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BULLETIN

Cambridge Heritage Research Centre
6 May 2019

В СОВЕТСКОЙ РОССИИ - СУББОТИНКА, БОРЬБА С РАЗРУХОЙ. ЗА ГРАНИЦЕЙ - СЪЕДИНЕНИЕ, ВОТ ДВА ГОДА СОВЕТСКОМУ РАБОЧЕМУ КЛАССУ ПОСЛАБИЛИСЬ РУКАМИ. ГОСУДАРСТВЕННОЕ ИЗДАТЕЛЬСТВО.

CHRC News

Today is the 2nd Annual Heritage Lecture

The 2nd Annual Heritage Lecture will be given by Prof Mark Turin on 7 May 2019. **Language as Heritage: Indigenous Language Resurgence in the 21st Century**

See you at 5 PM in the Frankopan Hall at Jesus College, Cambridge

Free Admissions,
To attend email heritage@arch.cam.ac.uk

COVER STORY

Radiant faces on May Day

Spring is the season of the crowded bank holidays in the UK. We wait for them, enjoy them but barely look into their history. Do not worry, the CHRC did the research instead of you. What should we know about 1 May? Read it on page 2.

Image: Propaganda Posters from Soviet Union for International Workers' Day, Widewalls, <https://www.widewalls.ch/>

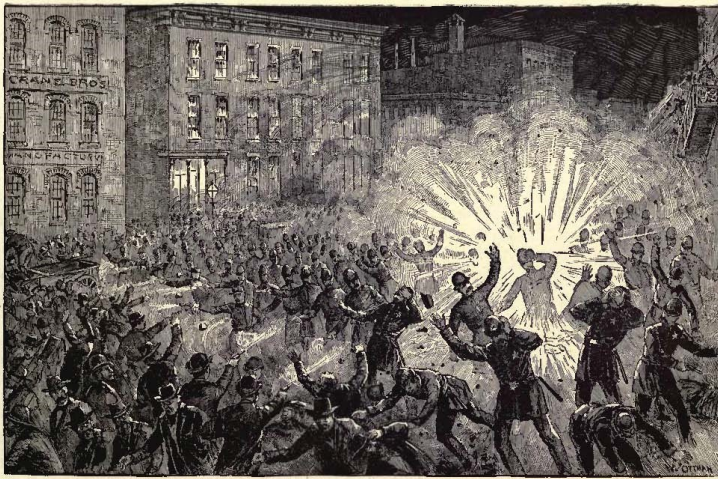


COVER STORY

Andrea Kocsis: Radiant faces on May Day

Spring is the season of the crowded bank holidays in the UK. We wait for them, enjoy them but barely look into their history. Do not worry, the CHRC did the research instead of you. What should we know about 1 May?

The International Worker's Day had ambiguous origins but saw misuses that over shadowed several regimes and countries. At the dawn of the trade union and labour movements in the 19th century, a number of different groups celebrated Labour Day on different days. In 1887 the first officialised Labour holiday took place in September in the United States. But how did this date move to May? The answer is a sad and bloody story which is commemorated in history as the Haymarket Affair.



THE HAYMARKET RIOT. THE EXPLOSION AND THE CONFLICT.

On 1 May in 1886 workers gathered at the Haymarket in Chicago to hold a general strike in support of the eight-hour workday. Three days later, during police actions against the strike, fights broke out when shots were fired by police in to the crowd. During the fight four strikers and seven police officers died: several civilians and officers were injured. However, this was just the beginning of the casualties. In the aftermath of the Haymarket affair anarchist leaders were arrested and four of them executed. In response to these events, the Second Internationale in Paris called for international demonstrations on the anniversary of the Chicago Haymarket Affair on 1 May in 1890. Later this commemorative day became an annual event for the international congress and was celebrated by general strikes.

Since then, 'May Day' has developed in different rhythms all over the World. In the communist countries holidays had more symbolic power than in the democratic countries, since holidays presented opportunity for often spectacular displays of state propaganda. May Day was one of the most important of these. In 1986 a few days after the explosion of the atom

reactor in Chernobyl, the socialist countries - despite knowing about the risk - held the annual parade on May Day. Moscow first denied, then understated the risk and the danger. Gorbachov ordered to use silver iodide to create an artificial rainstorm which pushed much of the radioactive cloud over Belarus. Millions of people in the Soviet Union and in the neighbouring countries were standing hours on the streets in the polluted air on the 1st of May. In Hungary, this parade was later bitterly described like hundred thousands of people were celebrating with "radiant faces" on May Day.

By now, apart from communist countries such as North Korea or Cuba, May Day melted together with tender memories on both sides of the former Iron curtain. On the one hand, since 1955 the originally secular holiday has been being recognised by the Catholic Church which dedicated 1 May to "Saint Joseph the Worker". However, on the other hand, May Day has pagan, folk roots celebrating spring and fertility. All these connotations can cause us to forget that 1 May has not always been about enjoying the sun and eating cotton candy with the kids at the funfair.



A so called May-tree Hungarian folk tradition on 1 May 2017. Photo: Kellner Richard, egrisztorik.hu

Bibliography

Foner, Philip S. (1986). *May Day: A Short History of the International Workers' Holiday, 1886–1986*. New York: International Publishers. pp. 41–43. ISBN 978-0-7178-0624-9.

Horváth, Attila (2007) *A hatalom ünnepe - az ünnep hatalma. JOGTÖRTÉNETI SZEMLE*, 9 (Klsz). pp. 42-49. ISSN 0237-7284. [The celebration of power – the power of celebration]

A so called May-tree Hungarian folk tradition on 1 May 2017. Photo: Kellner Richard, egrisztorik.hu

EVENTS

2nd Annual Heritage Lecture

Tuesday 7 May, 5 pm

"Language as Heritage: indigenous language resurgence in the 21st Century"

Professor Mark Turin

Associate Professor of Anthropology and First Nation Languages,

University of British Columbia, Vancouver

Frankopan Hall, Jesus College,

Cambridge

CHRC Heritage Research Seminar

Thursday, 16 May, 1 pm

The Memorialisation of the Jewish Heritage in Contemporary Poland: the Case of Łódź

Dr Joanna Michlic

Honorary Senior Research Associate,

University College London

Seminar Room, McDonald Institute for Archaeological Research, Cambridge

20th Cambridge Heritage Symposium

Friday 10 - Saturday 11 May

"The Heritage of Food: cooking identities & tasting memories"

Seminar Room, McDonald Institute for Archaeological Research, Cambridge

AHRC (Multi)Cultural Heritage Leadership Fellowship: Whose Heritage? A (Multi)Cultural Perspective.

24 May 2019, 9:45 am – 5:45 pm,

The Assembly Rooms, Newcastle upon Tyne.

A symposium organised by AHRC Fellowship (Multi)Cultural Heritage: New Perspectives on Public Culture, Identity and Citizenship, Northumbria University.

<https://www.eventbrite.co.uk/e/whose-heritage-symposium-with-david-olusoga-and-dawn-walton-tickets-59754736024>

This free, one-day event features Keynote speakers David Olusoga (BBC broadcaster and public historian) and Dawn Walton (Eclipse Theatre Artistic Director), plus panels and performances that reflect on Stuart Hall's project to challenge inequalities in the culture and heritage fields.

Culture in Crisis

24th May 6 PM - 7.30 PM

Hochhauser Auditorium, V&A

FREE EVENT (Booking Essential)

As countries begin to emerge from conflict and enter recovery phases, a growing number of heritage preservation projects are taking place across the Middle East. This event will investigate the variety of organisations involved in this process and the differing practical approaches to heritage

[preservation they adopt.](#)

<https://vam.us11.list-manage.com/track/click?u=a6fc9b7bb856abo686f1a0fbc&id=10cf18f73e&e=5d457b1ec>

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The (Re)Shaping of Collective Memory

29 May 2019, 2.30 PM - 4.30 PM

Seminar Room SG2, Alison Richard Building, 7 West Road, Cambridge, CB3 9DT

Who or what is responsible for determining the contents, categories, and forms of access to collective cultural memory? How is control of a label, domain, code or category the exercise of power?

<http://www.crashh.cam.ac.uk/events/28477>

Find more information about the CHRC events here :

<https://www.heritage.arch.cam.ac.uk/events>

EVENTS



2019 Annual
Heritage Lecture
hosted by the Cambridge Heritage Research Centre



by [Alanah Heffez](#) on [Flickr](#)

Language as Heritage
Indigenous Language Resurgence in the 21st Century

Prof. Mark Turin

*Associate Professor of Anthropology and First Nation Languages
University of British Columbia, Vancouver*

5:00 - 6:00pm, Tuesday 7 May 2019

*Venue: Frankopan Hall, Jesus College, Cambridge
Free Admission. To book visit: <https://bit.ly/2BxGmVy>*

EVENTS

THE CAMBRIDGE HERITAGE RESEARCH CENTRE PRESENTS
20TH CAMBRIDGE HERITAGE SYMPOSIUM



Cooking Identities & Tasting Memories: THE HERITAGE OF FOOD

MCDONALD INSTITUTE FOR ARCHAEOLOGICAL RESEARCH

10-11 May 2019

In addition to its necessity for life, food serves as an unparalleled means through which to study the formation of identity within and between sociocultural groups. Food and foodways transcend cultural and religious barriers, since the movement of foodstuffs and dishes has long been accompanied with the movement of people. Yet, all the while, food as heritage can be particular to a specific culture or event and is now commonly ascribed as official heritage, associated with *terroir* and certain modes of practice in a specific geographic location. This symposium aims at an interdisciplinary exploration of the role of tangible ingredients and foodstuffs or intangible foodways as cultural heritage at the personal, group and global levels through space and time.

The CHRC is honored to invite the following Keynote Speakers:
Dr Emma-Jayne Abbotts, University of Wales, Trinity Saint David
Professor Cristina Grasseni, University of Leiden
Dr Raúl Matta, Taylor's University, Malaysia

Registration open until 25 April 2019

Register at <https://bit.ly/2TkW45o>

VISIT WWW.HERITAGE.ARCH.CAM.AC.UK/EVENTS/CHS20 FOR MORE INFORMATION



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WWW.THERAI.ORG.UK



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ASSOCIATION FOR
THE STUDY OF FOOD
AND SOCIETY



McDonald Institute
for Archaeological
Research

EVENTS



Cambridge Heritage Research Centre

The Memorialisation of the Jewish Heritage in Contemporary Poland: the Case of Łódź

Since the fall of Communism, Łódź, the third-largest city of Poland, has embarked on a process of cultural reorientation. This process aims at reshaping it into a forward-looking twenty-first century European city. A close look at this process reveals that the reinvention of the city depends on what might be called an archaeological project of rediscovering the local pre-1939 multi-ethnic and multicultural heritage. In this lecture, Dr. Joanna B. Michlic examines the dynamics of the rediscovery of the Jewish heritage in Łódź from the perspective of mutual relations between a physical space and various social agents. She focuses on how the city draws on, reworks and articulates the forgotten Jewish heritage.

Joanna Beata Michlic is a social and cultural historian, and founder of HBI (Hadassah-Brandeis Institute) Project on Families, Children, and the Holocaust at Brandeis University. She is an Honorary Senior Research Associate at the UCL Centre for the Study of Collective Violence, the Holocaust and Genocide, UCL Institute for Advances Studies, and an Honorary Senior Associate at the School of Slavonic and East European Studies (SSEES) in London. Her research focuses on social and cultural history of Poland and East European Jews, the Holocaust and its memory in Europe, and antisemitism and nationalism in Eastern Europe.

Dr Joanna Michlic

Honorary Senior Research Associate, UCL

Thursday 16 May, 1-2pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site

OPPORTUNITIES

Bridging the Digital Gap Trainee

**Heritage Quay, University of Huddersfield
(TNA traineeship scheme)
UK, England, Huddersfield
Contract Type: Fixed term (15 months)
Salary: £14,500
Closing Date: 05/06/2019**

The Heritage Quay is looking for talented technical people to join the archive and heritage sectors and use their skills, energy and digital confidence to help us preserve our history and find new ways for people to access and learn from that heritage.

This traineeship will help you gain the skills needed to keep the past alive for future generations. As a trainee, you will spend 15 months working on real-life projects, learning on the job and gaining valuable and rewarding work experience. You will also have access to specialist training and development, consisting of a structured e-learning programme and dynamic face-to-face workshops.

Throughout the traineeship, you will have the chance to work together with other trainees and colleagues to develop key skills that will prepare you for an exciting career in the heritage sector. You will also work towards a recognised certificate issued by ARA, Archives & Records Association, the professional body for archives. Bridging the Digital Gap is a programme which aims to increase digital skills in archives, bringing new talent into the sector to create a more diverse and inclusive workforce. The traineeship is

supported by the National Lottery Heritage Fund.

Applications should be made via The National Archives/
Civil Service Jobs
[https://www.civilservicejobs.service.gov.uk/csr/jobs.cgi?
jcode=1631456](https://www.civilservicejobs.service.gov.uk/csr/jobs.cgi?jcode=1631456)

On the application form you will be asked to evidence the following essential criteria:

- Interest in and experience with using digital technology
- Good communication skills; comfortable with listening to, understanding and sharing information
- Good people skills; enjoy working alongside and engaging other people
- Good problem solving skills; able to identify problems and work with others to resolve them
- Good organisational and time management skills

URL: [https://www.civilservicejobs.service.gov.uk/csr/
jobs.cgi?jcode=1631456](https://www.civilservicejobs.service.gov.uk/csr/jobs.cgi?jcode=1631456).

For further details about the role at Heritage Quay, contact Sian Astill, s.astill@hud.ac.uk, 01484 472963.

For further details about the application process, contact Sarah White, sarah.white@nationalarchives.gov.uk, 07966424444.

OPPORTUNITIES

Heritage Opportunities Placement

York Archaeological Trust
UK, England, York
Job Type: Volunteer
Contract Type: Fixed term
Closing Date: 19/05/2019

experience, where appropriate, in specific projects

The purpose of the placement is to gain experience of a broad range of heritage roles with both front-of-house and department based experience to offer a 'taster' of heritage career opportunities.

Placements should have a desire to gain an insight into the varying roles within this sector and an appreciation for the educational and public facing work of the Trust. They should also have strong oral and written communication skills, be able to offer a welcoming service with good personal presentation, have strong organisational skills and an ability to undertake tasks both in a team and individually.

Main Duties:

This is an ideal placement for anyone considering a future in heritage management to gain a taster experience of a broad range of heritage roles.

- To shadow volunteers/staff at our DIG or JORVIK attractions for five to six days and to undertake a further four to five days of experience across key departments, such as our Community Engagement, Curatorial, Volunteer Management, Archaeology and Education offices.
- Involvement at DIG would incorporate a chance to shadow staff to experience customer facing interpretation by assisting on our school and family tours and offering stewarding services in our exhibition area.
- Involvement at JORVIK would offer an opportunity to run a handling collection of Viking-age archaeological finds to help visitors explore Viking-age life and the finds from the Coppergate dig.
- Involvement in the departments would offer you a chance to shadow professionals working in that area, learn what their jobs involve and gain hands-on

Due to its multi-site nature training/inductions will be on-going throughout the placement. If available, it is helpful for placements to be available for the Welcome day on 10th or 12th June to learn some of the information needed for the role.

For further details and to apply online, visit www.thejorvikgroup.com/getinvolved/volunteers-placements/placements/

For enquiries regarding roles or the application process, please [email volunteer@yorkat.co.uk](mailto:emailvolunteer@yorkat.co.uk)

Social Media Intern

Bath Preservation Trust
UK, England, Bath
Job Type: Internship, Part-time
Duration: 1 day/week for 6 months from early June 2019
Salary: National Minimum Wage
Closing date: 12pm on Friday 17 May 2019

The purpose of the role is to help us improve online engagement and create a sustainable digital presence for our multi-faceted 2019 exhibition at No.1 Royal Crescent 'Image Control'.

All applications must be made on a BPT Application Form available from BPT website and emailed to recruitment@bptrust.org.uk

Bath Preservation Trust are looking for a Social Media Intern who is interested in gaining valuable workplace and research experience and is a creative-thinker and strategist.

Job spec and further details at: <http://www.bath-preservation-trust.org.uk/get-involved/volunteer/>

OPPORTUNITIES

Research Fellow True Echoes 2

**The British Library
UK, England, London**

Job Type: Part Time

Contract Type: Fixed term (2.5 years)

Salary: £32,000 per annum pro rata

Closing Date: 08/05/2018

A member of the British Library research project True Echoes: reconnecting cultures with recordings from the beginning of sound, you will work with Oceanic collections of historic sound recordings in the British Library's Sound Archive.

Working closely with the Principal Investigator of the True Echoes project, you will be responsible for the co-ordination of a work package which will research and narrate the role of sound recording in historic ethnographic research in Australia and Oceania. Collaborating with Australian, Oceanic and UK partners, you will help to map British Library collections against related materials in other institutions to enable historical audio recordings to be reintegrated into the study of Oceanic cultures and reanalysed alongside other primary sources in other formats.

You will liaise closely with an international team undertaking participatory research in Oceania and Australia and together enable new knowledge and understanding of the meaning and cultural significance of these audio recordings to the originating communities. You will help promote and interpret the collection for a variety of audiences internationally through research, publications, conference papers, blog posts and other social media.

Applicants must have experience of working on projects with international partners and stakeholders, and be familiar with ethical issues relating to cultural property and international heritage reconnection projects. They should have a first degree level qualification or equivalent

experience in a discipline of relevance to the research project, strong information technology and web based skills, a proven knowledge of audio and audio-visual formats, and experience of input and use of a range of databases and / or library catalogues. Knowledge of Oceanic cultural studies and / or languages is desirable but not essential. Applicants should also be able to demonstrate excellent organisational, networking and time-management skills; the ability to write concise, unambiguous and accurate text for general public audiences; and the ability to work independently and flexibly with minimal supervision and as a part of a team.

As one of the world's great libraries, our duty is to preserve the nation's intellectual memory for the future. At present we have well over 150 million items, in most known languages, with three million new items added every year. We have manuscripts, maps, newspapers, magazines, prints and drawings, music scores, and patents. We operate the world's largest document delivery service providing millions of items a year to customers all over the world. What matters to us is that we preserve the national memory and enable knowledge to be created both now and in the future.

In return we offer a competitive salary and a number of excellent benefits. Our pension scheme is one of the most valuable benefits we offer, as our staff can become members of the Alpha Pension Scheme where the Library contributes 26.6% (this may be higher dependant on grade). Another significant benefit the Library provides is the provision of a flexible working hours scheme which could allow you to work your hours flexibly over the week and to take up to 5 days flexi leave in a 3 month period. This is on top of 25 days holiday from entry and public and privilege holidays.

Apply

<https://britishlibrary.recruitment.northgatearinso.com/birl/pages/vacancy.jsf?latest=01001916>

OPPORTUNITIES

Summer at the Museums Volunteer

**University of Cambridge Museums
UK, England, Cambridge**

Job Type: Volunteer

**Contract Type: Fixed term between Saturday 25
July and Monday 3 September 2019**

Closing Date: 12pm Thursday 20 June 2019

Summer at the Museums is an annual programme of events for families which takes place between Saturday 25 July and Monday 3 September 2019. With hands-on activities happening throughout the summer holidays, there is plenty to get involved with. We are looking for dedicated, enthusiastic volunteers who enjoy dealing with the public to help support the programme in a variety of ways.

There are various volunteer opportunities available across the University Museums and Botanic Garden. Tasks may vary, but often include:

- Setting up and clearing away visitor activities
- Greeting visitors/registering visitors for pre-booked activities
- Stewarding visitors and museum audiences
- Assisting families with workshop/activities
- Preparing materials for activities
- Assisting with evaluations/photo permission forms
- Assisting the UCM team with evaluation across the venues

What you will gain from this role

- Practical experience of engaging with museum visitors and staff
- Developing skills and experience within a museum setting
- Joining a motivated, fun and enthusiastic team
- Valuable experience that will enhance your CV
- The opportunity to meet new people within your local community

Satisfaction of giving back

Skills required

Volunteers from all backgrounds and experience are welcome, especially those who have an interest in working in the Museum and Heritage Sector or in education. Confidence to interact with the public and especially with children and families is a must. Some of the time you will be working unsupervised, while also representing the museum to members of the public. You will need to have good observation and conversation skills and have an eye for detail. Many of the roles will involve moving around or standing.

Potential time involvement: Variable throughout Summer. Please note, there will be an Introduction Session for these roles on Thursday 4 July which volunteers are required to attend.

Apply

<https://museums.cam.ac.uk/node/578>

CALLS FOR PAPERS

Global Royal Families: Concepts, Cultures, and Networks of International Monarchy, 1800-2020

German Historical Institute London
16-18 January 2020
Closing date: 25 May 2019

While they are usually celebrated as icons of nationalism, royal families have often maintained a global perspective. Both in and beyond Europe, royal families have developed and maintained overseas connections, for example by corresponding and exchanging visits with relatives on foreign thrones, undertaking royal tours of distant colonies, or practicing royal diplomacy with fellow but distant sovereigns. Royal families were also sending sons to other monarchies for education, military training etc. This practice accelerated in the nineteenth century, with the rise of European imperialism in the Asia-Pacific and Africa, and the concomitant desire by non-European sovereigns to raise their profile in European courts.

This conference will analyse these phenomena using perspectives from cultural, international and (post-) colonial history. We will investigate both the history of knowledge and the history of practices of monarchy combining political, diplomatic, dynastic, gender history and the history of kinship.

The conference organisers welcome proposals covering European and non-European monarchies on a broad range of topics related to global royal families in the period 1800-2020. We particularly encourage comparisons of different monarchies from Europe, the Asia-Pacific and Africa. Possible topics include – but are not limited to – the following:

- Concepts: different types and models of global royal families
- marriage practises and royal monogamy, polygamy, concubinage
- patterns of successions to thrones
- heirs to the throne, royal children (legitimate and illegitimate)
- politics of bloodlines such as royal marriages
- royal family members as holders of state offices
- the role of minor royals

- Cultures: cultures of conceptualising and practising global royalty
- monarchy as family business
- royalty and heritage (including museums and collections)
- royal family traditions (gathering and ceremonies)
- femininity and masculinity in royal families
- educational/training exchanges of sons, heirs, and junior royals
- Networks: global networks and connections of royal families
- royal travel
- (inter-)cultural ties between royal families and problems of those connections, for example in times of war
- ways of connecting colonial and royal (family) history
- royal families and exile
- international correspondence
- material culture, e.g. gift exchange

We are inviting abstracts of up to 300 words. All applications should be in the form of a single PDF document (no multiple attachments please) including your proposal and a short biographical note and sent by email to Falko Schnicke ([schnicke\(ghi\)ghil.ac.uk](mailto:schnicke(ghi)ghil.ac.uk)), Robert Aldrich (robert.aldrich@sydney.edu.au) and Cindy McCreery ([cindy.mccreery\(ghi\)sydney.edu.au](mailto:cindy.mccreery(ghi)sydney.edu.au)). Applications should not be exceeding one page altogether and should reach the organisers no later than 25 May 2019.

Please indicate whether your institution will be able to cover your expenses or whether your participation depends on external funds. We are currently trying to secure funding for the conference; however, we will only be able to inform you if travel and accommodation support is available at a later stage. Applicants will be notified of whether or not they have been successful by mid-June 2019 at the latest.

Download Call for Papers (PDF file)

https://www.ghil.ac.uk/fileadmin/redaktion/dokumente/2020/Conference_20200117-CfP.pdf

CALLS FOR PAPERS

Mediating the spatiality of conflicts

**Delft University of Technology,
November 6-8, 2019
Closing date: May 15, 2019**

The conference 'Mediating the spatiality of conflicts' addresses the interrelations of spatiality and conflict. During the conference, generative potentials of conflict and violence on space and everyday life are investigated. Different mediatic tools, methods and 'artist' approaches towards conflict and post conflict environs are showcased.

The conference includes international keynote speakers, paper presentations, workshop sessions, panel and round-table discussions, an exhibition, and film screenings curated by Ilona Jurkonyte. The programme connects to the fields of territorial conflict and the spatial politics of violence, exile and migration, visual culture and 'artivism'. The keynote speakers are professor Caren Kaplan (American Studies, University of California at Davis), affiliated professor Pelin Tan (Nordland Art and Film School), and professor Andrew Herscher (A. Alfred Taubman College of Architecture and Urban Planning, University of Michigan).

Workshops

PHOTOGRAMMETRY, with Ariel Caine

The Photogrammetry Workshop will focus on methods of photography and computational processes for three-dimensional scanning. We will use simple cameras, working from the scale of a small object to entire environments comprised of multiple scans.

Throughout the workshop specific attention will be given to existing examples of civic application of these technologies and practices and the ways in which this specific mode of record could be mobilized within wider constellations of aesthetic and political production.

3D SEMANTIC DATA MODELLING, with Paola Ronzino

The 3D Semantic Data Modelling Workshop will investigate the potentiality of semantic data modelling in addressing issues related to the virtual reconstruction of damaged architectural heritage. After a brief introduction of the CIDOC-CRM ontology and its extension for the built heritage (CRMba), participants will be encouraged to reflect on their experiences and to discuss how ontology can help exploring new research opportunities.

Submissions

Proposals should not exceed 300 words and will be accompanied by a short biographical note. They should be sent by May 15, 2019 to the conference organizers, through the Abstract Submission page. Abstracts will be selected based on the thematic relevance and nature of the proposals. The deadline for full paper contributions is September 30, 2019. Selected paper contributions will be included in a future issue of the peer-review journal Footprint.

Contact Email:

mediatingconflicts-bk@tudelft.nl

URL: <https://www.mediatingconflicts.nl/home>

CALLS FOR PAPERS

Reflexive Altered Spaces in the Anthropocene

California, United States
April 29, 2019 to June 10, 2019
Closing date: 10 June 2019

Increasing disparities of wealth, inequalities, and unfairness have led to social protests, civil wars, and other forms of unrest in many parts of the world. Extreme climate changes causing droughts, forest fires, floods, hurricanes, and other disasters strain already limited and finite resources and have led to social unrest and to displacement and migration of citizens in search of basic necessities: food, water, shelter. Other forces and events have disrupted the stability of Earth's systems throughout deep time, but the Anthropocene is the only age distinguished by at least the opportunity for human self-awareness and reflexivity regarding the agency of change. The language we use in discussing the Anthropocene is a turning away from the natural, a turning back on ourselves as we understand ourselves in language. The stories we tell, or do not tell, influence how we react to environmental change and how we choose to live in the

Anthropocene. Art can be self-reflexive and inspire us to change our behaviors and work to create more sustainable alternatives, new ways of relating that preferably do not harm, or at least mitigate, harm to the planet. Nevertheless, human activities have unarguably altered Earth biotically, geo-mechanically, chemically, and radioactively. Language, and in specific ways poetry, alters itself through the four fundamental operations or categories of tropic change: addition, omission, transposition, permutation. In this creative conversation, we invite panelists who integrate theory and practice to illustrate how art offers opportunities for reflexive human awareness in the Anthropocene.

URL: <https://www.pamla.org/2019>

Contact Info: Dee Horne

Contact Email: dee.horne@unbc.ca

CALLS FOR PAPERS

Gothic Spaces: Houses, Landscapes, Bodies

**The University of Tokyo, Komaba Campus
(Tokyo, Japan)
October 19-20, 2019
Closing date: July 15, 2019**

This two-day conference aims to reconsider the importance of the house, its environs, and its occupants in Gothic fiction. The house is an image vital to Gothic fiction, yet it is often taken for granted as the site of haunting and the home of monsters. From the castles of Ann Radcliffe that conceal violence and threaten the protagonist with economic and physical ruin, to the sites of domestic murders in Edgar Allan Poe's tales of the grotesque, to the uncanny homes in the works of Shirley Jackson, readers encounter inhabited Gothic spaces constantly. Yet published works and lectures that specifically consider the Gothic house as a locus of haunting and monsters remain few. Building upon theoretical works such as Gaston Bachelard's *The Poetics of Space*, Diana Fuss's *The Sense of an Interior* and Anthony Vidler's *The Architectural Uncanny* and *Warped Space* that allude to architectural spaces in literature as the locus of cultural haunting, this conference will expand the dialogue on Gothic houses in literature and media studies. The conference welcomes papers from a range of perspectives on the Gothic house, but papers on other aspects of the Gothic will be accepted as long as space and spatial dimensions remain the focus.

With sufficient interest, the conference organizers intend to publish a volume of collected essays from presenters; details to follow on the conference website.

We welcome proposals for papers from academic scholars in all stages of their careers. Topics of interest that presenters might write on (but are by no means limited to):

- Female Gothic
- The Uncanny
- Domestic Gothic
- Gothic houses and homes
- Haunted landscapes surrounding or near to houses (forests, farms, roads)
- Gendered readings of Gothic texts
- Haunted houses
- Urban, suburban, or rural spaces
- Specters/ghosts and spectral histories
- Houses as monstrous spaces
- Affecting architecture
- Cultural studies examinations of urban legends and ghost stories focusing on the house
- Phenomenologies/philosophies of space and the Gothic
- Uncanny inhabitants/occupants of Gothic spaces
- Gothic spaces that endanger their inhabitants

To make a conference proposal, please submit an abstract of 150-200 words and presentation title along with your name, title, and affiliation, and a brief bio of less than 100 words.

Proposals for panels are also accepted; please submit an abstract of 150-200 words and presentation title along with your name, title, and affiliation, and a brief bio of less than 100 words for each of the panel organizers.

Please submit all proposals and direct any inquiries to the conference chair, Samantha Landau: gothicspacesjapan@gmail.com

Further details will be available soon on the conference website: <https://gothicspacetokyo.wordpress.com/>

CALLS FOR PAPERS

Place, Memory & Justice: Critical Perspectives on Sites of Conscience

A special issue of *Space & Culture*

Closing date: 1 September 2019

Co-edited by Justine Lloyd (Sociology, Macquarie University, Australia) & Linda Steele (Law, University of Technology, Australia)

Sites of Conscience, as a global movement to reclaim and reinterpret places of human suffering and injustice as sites of memory, encourages reflection on how a geographically situated and specific set of past events have broader relevance to contemporary debates about democracy, human rights and social justice (Ševčenko 2010, 2011). Sites of conscience have emerged in response to diverse harms and injustices including institutional abuse, war, disappearance, environmental disaster, genocide, racial apartheid and labour exploitation.

This special issue of *Space and Culture* will bring together scholars, practitioners and activists to engage with sites of conscience who are interested in such sites in terms of social spaces. We are particularly interested in papers which consider how sites of conscience situate history, memory, politics, temporality, law, ethics and justice within a spatial framework. We welcome abstracts engaging with sites of conscience including in the following contexts:

- Materiality and sites of conscience.
- Digital or otherwise spatially dispersed sites of conscience.
- Relationships between spatialities of sites of conscience and temporality, materiality, and affect.
- Sites of conscience in neoliberal times – privatisation, monetisation, gentrification, development.
- Sites of conscience, dark tourism and memorialisation.
- Cases for new sites of conscience not yet in existence, including in relation to current or emerging injustice and harm.
- Sites of conscience, colonialism, self-determination and Indigenous people.
- Sites of conscience and memorialisation in everyday or social spaces.
- Relationships between place and justice in sites of conscience.
- Relationships in sites of conscience between human

rights, spatiality, materiality and place.

- Place as archive, evidence or judgment.
- Sites of conscience and ethical accountability in architecture, urban planning and heritage professions.

As well as engaging with the special issue's theme all articles must (a) comply with the general submission requirements, (b) address the central concerns of the journal, which is to explore cutting-edge questions of spatiality and materiality by connecting conceptual analysis with empirical work ('empirical' being broadly construed), and (c) be of relevance to a wide international and multidisciplinary readership (see here for the Journal's aims and scope).

Key dates:

- 1 September 2019: deadline for abstracts (500 words) and bios (200 words)
- October 2019: authors notified of outcome of abstracts and some invited to submit full article
- 1 July 2020: deadline for full articles of 7000 words (including references). Acceptance of an abstract is not a guarantee of publication.

The editors plan to host a workshop in Sydney, Australia related to the theme of the special issue in the first half of 2020. Authors whose abstracts are accepted will be invited to participate in the workshop in order to develop their articles for submission. Funding for accepted authors' travel costs will not be possible, but we welcome virtual participation in the workshop.

Sites of conscience practitioners are encouraged to contact the editors if they are interested in submitting a shorter 'praxis' piece.

For more information about the Journal, see the *Space and Culture* page at SAGE: <https://journals.sagepub.com/home/sac>

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We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

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