited and impossible to anticipate in full diversity, we welcome contributions that add value or challenges to the discussion of the topic.

Some suggested topics for the panel are:

- European Art and identity: a bidirectional influence
- Arts and the formation of social imaginary in Europe
- Art as search for self-expression and identity
- History, memory, art and identity in Europe: from literature to visual and performing arts
- Renaissance and humanism influence on modern identity
- Art and the creation of national identities in Europe
- Modern art and novelty as a value
- Portraiture and identity: from painting to sculpture and photography
- Performing identities: identity and performance in

literature, theater and the performing arts

- The body in art
- Art and expressions of gender identity
- Photography and identity making: from single images to serial portraits
- Identity and migration or displacement in art
- Alberto Giacometti and Constantin Brancusi: the human and the absolute
- Picasso and Modigliani: images of a deeper self
- Cindy Sherman: the nature of representation and construction of identity
- Architecture and urban vision: from civic identities to globalization
- Contemporary design and the visions of life and the self
- Displaying allegiance: from ideological art to political symbols
- Fashion and social staging of personal identity
- Cinematography and identitarian representations
- Art and cross-cultural dialogue
- Art and post-colonialism
- Repressed identities and arts
- Art and search for recognition: expressing cultural heritage
- Art, infinite reproduction and the global village
- Kitsch and identity
- Museums, galleries and exhibitions: displaying identities

Please apply on-line or submit abstracts of less than 300 words together with the details of affiliation by 2nd of May 2019 to application@euroacademia.org

URL: <http://euroacademia.eu/conference/9eio/>

CONTACT US



CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

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