



In this Issue

News | 1

Events | 4

Review | 6

Opportunities | 7

Calls for Papers | 11

About Us | 14

BULLETIN

Cambridge Heritage Research Centre
21 May 2019

CHRC News

Thank you for joining us at the **2nd Annual Heritage Lecture**. We were glad to host Mark Turin's talk on the Language as Heritage. The video of the lecture will be available soon.



COVER STORY

20th Cambridge Heritage Symposium

Between 10-11 May 2019 the Cambridge Heritage Research Centre held its 20th Cambridge Heritage Symposium on the Heritage of Food. We were delighted to welcome a fantastic line-up of speakers who talked about a range of ways that food plays a role in identity formation and the process of heritage making. We also enjoyed sharing meals and conversation with our speakers and guests during what was an exciting and engaging two day symposium. We are planning to publish a review of the event in the next Heritage Bulletin. Until then, enjoy a taster on page 2

COVER STORY

20th Cambridge Heritage Symposium

"A family means those who eat porridge together" - referred Stephen Wooten to one of the indigenous languages of Mali during his talk given at the 20th Cambridge Heritage Symposium. Indeed, the participants of the Symposium formed an intellectual family for two days.

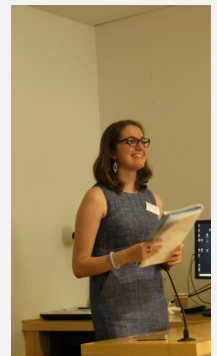
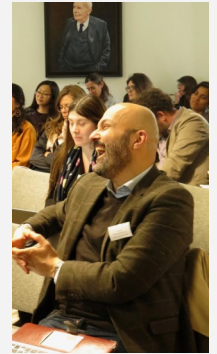
Between 10-11 May 2019 the Cambridge Heritage Research Centre held its annual Cambridge Heritage Symposium on the Heritage of Food. We were delighted to welcome a fantastic line-up of speakers who talked about a range of ways that food plays a role in identity formation and the process of heritage making.

In addition to its necessity for life, food serves as an unparalleled means through which to study the formation of identity within and between sociocultural groups. The embodied practices associated with cooking and the effect of taste as both a deeply individual and social experience bind groups together through space and time. Food and foodways transcend cultural and religious barriers, since trade throughout time has made many ingredients accessible to all. Further, the movement of foodstuffs and dishes has long been accompanied with the movement of people; urban centres are filled with restaurants of world cuisines, and food therefore often serves as one's first glimpse into a foreign culture. Exploring and challenging how food is or becomes heritage and how, in turn, this shapes identities or cultural practices provides an avenue to appreciate difference while also demonstrating how all facets of food - its ingredients, preparation, and its consumption - can be unifying within and between cultures.

We are planning to publish detailed reviews on the talks in



our next issue. Until that, please, enjoy the conference photos as a taster: https://www.facebook.com/pg/cambridgehrg/photos/?tab=album&album_id=2849376018469425



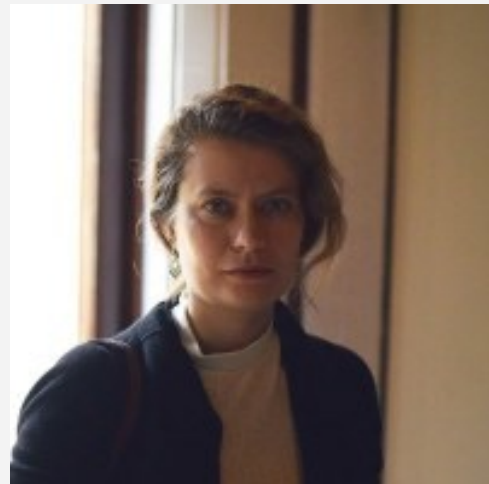
Congratulations to Dr Margaret Comer

The Cambridge Heritage Research Centre offer our congratulations to Margaret Comer, CHRC graduate member who passed her viva without corrections and was awarded her PhD last week.

Margaret Comer also received her MPhil in Archaeology (Archaeological Heritage and Museums) from the University of Cambridge and graduated from the University of California, Berkeley, with a BA in Anthropology.

Her dissertation, *The Heritage of Repression: Memory, Commemoration, and Politics in Post-Soviet Russia*, focuses on portrayals of victims and perpetrators at sites related to Soviet repression in contemporary Moscow and Yekaterinburg, Russia. Its aim is to explore the different ways in which site stakeholders choose to interpret victims and perpetrators: specifically, how they handle the issue of intertwined grieving and blaming when the categories of 'victim' and 'perpetrator' are not always clear. It also aims to understand the broader political and sociocultural attitudes underlying why different groups choose various forms of 'grievability' and 'blameability'. Millions of Soviet citizens were victimized in successive waves of Soviet repression, yet there has been little critical study of the tangible and intangible heritage of these acts of violence as they are inscribed (or not) on today's Russian cityscapes. The idea of 'grievability' was developed by Judith Butler; I have developed a typology of grievability that can be used to compare who is being grieved at each site and why each site's caretakers and stakeholders make these choices.

The dissertation then goes beyond grievability to introduce the concept of 'blameability', which I propose in order to analyze how blame is assigned at each site. I have developed a typology of blameability that can be used to categorize whom each site blames for the violence that affected the victims memorialized there. For each individual or group identified at a site, their respective degrees of grievability and blameability can be plotted on a chart, allowing for a more thorough and holistic view of how each site's stakeholders view and portray the issue of intertwined victimhood and perpetration. Finally, the case study data are brought together in order to draw conclusions about overarching attitudes towards the tangible and intangible legacies of Soviet repression in Russia. Linked theorizations of 'accountability' and 'repentability' are also introduced and their ramifications addressed.



EVENTS

AHRC (Multi)Cultural Heritage Leadership Fellowship: Whose Heritage? A (Multi)Cultural Perspective.

24 May 2019, 9:45 am – 5:45 pm,

The Assembly Rooms, Newcastle upon Tyne.

A symposium organised by AHRC Fellowship (Multi)Cultural Heritage: New Perspectives on Public Culture, Identity and Citizenship, Northumbria University.

<https://www.eventbrite.co.uk/e/whose-heritage-symposium-with-david-olusoga-and-dawn-walton-tickets-59754736024>

This free, one-day event features Keynote speakers David Olusoga (BBC broadcaster and public historian) and Dawn Walton (Eclipse Theatre Artistic Director), plus panels and performances that reflect on Stuart Hall's project to challenge inequalities in the culture and heritage fields.

Culture in Crisis

24th May 6 PM - 7.30 PM

Hochhauser Auditorium, V&A

Free event (Booking Essential)

As countries begin to emerge from conflict and enter recovery phases, a growing number of heritage preservation projects are taking place across the Middle East. This event will investigate the variety of organisations involved in this process and the differing practical approaches to heritage preservation they adopt.

[https://vam.us11.list-manage.com/track/click?](https://vam.us11.list-manage.com/track/click?u=a6fc9b7bb856abo686f1aofbc&id=10cf18f73e&e=5d457b1ec)

[u=a6fc9b7bb856abo686f1aofbc&id=10cf18f73e&e=5d457b1ec](https://vam.us11.list-manage.com/track/click?u=a6fc9b7bb856abo686f1aofbc&id=10cf18f73e&e=5d457b1ec)

5

Objects' other histories: Researching museum collections for new material histories of Australian British encounters

4.30 – 6pm, Friday 24 May 2019

Faculty of English Boardroom

9 West Road

In this seminar, four Indigenous and non-Indigenous speakers from Australia discuss the urgent and often politically charged work of researching and exhibiting museum objects. Focusing on objects emerging from British and Australian-Indigenous encounters, and now held in collections in Australia and throughout the UK, they are interested in the ways in which this material culture can be used for new material histories of empire and colony that privilege Indigenous people's experiences and perspectives.

The (Re)Shaping of Collective Memory

29 May 2019, 2.30 PM - 4.30 PM

Seminar Room SG2, Alison Richard Building, 7 West Road, Cambridge, CB3 9DT

Who or what is responsible for determining the contents, categories, and forms of access to collective cultural memory? How is control of a label, domain, code or category the exercise of power?

<http://www.crash.cam.ac.uk/events/28477>

Cambridge Heritage Seminar

Thursday 30 May, 1-2pm

Reflections: looking back and learning from the Rock Art of the White Sea Exhibition

Dr Lila Janik

South Lecture Room, Department of Archaeology, Downing Site

Find more information about the CHRC events here :

<https://www.heritage.arch.cam.ac.uk/events>

EVENTS



Cambridge Heritage Research Centre

Reflections: looking back and learning from the Rock Art of the White Sea Exhibition

Co-curating an exhibition showcasing one's own research is not only a great opportunity but also a task to evaluate one's work through the eyes of the others. In designing the exhibition I had to ask myself a number of questions: what lasting contribution to knowledge have I made through this research?; what part of my work is interesting to the public and to colleagues?; how best to negotiate academic independence and the constraints of working abroad?; and last but not least, how to summarise one's work in just 300 words?

Looking back at the Rock Art of the White Sea Exhibition at the Ulsan Petroglyph Museum in Korea, November 2018-March 2019, I answer these questions, and reflect on the negotiations between colleagues from Korea and Russia, as well as my desire to show my work in the most accessible way. I reconsider what was key in successfully designing the exhibition and enjoying looking back over the many years spent researching the rock art of Northern Russia.

This presentation will explore the process of creating a research-based exhibition with all of its successes, shortcomings, difficulties and collaborations between different stakeholders, as a positive and a challenging experience.

Dr Lila Janik

*Assistant Director in Research, Department of Archaeology
University of Cambridge*

Thursday 30 May, 1-2pm

South Lecture Room, Department of Archaeology, Downing Site

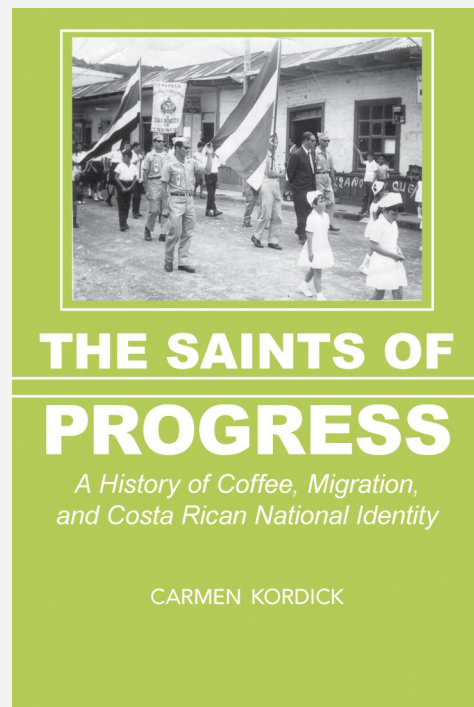
REVIEW

The Saints of Progress by Carmen Kordick Reviewed by Susan Shay

In the world of academic research, history and heritage continue to be confused. This is particularly evident in a new book by Carmen Kordick named *The Saints of Progress*, and subtitled, *A History of Coffee, Migration and Costa Rican National Identity* (University of Alabama Press, 2019). Although the subtitle suggests the book will delve into the creation and use of communal national memory building, it has altogether another focus. Instead, Kordick challenges the historical accuracy of Costa Rica's national narrative as a 'peaceful, democratic, white and egalitarian republic' (2). She does this through a detailed analysis of Costa Rican social, political and economic history, frequently using the word 'myth', while avoiding examination of national narrative as creative storytelling to achieve governmental objectives. Kordick claims such national myth should reflect a more accurate portrayal of the archival-based historical reality, which, in this case, she comprehensively details through an thorough analysis of the transformation of Costa Rica from a colonial to a modern nation, with all its problems, tensions and conflicts. Although she builds a compelling argument about how coffee development overturned the colonial social hierarchies and provided economic opportunities to landless peasants, she misses the socially-unifying focus of national 'myth-building' altogether, leaving heritage scholars and those who study political systems and their forms of social control and manipulation looking for answers. Costa Rica alone in Central America avoided the region's radicalism, guerilla warfare and violence of the late 20th century. Why the government built the myth and how is a central and significant question that remains largely, but not completely, addressed in this book.

Heritage scholars should not, however, be dissuaded from reading this study. The answer to why the national narrative was so useful to the government is not obvious but is actually buried in various places within her detailed historical reporting. For example, in her conclusion Kordick writes that the US urged Latin American countries to increase their military to fight what was perceived as a global Cold War, and the resulting military buildup in most Central American nations disrupted existing economies and led to oppression, corruption, poverty and the formation of oppositional guerrilla resistance groups. However, in Costa Rica, Kordick writes, 'the lack of a military forced Costa Rican and US policy makers to consistently demonstrate to the voting majority that their

interests and concerns were a paramount consideration in shaping policy' (185). 'Costa Rican elites' ability to decapitate the radical leadership of the nation's major social movements while simultaneously moderating class tensions', she continues, 'ensured more moderate outcomes and eliminated the opportunity for radical shifts in political policies that might have directly challenged the traditional elites in power' (185-186). According to her examination, in actuality, the national narrative may have had a significant role in convincing the Costa Rican citizens that they were already part of a democratic and egalitarian country and did not have to revolt to live in a more equitable society.



CARMEN KORDICK. 2019 *The Saints of Progress: A history of coffee, migration, and Costa Rican National identity*. The University of Alabama Press; 978-0-8173-2002-7 (trade cloth, \$49.95), 978-0-8173-9209-3 (E Book, \$49.95).

OPPORTUNITIES

Lecturer in Cultural Heritage

University of Aberdeen - School of Geosciences

Salary: £40,792 to £48,676

Closing date: 31st May 2019

The University of Aberdeen, School of Geosciences, Department of Archaeology, seeks to appoint a Lecturer in Cultural Heritage to spearhead new inter-disciplinary teaching and research initiatives across the university. This new position builds on the University's rich museum collections and a strong cross-departmental interest in cultural heritage throughout the university.

The main responsibilities for the new Lecturer will include developing and delivering high quality undergraduate and postgraduate teaching materials and undertaking world-class high-impact research and leadership in the field of Cultural Heritage. Further responsibilities will include teaching archaeology as part of the team-taught undergraduate and postgraduate programmes.

Applicants should have a PhD in archaeology, cultural heritage or equivalent experience. Ideally, they should also have practical experience in organizing cultural heritage projects with student and community volunteers. They should have a growing body of high-quality research publications in the field of cultural heritage. At least two recent or forthcoming publications are expected to be judged as world-leading (4*) or internationally-excellent (3*) in the 2021 research excellence framework. Professional links with cultural heritage providers is highly desirable. Experience of teaching cultural heritage at university level is also highly desirable though equivalent professional experience will also be welcomed. Candidates should be capable of communicating to a variety of different audiences, be able to work as part of a team, and be willing to work collaboratively with colleagues in Archaeology and other disciplines in the School and University. Excellent communication and presentation skills that can inspire students, colleagues and members of the public should also be demonstrated.

Enquiries can be made to Dr. Gordon Noble, Head of Archaeology, School of Geosciences, University of Aberdeen by telephone (01224 272333) or email (g.noble@abdn.ac.uk).

For further information on various staff benefits and policies please visit www.abdn.ac.uk/staffnet/working-here

Should you wish to make an informal enquiry please contact Professor David Jolley, Head of School or Dr. Gordon Noble, Head of Department of Archaeology.

01224 272894

d.jolley@abdn.ac.uk

Please do not send application forms or CVs to Professor Jolley

Please quote reference number GEO364A on all correspondence

OPPORTUNITIES

Fully-funded Collaborative PhD Studentship: Safeguarding museum objects from shock and vibration during transit

UK, England, Southampton/London

Job type: Award

Contract type: Fixed term

Stipend: (£15,559 to £15,599 annual tax-free stipend)

Closing date: 16th June 2019

Applications are invited for an interdisciplinary and prestigious Collaborative Doctoral Studentship between The British Museum and the University of Southampton, involving periods of study at both institutions under their joint supervision.

Artefacts are frequently moved within and between museums and are consequently exposed to vibration and shock during transit. Little research has been conducted into the dynamic properties of 3D objects and their potential for damage when mechanically stimulated. This project aims to quantify the effects of vibration and shock on museum objects, provide a scientifically informed framework by which objects are judged fit to travel, and investigate the applicability of advanced technologies for vibration and shock isolation.

Museum objects at the British Museum span many ages and cultures. They take varied geometrical forms, comprise a plethora of materials and feature many fabrication processes. In most cases, damage is already present in the form of delamination or cracks that can grow when stimulated by vibration and shock. The project will begin by surveying and categorising typical artefacts based on their likely vibration response. Vibration tests will be performed on sacrificial objects or material samples representative of objects deemed particularly vulnerable. State-of-the-art imaging and sensing technologies will be used to monitor damage growth. Knowledge of typical stimuli in transit, the resulting response of artefacts, and their potential for damage, will be combined to develop an empirical tool for collections care professionals. Bespoke isolation technologies for packing highly fragile objects will also be explored.

You will have a first or upper second class integrated Masters' degree in a mechanically based engineering

subject, or in physical sciences. Alternatively, you may have a similar Bachelors' degree, together with either a standalone Masters' degree in any other subject or equivalent work experience. You will have a proven track record in planning and conducting detailed experiments. Prior knowledge of mechanical vibrations is advantageous, although taught modules will be available for those with some or no previous background. A fascination for history and museums is essential.

If you wish to discuss any details of the project informally, please contact Dr Tim Waters, Dynamics Research Group, Email: tpw@soton.ac.uk, Tel: +44 (0) 2380 59 4979 or Verena Kotonski, Conservation Section, British Museum, Email: vkotonski@britishmuseum.org.

Funding and Eligibility

This 3 year (full time) or 6 year (part time) studentship is funded by the Arts and Humanities Research Council and covers UK tuition fees for UK/EU students.

For further details see <https://jobs.soton.ac.uk/Vacancy.aspx?ref=1125919DA>

For guidance on funding, please contact feps-pgr-apply@soton.ac.uk

How to Apply

Use the link below to apply and select the programme - PhD in Engineering and the Environment. Please enter the title of the PhD Studentship in the application form.

https://www.southampton.ac.uk/engineering/postgraduate/research_degrees/apply.page

OPPORTUNITIES

Society for the History of Discoveries Student Essay Prize

Deadline extended: May 25, 2019

Areas of eligible research include: voyages of exploration, travel narratives, biography relevant to the history of discoveries and exploration, history, cartography, the technologies of travel, impact of travel and cultural exchange, and other aspects of geographic discovery and exploration.

Who is Eligible: Students from any part of the globe currently enrolled in a college or university degree program and who will not have received a doctoral degree prior to 15 May of the submission year.

The Research Paper: An eligible research paper shall be original and unpublished, written in English, between 3,000 and 8,000 words, plus footnotes or endnotes. Papers written for college or university class assignments are encouraged, but students may write specifically for this prize. A reasonable amount of illustrative and tabular

material will be welcome, but is not required.

The awardee will receive a prize of \$500.00 (US) and will be invited to present a version of the paper at the annual meeting of the Society for the History of Discoveries. Information about participation in the conference will be provided to the awardee upon notification of the award, including details concerning costs and travel funding. Acceptance of the prize is not contingent upon your ability to attend the conference. Additionally, the awardee will be invited to submit the winning paper to the society's peer-reviewed journal, *Terrae Incognitae*, for which it will undergo the usual review process prior to formal acceptance for publication, of which there is no guarantee.

For more information please visit <https://discoveryhistory.org/student-prize/>

For more information please contact Dr. Good, committee chair amg@reinhardt.edu

ACHP-Smithsonian Cultural Heritage Fellowship

In honor of the Smithsonian Year of Music, the theme of this year's ACHP-Smithsonian Cultural Heritage Fellowship is "Music Heritage of the District of Columbia".

This place-based, cultural heritage fellowship will consist of a research project that highlights the integration of historic sites and museum collections to tell fuller stories about the development, impact, and role of music in the history and heritage of DC, specifically as it relates to historic places. Those with an interest in learning more about the preservation of historic sites, intangible heritage, and artifacts within and around the nation's capital as they relate to the preservation of music are especially encouraged to apply.

Applications are due June 16, 2019. Those who plan on applying should reach out to the coordinators of this fellowship as soon as possible to have a preliminary conversation about their proposals before the deadline. These coordinators include Susan Glimcher of the Advisory Council on Historic Preservation (sglimcher@achp.gov) and Meredith Holmgren of the Smithsonian Institution (HolmgrenM@si.edu). This fellowship will take place over 12 weeks, between

September and December of 2019, in Washington, D.C., and a \$7,000 stipend will be offered.

For further details, please view the official listing in the link below.

<https://www.smithsonianofi.com/achp-fellowship/>

Foundation and the Agence Nationale de la Recherche. The position holder will be based in Aix-en-Provence or Marseille and will be integrated into a large interdisciplinary team.

OPPORTUNITIES

Heritage Project Researcher

Serendipity

UK, England, Leicester

Contract Type: Fixed Term (until March 2020)

Salary: £16,000 (gross) subject to experience

Closing date for applications: 31 May 2019

Serendipity are looking to recruit a researcher to work on Archiving the Past: Reflecting the Future, an initiative supported by the National Lottery through the Heritage Fund and Leicester City Council. Archiving the Past: Reflecting the Future aims to celebrate and record the achievements and contributions of the African and African Caribbean community to the cultural heritage of the East Midlands, cumulating in an exhibition, oral history, physical archive, and film.

The position requires research across a vast array of areas, from research, digital inputting, setting up workshops to gather archive materials, one to one oral histories, curating exhibitions of materials.

A keen interest in the arts and cultural heritage, with particular reference to diversity in the arts, and the recognition of the history and heritage Britain's African and African Caribbean communities is essential, alongside a good knowledge of archival research, cataloguing.

This position will require some evening and weekend work to meet the needs of the project.

Job description:

- To build relationships with Leicester's communities and local archives, to research and obtain materials to the project brief, taking into account content, budget and schedule.
- To organise and catalogue materials collected and details associated information and their use (i.e. owner, copyright restrictions, third party licenses, cost implications, caption information etc.) and support the digitisation of the materials.
- To keep clear and detailed records of any and all agreements made by you relating to materials

collected, and compile accurate credits according to requirements, and wherever possible ensuring full courtesy to all contributors.

- To ensure safe and secure storage of all materials collected or held and advise on value or safe storage of material passed to others for the purpose of the project, and ensure the safe and timely return of any hard copy material not selected for archiving in order to minimise the possibility of loss.
- To clear reproduction rights for the use of all materials for the project and to make know any problems before project is committed to publication and exhibition, and advise on which material can be used for publicity, and what restrictions may apply.
- To support the Serendipity team with administrative tasks associated with this project, and closely associated projects.
- Establishing regional partnerships with organisations in Leicester, Nottingham, Northampton and Derby.

Skills and experience:

- Experience in archival research, cataloguing and documenting materials.
- Experience working with picture agencies, photographers, museums, art galleries, designers and members of the public.
- Good understanding of image and material legal restrictions, licensing and permissions
- Excellent administrative, communication and organisational skills
- Able to work on your own initiative and in a team when required to do so
- Proficient in Photoshop and Microsoft Office

Please send your C.V. and covering letter to Pawlet Brookes, info@serendipity-uk.com

CALLS FOR PAPERS

Call for Submissions: Routledge Handbook on Religion and Genocide

Co-edited by Sara E. Brown and Stephen Smith

The co-editors for the forthcoming Routledge Handbook on Religion and Genocide are looking for chapter submissions. Intended for upper level undergraduate and graduate students, the handbook explores the impact of genocide on people of faith and the impact of faith on genocide. As an interdisciplinary guide it explores, among other disciplines, history, doctrine, theodicy, ethnology, memory studies, and the long term theological and ethical impact of genocide. The handbook will look at the implications of genocide on religious communities from multiple perspectives. It will explore how faith communities have initiated, participated in and justified their role in genocidal ideologies; carried out violent acts of devotion and conducted ritualicide. It will examine how people of faith have been the target of mass murder and genocide through a range of complex faith and culture based identities. It will analyze the consequences of genocide on people of faith and in particular how their faith, practice and theology may have been impacted or altered by genocide.

The book is divided into 9 sections, each section containing a number of individual essays. We are looking for contributions for all of the following sections:

- **Genocide in Antiquity:** Early insights into mass killing in the context of religious conviction and / or supremacy.
- **Holy Wars:** Explores the creation and justification of religious doctrine and practice designed to conquer groups through acts of war and suppression which justify mass slaughter of non-doctrinally aligned civilians.
- **Disappearing Indigenous Peoples:** Reviews a number of examples where colonial and / or religio-political entities destroy a cultural and religious minority.
- **'Church and State':** Explores how state powers target religious groups as a part of their ideological framework in genocidal environments.
- **Resistance or Collusion:** How faith communities and institutions respond to violent ideologies.
- **Religion and the Code of Conscience:** How individuals and religious groups weigh their faith based conscience in genocidal situations.
- **After Death:** How religious communities respond to genocide and the unprecedented challenges it brings.

- **Theological Responses to Genocide:** Examines impact of genocide on theological discourse, doctrine, praxis, and institutions.
- **Memory Culture:** Looks at the intersection between memory culture, genocide and other mass atrocities, and religious thoughts and practice.

We encourage broader contributions to a chosen section that are appropriate for a handbook. For example, a proposed chapter on memory culture could be entitled, "Testimony: How Religious and Sacred Language Contribute to Memory Narratives." This would be preferable to a title dealing with the same subject but narrower in scope (e.g. "Lashon Kodesh: Hebraisms in Lithuanian Yiddish Testimonies of the Shoah"). Such a submission would be more suitable for a journal than a handbook, even if the chapter does reference research on the use of Hebrew in Yiddish testimonies.

We also encourage submissions that address underrepresented topics/geographic locations/people, employ an interdisciplinary approach (e.g. exploring the intersection of religion, gender, and genocide) or a comparative approach (e.g. comparing between instances of mass atrocities), and from scholars and activists at every stage of their career.

Please send abstracts (max. 200 words) and bios (max. 150 words) to religionandgenocidehandbook@gmail.com by 30 June 2019. Finished chapters would be 5,250 in length including citations and are due by 31 December 2019. Please be in touch should you have any questions.

Abstracts (max. 200 words) and bios (max. 150 words) to religionandgenocidehandbook@gmail.com by 30 June 2019. Finished chapters would be 5,250 in length including citations and are due by 31 December 2019. Please be in touch should you have any questions.

CALL FOR PAPERS

"Narratives of Displacement" International Oxford Conference

St Anne's College, University of Oxford
26 October 2019
Closing date: July 20, 2019

The conference seeks to explore the narratives of displacement and to demonstrate the validity of a cross-disciplinary approach which brings together the historical, cultural, social and literary expertise in the handling of text. The conference will particularly focus on time and space representations and on treatment of the theme of cultural ambivalence and identity conflict. The subject of displacement will be regarded as both a migration, voluntary or forced, and a sense of being socially or culturally "out of place".

Papers are invited on topics related, but not limited, to: migrations and deportations (expatriation, expulsion, exile, etc.)

- journeys, pilgrimages, missions
- mobility and place

- rootlessness and taking root
- foreignness and indigeneity
- (re)settlement and (non)residence
- nomadism and place attachment
- hotels, guesthouses, shelters
- multiculturalism, interculturalism, transculturalism

We also welcome poster proposals that address the conference theme. The conference aims to bring together scholars from different fields. We invite proposals from various disciplines including history, philosophy, sociology, anthropology and literature.

Proposals up to 250 words and a brief biographical note should be sent by 20 July 2019 to: displacement@lciir.co.uk.

Registration fee – 120 GBP

URL: <https://narrativesofdisplacement.lciir.co.uk/>

Call for Papers: History of Emotions Conference 2020-- North American Chapter for the History of Emotions

June 5-6, 2020
Utah, United States
Closing date: June 1, 2019

The North American Chapter for the History of Emotions (NACHEmotions) is pleased to announce its second biennial conference, to be held at George Mason University on June 5-6, 2020. This notice serves both as a call for paper proposals and an invitation to register and save the date.

The conference will welcome papers on a variety of aspects and approaches concerning the history of emotion, providing opportunities as well for further acquaintance among practitioners in the field, North American and beyond. As in our founding conference in 2018, most sessions will feature three or four presentations with opportunities for comment and discussion from the audience. As before as well, the conference will not be able to support participant expenses, but we will work to keep costs as modest as possible.

At this point we welcome relevant proposals for papers or sessions (send to Susan Matt and/or Peter Stearns) with a cutoff date of June 1, 2019, with decisions to be conveyed promptly thereafter. Any suggestions for the conference format welcome as well.

The conference registration fee will be \$75 for members of the Chapter and for students, covering continental breakfasts and luncheons and transportation to and from a local hotel. (An optional dinner will be additional.) For non-Chapter members, registration is \$110.

Submit proposals to smatt@weber.edu or pstearns@gmu.edu

URL: <https://nachemotion.com/forthcoming-2020/>

CALLS FOR PAPERS

Heritage Tourism and Race in Early America

Closing date: July 15, 2019

Edited by Cathy Rex (University of Wisconsin-Eau Claire) and Shevaun Watson (University of Wisconsin-Milwaukee)

Scholarly essays (5,000-8,000 words) are invited for an edited book collection which will explore the ways early American sites, monuments, homes, museums, settlements, forts, etc. (before about 1830) are marketed to contemporary audiences as authentic historical or “heritage” tourist experiences while they often simultaneously ignore the complex racial dynamics that undergird their existence. This collection seeks to bring scholars together from various disciplines to analyze sites of historical and racial significance throughout the Americas (North and South) and the Caribbean in order to examine and unpack the complexities and tensions of representing history and memories in a popular, public way, especially when the very fact of a historic site’s existence may be predicated on legacies of imperialism, racism, genocide, and oppression.

Heritage tourism sites are charged with carefully balancing the bureaucratic, economic, and social policies that govern their operational successes and popularity with visitors alongside their responsibility to educate those visitors and authentically represent their site’s history. Very often these threads co-exist in fraught and complex ways that ultimately distort historic reality in favor of “safe ideas” that will continue to encourage active tourism and profit. These are the tensions that create what Athinodoros Chronis calls a “tourism imaginary,” which is the careful curation and coordination of place, narrative, and ideology that invites visitors to participate in fantasies about the past rather than confront the hard truths and uncomfortable legacies of that history, especially legacies concerning race. At best, experiences with the tourism imaginary at heritage sites leave visitors with a false sense of historic “authenticity” and intellectual edification. At worst, they reinforce ideas of Anglo/Western supremacy and erase or sterilize the racist frameworks of imperial history within the Americas.

This collection seeks essays from a variety of disciplines and theoretical frameworks as well as contributions from scholars both within academia (early American literature/studies, Public History, Rhetoric [English or Communications], Tourism Studies, Geography, etc.) and the public sector (Public Historians, Museum Curators, Preservationists, Archivists, etc.). This collection ultimately hopes to offer commentary on the ways in which sites of heritage tourism from the early Americas revise, reify, or complicate conceptions of identity, race and racism, history and education, public memory, and the tourist industry more broadly.

Send 500-word abstracts and a brief biographical statement (100 words or less) to rexcj@uwec.edu by July 15, 2019. We will notify authors of accepted proposals by August 15, 2019. Completed essays will be due November 1, 2019.

Contact Info:

Cathy Rex

University of Wisconsin-Eau Claire

Contact Email:

rexcj@uwec.edu

URL:

<https://call-for-papers.sas.upenn.edu/cfp/2016/08/09/heritage-tourism-and-race-in-the-early-americas>

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CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

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