



In this issue

Cover Story | 2

News | 3

Events | 6

Calls for Papers | 9

Opportunities | 12

About Us | 17

Cambridge Heritage Research Centre

BULLETIN

11 February 2020

CHRC News

New Publication 'Idomeni - Waiting for Home'

Alkisti Alevropoulou-Malli worked together with CHRC deputy director Dacia Viejo Rose on the topic of heritage and displacement during the Festival of Ideas events. Now a documentary photo-book was published from Alevropoulou-Malli's fieldwork. The book aims to document and tell the story of those trapped in the refugee settlement of Idomeni, along the Greek-North Macedonian border, in 2016.

<https://www.alkisti-am.com/publications>

COVER STORY

Beyond the Rainbow: Revisiting the Pride Flag Forty-Two Years Later

Flags are nebulous symbols, allowing for a multiplicity of personal attachments, memories and identities. They can also be exclusionary and are exploitable. As February marks LGBT history month in the United Kingdom and pride flags hang across Cambridge and beyond, we take a look back at the origins of the ubiquitous flag design...

Continue to read on page 2.

Photo: Pride Flag at the NYC Pride Parade. Eli McClain, 2015.

COVER STORY

Beyond the Rainbow: Revisiting the Pride Flag Forty-Two Years Later

Written by Eli McClain MPhil Heritage student at the University of Cambridge.

Flags are nebulous symbols, allowing for a multiplicity of personal attachments, memories and identities. They can also be exclusionary and are exploitable. As February marks LGBT history month in the United Kingdom and pride flags hang across Cambridge and beyond, we take a look back at the origins of the ubiquitous flag design and the ways this symbol has been used from its creation until today.

First designed in California by Gilbert Baker in 1978, the flag originally featured eight horizontal stripes with individual meanings: hot pink, red, orange, yellow, green, turquoise, indigo and violet (Wong, 2018; Grovier, 2016). Baker, an active member of the gay community, wanted to create a powerful and visible symbol of pride and move away from the pink triangle symbol with links to Nazi oppression. However, two years later the flag changed, lacking the hot pink and turquoise stripes. These changes were made as demand for the flag grew after the murders of San Francisco Mayor, George Moscone, and City Supervisor and first openly gay State elected official, Harvey Milk. The six-stripe flag is now used around the world, printed on practically everything, projected onto landmarks and integrated into the fabric of some cities.



The flag can represent a symbol of identity and inclusion, reflecting the diversity and unity of the LGBT community. But recent debates illustrate both the lack of a singular interpretation and the difficulty in changing a well-known symbol. Additions of black and brown stripes in 2017 sought to address the exclusion

of people of color within the dominant LGBT narrative (Moran, 2017). Public debate surrounding this change illuminates underlying issues of racial discrimination within the community, divisions generally ignored by discussions of unity and pride (Abad-Santos, 2017; Dhaliwal, 2019). Debates have also centered on additional designs featuring white, pink and light blue stripes for the trans and queer communities (Quito, 2018). Some of this pushback may also be motivated for some by fear of losing a personally meaningful symbol.

Additional contemporary controversy stems from the commercialization of the pride flag especially, and in many cases exclusively, during months celebrating pride or LGBT history. Some see the commercialization as straying away from the core tenets of the movement for equal rights and tolerance (Abad-Santos, 2018). The superficial and at times contradicting engagement with the flag and communities that identify with it, has some questioning the role of the symbol is today as the LGBT community becomes more mainstream in parts of the world (Kumar, 2019).

Looking back over forty-two years, we see our relationship with the pride flag changing. Disagreements reflect the multiple experiences and connections to this symbol. For some the flag remains a powerful political symbol especially where homosexuality is still illegal. For others it has lost much of its power, coopted by multinational corporations in pride-wash campaigns. It can be seen both as a symbol of inclusion and exclusion as well as progress and stagnation. It remains in flux as we continue to attach new meanings to it.

Photo: Senda de la Diversidad (Crosswalk of Diversity) in Mar del Plata, Argentina. Eli McClain, 2018

Abad-Santos, A., 2018. How LGBTQ Pride Month became a branded holiday [WWW Document]. Vox. URL <https://www.vox.com/2018/6/25/17476850/pride-month-lgbtq-corporate-explained> (accessed 2.4.20).

Abad-Santos, A., 2017. Philadelphia's new, inclusive gay pride flag is making gay men angry [WWW Document]. Vox. URL <https://www.vox.com/culture/2017/6/20/15821858/gay-pride-flag-philadelphia-fight-explained> (accessed 2.4.20).

Dhaliwal, S., 2019. An inclusive Pride flag is the first step in confronting racism in LGBT+ spaces | Sharan Dhaliwal. The Guardian.

Grovier, K., 2016. The history of the rainbow flag. BBC.

Kumar, N., n.d. The Double-Edged Sword of Corporate, Commercialized Pride [WWW Document]. them. URL <https://www.them.us/story/corporate-pride> (accessed 2.4.20).

Moran, J., 2017. Philly Petitions to Add Black & Brown Stripes to LGBTQ Pride Flag [WWW Document]. URL <http://www.out.com/news-opinion/2017/6/09/philly-petitions-add-black-brown-stripes-lgbtq-pride-flag> (accessed 2.4.20).

Quito, A., n.d. The rainbow flag "reboot" is a triumph for inclusiveness—and a design disaster [WWW Document]. Quartz. URL <https://qz.com/quartz/1303522/the-new-rainbow-pride-flag-is-a-design-disaster-but-a-triumph-for-lgbtq-inclusiveness/> (accessed 2.4.20).

Wong, 2018. The History And Meaning Of The Rainbow Pride Flag [WWW Document]. HuffPost UK. URL https://www.huffpost.com/entry/rainbow-pride-flag-history_n_5b193aafe4b0599bc6e124a0 (accessed 2.4.20).

Professor Janice Mary Stargardt (30 January 1936 - 9 January 2020)

On Saturday 8 February friends and colleagues gathered in Sidney Sussex College Chapel for a memorial service to remember Professor Janice Stargardt who passed away in January 2020. In addition to her pioneering work in Myanmar, Professor Stargardt was a strong and generous advocate and supporter of heritage and archaeological research at Cambridge and early career researchers particularly, and will be greatly missed by many within the Cambridge Heritage Research Centre and across the globe. CHRC graduate member Alicia Stevens reflects on Professor Stargardt's career and vast contribution to Southeast Asian archaeology and heritage.

During an academic career that spanned more than 50 years, Professor Janice Stargardt held three distinguished positions at Cambridge, as Professorial Research Fellow in the Department of Geography, Senior Fellow of the McDonald Institute of Archaeological Research in the Department of Archaeology, and Fellow in Archaeology at Sidney Sussex College. Her pioneering work in Southeast Asia focused on the historical geography and archaeology of societies in transition from Iron Age villages to urbanized communities and comprised the discoveries of ten archaeological sites.

The 1970s and 1980s in remote Southeast Asia, particularly in Burma, were tumultuous socio-political times, challenging for any team of scientists. As a young woman scientist, Professor Stargardt worked largely alone amidst considerable political and environmental risk. Despite the challenges, she was the first scientist to use satellite imagery, aerial photography and remote sensing for archaeological excavations in Southeast Asia. She researched the earliest phase of urbanism in South East Asia at the early Pyu city, Sri Ksetra in Burma, which became the largest city before Angkor. Her research documented technical exchanges occurring between India and Burma long before the early spread of Buddhism with trade into South-East India and Burma, and also identified Buddhism's complex encounters with local religions in both areas, which challenged previous models of indianisation. In addition to her groundbreaking work in the field, Professor Stargardt authored 8 books and monographs and scores of academic

articles; conducted widespread professional service, including joining the National Delegation of Myanmar at the World Heritage Committee where she successfully argued the case for inscription of the Ancient Pyu Cities to the UNESCO World Heritage List; and was credited with multiple awards, including being named as Foreign Professor for Life, By Decree of the President of France, at the Sorbonne. Numerous colleagues remembered her on the Southeast Asian Archaeology memorial tribute website for her academic erudition, generosity, grace and the many young scholars she supported and influenced throughout her career, in Southeast Asia and throughout the world. Perhaps her field team in Myanmar said it best, with their term of endearment for her which was 'Sayarmagi' which translates to 'greatest Mother and Teacher'.

Alicia Stevens
CHRC Graduate Member



Professor Janice Mary Stargardt

Home Away: Celebrating Syrian heritage in Manchester

The Celebrating Syria Festival has run for a week each year since 2017 and promotes Syrian culture in Manchester and the Northeast through events as varied as film screenings, food workshops and exhibitions. In November 2019 the CHRC, lead by PI Dr Dacia Viejo Rose, teamed up with Dr Mustafa Alachkar of charity Rethink Rebuild Society, and the director of the festival, to assess the value of heritage for fostering community and a sense of home when these have been affected by displacement. To do so we collected and analysed information about what type of heritage is valued and maintained by Syrian people who were both organising and attending the Festival.

That heritage, and particularly intangible heritage, is of value to displaced communities has been documented. With this project we explored the ways in which it becomes important and how it is used: for creating a sense of home and belonging, for shaping and reinforcing identity and for creating common ground or bridges with host communities. CHRC researchers and staff, Tom Crowley and Ben Davenport, were present at all eight days of the festival (2-9 November) and attended the majority of the events. Ten in depth interviews were recorded with participants ranging from 22 to 70 years of age. The gender divide among interviewees was 50-50 and whilst the majority of those we spoke to were relatively recent arrivals to the UK, some were born in the UK of Syrian parents. Other data came from informal conversations which were not recorded.

Our research demonstrated the significant role which Syrian heritage as offered by Celebrating Syria plays for the wellbeing of diaspora members. This is partly because intangible cultural heritage events, such as cooking workshops, music performances or film viewings create fora for Syrians to come together around something familiar, in the process forging new friendships within the community. The events are also valued by diaspora members who are bringing up children in the UK and who feel otherwise limited in their capacity to expose their children to Syrian culture. Equally, those who are born in the UK of Syrian descent and who are keen to engage more with their heritage found the festival particularly valuable.

Interestingly, for its organisers the festival helped to fulfil the desire to be doing something positive in response to the ongoing trauma experienced in Syria. Almost everyone we spoke to stressed the importance of projecting a view of Syria which was not overshadowed by the conflict. So, whilst the festival clearly

helps Syrians preserve or maintain aspects of their heritage and thus perpetuates a sense of Syrian-derived home, we also observed the importance for many Syrians of sharing their culture with Manchester. Several interviewees hoped that their presence in Manchester would actively contribute to the multicultural dynamic of the city, something which became particularly apparent when conversations brought up examples of hybridity between Syrian culture and other aspects of Manchester. This interest in home-making through synchronicity and “bridge building” if investigated further could offer a valuable contribution to the scholarly discussion around minority identity in the UK, a debate which often dwells on diaspora communities’ struggle to preserve identity in the face of assimilation and/or appropriation.

PI Dr Dacia Viejo Rose hopes to expand on the foundations and initial results provided by this pilot study and to undertake larger projects investigating in more depth the role heritage plays in the lives of displaced communities and the similarities and differences present in cultural festivals which seek to promote national or community heritage.



Text: Tom Crowley CHRC graduate member

Images: Rethink Rebuild Society, courtesy of Dr Mustafa Alachkar

Untold Histories

On Friday 31 January graduate student and staff members of the Cambridge Heritage Research Centre visited a familiar location, the Museum of Archaeology and Anthropology, Cambridge, to hear some less familiar stories about the Museum's collections and artefact. Having recently finished their run of Untold Histories Museum Tours the initiatives founders kindly took the time to guide CHRC members around the museum.

The Untold Histories Museum Tours were founded by three Cambridge graduate students, Akshyeta Suryanarayan and Danika Parikh (Department of Archaeology) and Ananya Mishra (Faculty of English) as a face-to-face engagement with museum audiences about how colonialism, war, conflict and the illegal antiquities trade helped create museums as institutions. The tours ran at the Museum of Archaeology and Anthropology (MAA) from October 2018 to January 2020, and addressed not only the imperial and colonial roots of museum-building, but also how history and cultures continue to be misrepresented in museums and the university.

Over 250 people attended the tours, which received a mention in The New York Times as well as local media coverage. In July 2019, the founders were awarded a university-wide Outstanding Student Contribution to Education Award. The objective was to contribute to the process of decolonising museums at Cambridge through a number of ways. They ask audiences to think about

who writes these histories, and who decides what goes on museum labels – and what impact this has on the people and cultures being represented. They want people to know how objects in MAA came to be there, which involves recognising the colonial legacy of Cambridge and its institutions, and confronting the problematic pasts of anthropologists and ethnographers who defined these fields and are celebrated today. Visitor feedback has been overwhelmingly positive and comments that the tours were “illuminating” and “thought-provoking”, and that they “invite visitors to see the museum in a new way -- not as a neutral repository of cultural and historical artefacts, but as an institution whose very foundations and construction must also be critically examined.”

The current tours are now finished but you can find out more about the programme by visiting the University of Cambridge Museum and Botanical Garden 'Connecting Collections Blog': <https://www.museums.cam.ac.uk/blog/2019/01/09/untold-histories-museum-tours-stories-of-collecting-through-colonialism-and-conflict/>



Guest Editor

We are happy to have guest editors from the MPhil in Heritage Studies to help with publishing the Bulletin in the following weeks. The Guest editor for the following issues is Emily Rose Moon. Emily Rose Moon is an MPhil student in Heritage Studies at the University of Cambridge. She earned her undergraduate degree in History and Archaeology at the University of Exeter within which she spent a year studying indigenous cultures at the University of Ottawa, Canada. Before coming to Cambridge, she worked at the Bishop's Palace in Wells within the operations and events department. Her research interests include identity construction at heritage sites and the reuse of dark heritage spaces.



Visiting Student at the CHRC

The Cambridge Heritage Research Centre welcomes a new visiting student this term. **Márcia Hattori** will be working at the CHRC until April 2020. Márcia is Brazilian and PhD student at the Institute of Heritage Sciences - Incipit, part of the Spanish National Research Council (CSIC) in Spain. Her current research explores the bureaucracy and the management of dead bodies, in relation the disappearance of people in São Paulo, Brazil, by comparing the last dictatorship and the democratic period. Her background includes a bachelor's degree in History (2009), an MPhil in Archaeology, both from the University of São Paulo – USP (2015) and an Mst in Forensic Anthropology applied to Human Rights in Spain (2019). During her Master degree Márcia investigated Archaeology in conflict areas in Brazil, with a focus on the uses of heritage discourse by the communities. Complementary experiences included collaborative research (museology and archaeology) with indigenous groups (Kaingang and Terena) in the countryside of São Paulo state.

She has experience working with Forensic Anthropology, during three years (2014-2017) when she coordinated the preliminary investigation for the searches of disappeared people in the city of São Paulo (Perus mass grave case) researching in archives, interviewing relatives and witnesses,

collecting ante mortem data, working with quantitative analysis and producing technical reports, some of them to different Truth Commissions between 2014 and 2017. She also worked on the searches for clandestine burials in Ayacucho, Peru and other forensic cases in Brazil, in the Amazon region (for the Ministry of Justice), and in Bahia state as a consultant for the Special Commission of Disappeared People, part of the Human Rights Ministry (2017). Márcia has worked in Ethiopia on archaeological sites related to Italian fascist invasion during World War II, north Portugal with projects related to the Guerrilla memory and, in Spain, on projects related to the Spanish Civil War and Franco dictatorship (Madrid, Galicia, and Basque Country) with different associations.



EVENTS

12 February 2020 5.30pm - 7.15pm

Free screening of Alain Renais' Night and Fog with introduction and Q&A

LAB003, ARU, Lord Ashcroft Building, Broad Street (off East Road) Cambridge CB1 1PT. This event is part of the Holocaust Memorial Day programme organised by Helen Weinstein on behalf of Cambridge City Council.

20 February 2020, 6.30pm - 8pm

Building Futures: Preserving Heritage through Community Engagement

At the centre of the discussion will be a presentation by the celebrated

Pakistani architect and co-founder of the Heritage Foundation of Pakistan, Yasmeen Lari (<http://www.heritagefoundationpak.org/Hf>)

The Lydia & Manfred Gorvy Lecture Theatre, V&A
Booking: <https://www.vam.ac.uk/event/VPrRdeP1/culture-in-crisis-building-futures-feb-2020>

17 March 2020, 4pm—8.30pm

Violated National Heritage: Theft, Trafficking and Restitution

Presented by The Society for the History of Collecting together with the

Victoria and Albert Museum

The Lydia & Manfred Gorvy Lecture Theatre, V&A

Booking: <https://www.eventbrite.co.uk/e/violated-national-heritage-theft-trafficking-and-restitution-tickets-89083947485?aff=affiliate1>

26 March 2020, 9:45 am – 6.30pm

DAAD Workshop: The East Beyond the Wall

The aim of this workshop is to explore at an interdisciplinary level how the “East” has been conceived of and imagined in the German context Sidgwick Site, University of Cambridge

Booking: <https://www.eventbrite.co.uk/e/daad-workshop-the-east-beyond-the-wall-tickets-92176563583>

If you would like your event to appear in the Bulletin, please contact the editors (heritage-bulletin@arch.cam.ac.uk).

EVENTS



2020 Annual Heritage Lecture

hosted by the Cambridge Heritage Research Centre



Photograph: C Rassool©

Restitution and the 'missing body': South Africa and Austria in question

Prof. Ciraj Rassool

Professor of History

University of the Western Cape, Cape Town

5:00 - 6:00pm, Wednesday 26 February 2020

Venue: The McGrath Centre Lecture Theatre, St Catherine's College, Cambridge

Drinks Reception from 6pm to 7pm. Free Admission.

For more information visit: www.heritage.arch.cam.ac.uk/events/annual-lectures

To book visit: www.eventbrite.co.uk/e/3rd-annual-heritage-lecture-tickets-91128653255

CONFERENCE CALLS

Crossroads of Memory: 16th Annual Conference of the International Association for the Study of Environment, Space, and Place

Quinnipiac University

24–26 April 2020

Closing date: 14 February 2020

Inquiry on the spatial properties of memory has traditionally energized a variety of disciplines as well as built bridges among them: from philosophy, theology, and geography, to history, sociology and anthropology, from neuroscience and psychology to computer science and environmental studies. Environments affect remembrances that, in turn, shape identity, in a loop of interactions that blur boundaries between what is past and present. How do individuals and communities understand memory spaces, monuments, and borders? How do various kinds of environments –urban, rural, and virtual– retain or alter memory, while being shaped by it? How do historiographies, literary and artistic narratives connect space, place, and the environment? How is memory processed, archived, accessed, and continually reshaped through environment? What is the role of memory in the management of natural resources and environmental policy? This interdisciplinary conference will explore these and related questions. We invite papers from any discipline that deal with the theme of this conference. Potential topics include, but are not limited to:

- Historiographies
- Food, culture, and identity
- Literature, trauma, and memory
- Memory construction and new technologies
- Language, mobility, and migration
- Memory, imagination, and the senses
- Memory and new ecologies
- Museums, libraries, and archives
- Borders and borderlands
- Memory and sustainability
- Artificial intelligence
- Collective spaces and memory
- Ethics of preservation

Please send your abstract (300 word limit) to Troy Paddock.

Contact Email: paddockt1@southernct.edu

URL: <http://www2.southernct.edu/iasesp/conferences/current-cfp.html>

CONFERENCE CALLS

Life at the Cemetery

University of St Andrews, St Andrews
24-27 August 2020
Closing date: 15 March 2020

Anthropology considered the "end-of-life" and the relation between death, dying, and society since its earliest days (e.g., Durkheim, 1915). Places associated with death and dying have long been the focal of academic research (e.g., Sudnow, 1967). There is also a considerable body of work on cemeteries, their definition, types, purposes and uses, design, mourning behavior, and so forth (e.g., Mosse, 1991). However, there has been only a handful of scholarly work that situated its projects as ethnographies of the everyday life in cemeteries (e.g., Nielsen & Groes, 2014).

The conference invites contributions from researchers who are interested in presenting papers that engage with cemeteries as an intersection between the dead and the living. They specifically encourage authors to submit papers that explore cemeteries as urban public spaces, cultural and political landscapes, and meeting points where the state and community share a mutual responsibility for the dead and the living.

Example questions:

- How political, legal, and moral actions are taking place in cemeteries?
- How exclusion and inclusion practices in cemeteries (e.g., a burial outside the cemetery gates or in a special section) depict identity-making processes?
- How affect and transformation are performed in cemeteries?

The conference aims to advance a discussion that will blur the "social line of demarcation separating the 'dead' from the 'living'" (Baudrillard, 1993, p. 127). Thus, expanding the realm of anthropological studies by asking questions regarding ethics, responsibility, exclusion, political protests, etc. in a field in which they were rarely discussed and researched.

URL: <https://www.theasa.org/conferences/asa2020/>

CONFERENCE CALLS

Beyond camps and forced labour: current international research on survivors of Nazi persecution

**Birkbeck, University of London and The
Wiener Holocaust Library
6-8 January 2021
Closing date: 31 March 2020**

The aim is to bring together scholars from a variety of disciplines who are engaged in research on all groups of survivors of Nazi persecution. These will include - but are not limited to - Jews, Roma and Sinti, Slavonic peoples, Jehovah's Witnesses, homosexuals, Soviet prisoners of war, political dissidents, members of underground movements, the disabled, the so-called 'racially impure', and forced labourers. For the purpose of the conference, a 'survivor' is defined as anyone who suffered any form of persecution by the Nazis or their allies as a result of the Nazis' racial, political, ideological or ethnic policies from 1933 to 1945, and who survived the Second World War.

The organisers welcome proposals which focus on topics and themes of the 'life after', ranging from the experience of liberation to the trans-generational impact of persecution, individual and collective memory and consciousness, and questions of theory and methodology.

In response to recent scholarly debate and feedback we have received from the last conference, for this seventh conference we are keen to encourage in particular papers on:

- Victimhood and survival in changing public discourse
- The relationship between Holocaust education and education on antisemitism
- Histories of key concepts, e.g. 'victims', 'survivors'

They also warmly welcome new research in the following areas:

- DPs in post-war Europe
- Former forced labourers in central, east and south-east Europe
- Relief and rehabilitation

- Reception and resettlement
- Comparative experiences of Jewish and non-Jewish survivors
- Jewish returnees from the Soviet Union
- Literary representation of survival
- Survivors in 'grey zones', including kapos
- Soviet and other prisoners of war
- The legacy of euthanasia and medical experiments
- Exiles, émigrés and refugees in the reconstruction process
- Rescuers and liberators
- Child survivors
- Gender and survival
- Physical and psychological consequences
- Trials and justice
- Reparation and restitution
- Film, photography and other visual representations
- Memory and testimony
- Museums and memorials
- Archives and record-building

Panel proposals are welcome. We particularly encourage early career scholars and PhD candidates to apply; and we are pleased to announce that the Toni Schiff Memorial Fund will support with travel grants a number of speakers who focus on Jewish survivors.

Please send an abstract of 200-250 words together with a biography of 50-100 words by 31 March 2020 to Dieter Steinert: j.d.steinert@wlv.ac.uk. All proposals are subject to a review process.

Fees: GBP85 for speakers. The fee includes admission to all panels and evening events, lunches and refreshments during the conference. Further information and registration details will be made available in due course.

CONFERENCE CALLS

Journal of Nationalism, Memory & Language Politics (General Call for Papers for 2020)

Closing date 1: April 2020

Journal of Nationalism, Memory & Language Politics is a peer-reviewed journal published by the Institute of Political Studies, Faculty of Social Sciences, Charles University in Prague.

It is committed to exploring divergent scholarly opinions, research and theories of current international academic experts, and is a forum for discussion and hopes to encourage free-thinking and debate among academics, young researchers and professionals over issues of importance to the politics of identity and memory as well as the political dimensions of language policy in the 20th and 21st centuries.

The journal is indexed with and included in Google Scholar, EBSCO, CEEOL and SCOPUS.

We encourage research articles that employ qualitative or quantitative methodologies as well as empirical historical analyses regarding, but not limited to, the following issues:

- Trends in nationalist development, whether historical or contemporary.
- Policies regarding national and international institutions of memory as well as investigations into the creation and/or dissemination of cultural memory.
- The implementation and political repercussions of language policies in various regional and global contexts.

- The formation, cohesion and perseverance of national or regional identity along with the relationships between minority and majority populations.
- The role ethnicity plays in nationalism and national identity.
- How the issue of victimhood contributes to national or regional self-perception.
- Priority is given to issues pertaining to the 20th and 21st century political developments.

While our focus is on empirical articles, our scope remains open to exceptional theoretical works (especially if they incorporate empirical research), book reviews and translations.

Key Information: Articles must adhere to the journal's editorial policy and formal guidelines. All manuscripts must undergo a double-blind peer review in line with ALPPI's standards. Please submit your articles through the journal's Editorial Manager system

For more information, please visit the journal's website at: <http://content.sciendo.com/jnmlp>.

Contact Email: jnmlp@fsv.cuni.cz

URL: <https://content.sciendo.com/view/journals/jnmlp/jnmlp-overview.xml>

OPPORTUNITIES

Collections Care Assistant

English Heritage Trust
Wrest Park, Bedfordshire
Salary: Starting at £18,823
Closing Date: 23 February 2020

This is an exciting opportunity to join the Collections Conservation team at English Heritage. You will work closely with the East Collections Conservator and Collections Care Assistant as well as the Historic Properties teams at sites, focusing on the care of the collections. Some of our work is supported by volunteers and you will be part of the team who provides training and guidance for them.

The post will be based at Wrest Park with frequent travel to Audley End House, as well as other sites in Norfolk and Suffolk. Occasional travel further afield may require an overnight stay.

The key tasks of this role will be to plan, undertake and support appropriate collections care standards in historic properties and stores across sites in the East region, focusing on; conservation cleaning, environmental monitoring, insect pest monitoring, responding to any emergencies and protection during hospitality, filming, events and projects.

You will provide collections care training and support to site staff and volunteers relating to conservation housekeeping and insect pest management and provide on-going support through visits and over the phone.

You will have experience of undertaking conservation housekeeping work for historic house collections and historic environments. This post will require flexibility to adapt to new challenges, as well as the willingness to travel extensively within the east region. Excellent communication skills and the ability to think on your feet are essential.

You will enjoy the rewards of working in a friendly, committed team whilst working at inspiring locations; helping to ensure our fantastic collections are safely displayed and stored. You will be joining our charity which through our 400 historic monuments, buildings and sites, brings the story of England to life for over 10 million visitors each year.

More details of the job description can be found on line with the application form.

Apply online:

<https://www.english-heritage.org.uk/about-us/jobs/job-search/default-job-page/?jobRef=12844>

URL: www.english-heritage.org.uk/about-us/jobs/job-search

OPPORTUNITIES

Collections Assistants (Stores Move) x9

Museum of Archaeology and Anthropology Cambridge

Contract Type: Fixed term, 3 years

Annual salary scale: £23,067 - £26,715

Closing Date: 2 March 2020

Start Date: 20 April 2020

Reference: JU22344

The Museum of Archaeology & Anthropology (MAA) is hiring nine full-time collections assistants to work on an ambitious and challenging project to inventory, assess, photograph, pack and move over 250,000 artefacts from across the world to a new collections facility in Cambridge.

This is a rare opportunity for professionals at an early stage in their careers, or seeking a hands-on role in museum collections, to gain experience in collections care and extensive knowledge related to the collections. Training will be provided on conservation and hazard assessment, artefact documentation, packing and photography. Our goal is to ensure that the collections are both appropriately stored and made physically and intellectually accessible: to researchers, students, stakeholders and audiences in Cambridge and worldwide, through visits to the new store and online through MAA's catalogue.

You will have an interest in museums and collections, with an appreciation of issues of cultural sensitivities related to artefacts in museums like MAA, good oral and written communication skills and excellent attention to detail. You will have demonstrable IT proficiency, manual dexterity for object handling and the ability to work with colleagues and external contacts with sensitivity and discretion.

This will be an intensive project with challenging objectives, and team cohesion in a respectful working environment is a priority. MAA and the University of Cambridge Museums are committed to inclusion and diversity within our institutions and across the sector, and we particularly welcome applications from black and minority ethnic candidates as they are under-represented within the Museum and the University.

This is a full-time post for 3 years from date of appointment, with the possibility of extension of up to 2 years.

To apply online for this vacancy, please click on the 'Apply' button on the University of Cambridge job opportunities page for this vacancy at <http://www.jobs.cam.ac.uk/job/25024/>.

This will route you to the University's Web Recruitment System, where you will need to register an account (if you have not already) and log in before completing the online application form. The University page also has a link to further information about the role.

Informal enquiries about this vacancy and queries about the application process may be addressed to Wendy Brown, Museum Administrator on wmb24@cam.ac.uk or Lucie Carreau, Collections Team Coordinator for the Stores Move on lc435@cam.ac.uk.

OPPORTUNITIES

NAM Palan Foundation Research Fellowship

Closing date: 2 pm 2 March 2020

Selwyn College, in association with the National Army Museum London, invites applications for the stipendiary NAM Palan Foundation Research Fellowship in Indian Military History, tenable for three years from 1 October 2020. The successful candidate will conduct research into the military history of British India, broadly defined as the history of the British Indian Army, its personnel and its role in the life of British India, from the 18th century up to 1947. They will be expected to form close links with the NAM, using the latter's collections as a basis for research and linking up with other relevant collections held in the UK, India and elsewhere. The successful candidate will also be expected to deliver lectures based on their research as part of the NAM public programme and to participate in relevant research seminars in the Faculty of History, Centre of South Asian Studies and elsewhere.

Candidates must be completing, or have completed within the last three years, a PhD degree; if not completed, it is anticipated that the successful candidate would submit before 1 October 2020. Candidates should demonstrate research expertise in their chosen field, the ability to present research findings effectively to fellow professionals, and to create a coherent plan of research into British Indian military history for the duration of the fellowship. The prime duty of a research fellow will be to pursue research and they will be expected to provide a report on the progress of their research each year.

The initial pensionable stipend for a research fellow with a PhD is currently £19,789 rising to £21,514 in year 3. The non-incremental stipend for a research

fellow who has not yet been awarded their PhD is currently £17,642.

Candidates are responsible for checking their eligibility to take up the post under UK immigration rules.

Selwyn College is committed to equal opportunities and positively welcome applications from all sections and backgrounds of society.

Further particulars and link to the online application system are available on the College website: www.sel.cam.ac.uk/selwyn-college/employment/

It is expected that interviews will be held in mid-May 2020.

OPPORTUNITIES

Tenured academic staff, heritage studies

**University of Antwerp
Belgium, Antwerp**

Salary: between €4,255 - €7,654

Closing Date: 22 March 2020

Start Date: 1 September 2020

The Faculty of Design Sciences of the University of Antwerp is seeking to fill the following full-time vacancy: tenured academic staff in the area of heritage studies, more specifically preventive conservation and heritage collection management.

You will teach and contribute to course units at Bachelor's and Master's level and will supervise projects of bachelor, master and doctoral students.

You will expand the scientific research in the area of preventive conservation, collection management and strategy within a broader, transdisciplinary context. You will acquire and manage external funding (national and international). You actively build up your network with stakeholders in the (supra)local, Flemish, national, European and international heritage sector. You take on internal policy tasks. You will offer scientific services: among others you will provide advice within and outside the University of Antwerp and act as an expert/reviewer for domestic and foreign institutions.

Specifications:

- You hold a doctorate degree (PhD).
- You have several years of postdoctoral experience or equivalent.
- You have an affinity with and, if possible, experience in the heritage sector and your expertise complements that of the ARCHES research group in the Faculty of Design Sciences at the University of Antwerp.
- You are able to provide experience in setting up and carrying out research projects in the field concerned and will be able to obtain the necessary funds to achieve this.
- You have an international scientific curriculum and conduct high-quality scientific research in the (broader) field.

- The focus in your teaching corresponds to the educational vision of the university.
- Your academic qualities comply with the requirements stipulated in the university's policy and with the vision of the Antwerp Cultural Heritage Sciences (ARCHES).
- You have leadership skills (or the potential to develop them).
- You are quality-oriented, conscientious, creative and cooperative.

Courses can be in English. If you do not master Dutch, the administrative language of the university, you should be willing to obtain a CEFR B2 level of proficiency in Dutch within two years. As soon as you take on teaching duties as a course unit coordinator, you should be able to demonstrate a CEFR C1 level of proficiency in the language of instruction.

They offer either a full-time position as a assistant professor, in a temporary appointment in the tenure track for a term of five years. This position will lead to an immediate permanent appointment as a associate professor if the performance is assessed favourably on the basis of previously determined and publicly announced evaluation criteria or a full-time position as a associate professor or higher, generally entailing a permanent appointment. In the case of a first appointment, the university board may proceed to a temporary appointment for a period not exceeding three years. This position will lead to a permanent appointment if the performance is assessed favourably.

Apply online: <https://www.uantwerpen.be/en/jobs/vacancies/ap/2020zapfowex036/>

Email: vacatures@uantwerpen.be.

For questions about the profile and the description of duties, please contact prof. dr. Marc Jacobs, marc.jacobs@uantwerpen.be.

OPPORTUNITIES

GHI Washington Doctoral and Postdoctoral Fellowships

Closing date: 1 April 2020

The GHI awards short-term fellowships to European and North American doctoral students as well as postdoctoral scholars to pursue research projects that draw upon primary sources located in the United States. We are particularly interested in research projects that fit into the following fields: German and European history; the history of German-American relations; the role of Germany and the USA in international relations; American history (European doctoral and postdoctoral scholars only).

The proposed research projects should make use of historical methods and engage with the relevant historiography. We especially invite applications from doctoral students and postdoctoral scholars who currently have no funding from their home institutions. The fellowships are usually granted for periods of one to five months but, in exceptional cases and depending on the availability of funds, they can be extended by one month.

The GHI will not provide funding for preliminary research, manuscript composition, or the revision of manuscripts. It will give clear priority to those postdoc projects that are designed for the "second book." The fellowship is open to both doctoral and postdoctoral scholars based in North America and Europe. The monthly stipend is € 2,000 for doctoral students and € 3,400 for postdoctoral scholars. In addition, fellowship recipients based in Europe will receive reimbursement for their round-trip airfare to the U.S.

Applicants should be based at (or recent graduates of) a North American or European university or research institute. For doctoral students applying, ABD status is required before starting the fellowship. For postdoctoral scholars applying, the preference is for projects that are designed for the "second book" (Habilitation or equivalent). The proposed project should require primary research in the United States.

To apply please send the following materials using the online application form: (1) A brief cover letter; Curriculum vitae; (2) A copy of your most recent diploma or transcripts; (3) Project description (no more than 2,000 words); (4) Research schedule for the fellowship; (5) At least one letter of reference (sent separately to fellowships@ghi-dc.org).

Please combine all of your application materials except for the application form into a single PDF and include a word count at the end of your project description. Applicants may write in either English or German; we recommend that they use the language in which they are most proficient. Applicants will be notified about the outcome approximately two months after the deadline.

Questions about applying or for the fellowship program in general should be directed to Bryan Hart (hart@ghi-dc.org).

CONTACT US



CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

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