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Cambridge Heritage Research Centre

BULLETIN

25 February 2020

CHRC News

21st Cambridge Heritage Symposium

Heritage and Material Culture

15-16 May 2020

Application is now open!

The 21st Cambridge Heritage Symposium looks at heritage and the processes of heritagisation through the prism of materiality: the concept whereby material culture plays an active role, both being shaped by and shaping the ways object, places and practice become cultural heritage.

Continue to read on page 3.

COVER STORY

3rd Annual Heritage Lecture

Restitution and the 'missing body': South Africa and Austria in question

For the 3rd Annual Heritage Lecture hosted by the Cambridge Heritage Research Centre, Professor Ciraj Rassool will discuss the history of collecting by the Austrian anthropologist Rudolf Pöch in southern Africa in the first decade of the 20th century that led to the restitution of the remains of Klaas and Trooi Pienaar in 2012. It examines the specific characteristics of this restitution process, such as how it was framed as a project of rehumanisation, how the process got stalled amidst failing diplomacy between Austria and South Africa, and also what the potential is for its resuscitation.

Continue to read on page 2.

COVER STORY



2020 Annual Heritage Lecture

hosted by the Cambridge Heritage Research Centre



Photograph: C Rassool©

Restitution and the ‘missing body’: South Africa and Austria in question

Prof. Ciraj Rassool

Professor of History

University of the Western Cape, Cape Town

5:00 - 6:00pm, Wednesday 26 February 2020

*Venue: The McGrath Centre Lecture Theatre, St Catherine’s College, Cambridge
Drinks Reception from 6pm to 7pm. Free Admission.*

For more information visit: www.heritage.arch.cam.ac.uk/events/annual-lectures

To book visit: www.eventbrite.co.uk/e/3rd-annual-heritage-lecture-tickets-91128653255

NEWS

21st Cambridge Heritage Symposium

Heritagisation and Material Culture

new materialities, post-colonial identities and regional perspectives

McDonald Institute for Archaeological Research | 15 - 16 May 2020



The 21st Cambridge Heritage Symposium looks at heritage and the processes of heritagisation through the prism of materiality: the concept whereby material culture plays an active role, both being shaped by and shaping the ways object, places and practice become cultural heritage.

This two-day symposium will adopt a cross-disciplinary approach leading to a richer understanding of how 'things' are involved in the constitution of identity, social, cultural and symbolic aspect of society and culture. The symposium will be divided into three sessions: 1) post-colonial identities, 2) new materialities and 3) regional perspective.

Call for Papers:

Abstracts of no more than 300 words should be sent to heritage@arch.cam.ac.uk by 21 March 2020. Applicants will be informed by 30 March if their paper has been accepted. Registration for the Symposium will open from 1 April.

Venue: McDonald Institute for Archaeological Research
Date: 15 - 16 May 2020

Centre: pot design Taketo Kobayashi

Poster design: Oliver Antczak



EVENTS

26 February 2020 5.00 PM

3rd Annual Heritage Lecture
Restitution and the 'missing body': South Africa
and Austria in question
McGrath Centre
St Catharine's College

27 February 2020 5.30 PM

Post-Socialist Presents: Culture and Society in
Russia, Poland and Ukrain: Memory
Irina Sandomirskaja (Stockholm), Maria
Stepanova (Wilson Center)
Latimer Room, Clare College

17 March 2020, 4pm–8.30pm

Violated National Heritage: Theft, Trafficking and
Restitution

Presented by The Society for the History of
Collecting together with the
Victoria and Albert Museum

The Lydia & Manfred Gorvy Lecture Theatre, V&A
Booking: <https://www.eventbrite.co.uk/e/violated-national-heritage-theft-trafficking-and-restitution-tickets-89083947485?aff=affiliate1>

29 - 31 March 2020

5th AIMAC Doctoral Symposium
Cambridge Judge Business School
<https://www.jbs.cam.ac.uk/upcoming-events/5th-aimac-doctoral-symposium/>

26 March 2020, 9:45 am – 6.30pm

DAAD Workshop: The East Beyond the Wall
The aim of this workshop is to explore at an
interdisciplinary level how the "East" has been
conceived of and imagined in the German context
Sidgwick Site, University of Cambridge

Booking: <https://www.eventbrite.co.uk/e/daad-workshop-the-east-beyond-the-wall-tickets-92176563583>

7 May 2020 5.30 PM

Post-Socialist Presents: Culture and Society in
Russia, Poland and Ukrain: Disaster - Part II
Serhii Plokii (Harvard)
Latimer Room, Clare College

15-16 May 2020

21st Cambridge Heritage Symposium
Heritage and Material Culture
McDonald Institute for Archaeological Research

If you would like your event to appear
in the Bulletin, please contact the editors
(heritage-bulletin@arch.cam.ac.uk).

CONFERENCE CALLS

International Conference "Sense of Past and Sense of Place. Designing Heritage Tourism"

Università Iuav di Venezia

14 - 16 September 2020

Closing date: 27 March 2020

In all its multiple meanings the word heritage refers to what we inherit from the past, both in material and immaterial sense.

Some authors speak about heritage as a sense of past, meant as a form of past self-awareness, as a collective experience and as an essential dimension of a culture. Some other authors believe that the idea of heritage deals with the ability to put the contemporary human signs into an historical perspective, so developing a sense of place, that is the place's value and meaning.

Therefore, heritage can be intended as sense of past and sense of place together. The heritage's existence itself lies in the ability to read/interpret the sense of belonging of something inherited from the past to a specific place, as well as in the shared need to preserve and deliver it to future generations.

Heritage is one of the main drivers of contemporary tourism. The World Tourism Organization estimates that 40 percent of global journeys are cultural ones. The WTO itself defines cultural tourism as "a type of tourism activity in which the visitor's essential motivation is to learn, discover, experience and consume the tangible and intangible cultural attractions/products in a tourism destination. These attractions/products relate to a set of distinctive material, intellectual, spiritual and emotional features of a society that encompasses arts and architecture, historical and cultural heritage, culinary heritage, literature, music, creative industries and the living cultures with their lifestyles, value systems, beliefs and traditions" (WTO, 2017). The term Heritage Tourism is meant to define that particular field of cultural tourism characterized by the interest in the specific heritage of a tourist destination, whether the heritage is material or immaterial, natural or cultural, minor or exceptional, already safeguarded or not.

In different ways, Heritage Tourism can be an important development engine and a crucial element in urban regeneration processes, but also a risk factor for the heritage and places' preservation.

Starting from an idea of heritage meant as sense of past and sense of place, the conference intends to reflect on Heritage Tourism. The knowledge of places and the designing perspective, at the architectural, urban and landscape scale, are considered interpretative keys for reading the potentialities as well as the critical issues linked to touristic heritage fruition. Can the architectural project offer new ways to interpret, read and understand heritage and heritagisation processes? How working on heritage in order to make it accessible without endangering it? What are the research tools and the designing operations we should rely on in order to strengthen the relationships between heritage and context? How can the architect's gaze contribute to enhance places characterized by the presence of heritage, answering to the multiple and various needs demanded by locals and tourists?

Participants in the conference, through theoretical contributes as well as case-study presentations, will have the chance to discuss the forms the project may assume at the various scales in relation with the touristic fruition and promotion of places involved in heritagisation processes.

Authors are kindly asked to contribute through oral reports, proposing an abstract (min. 1500 and max. 3000 characters) in English or Italian, filling in the application form, including maximum 3 images, 5 bibliographical references and a short author's bio.

Contact: dhtl.international.conference@gmail.com

URL: www.iuav.it/dhtl

CONFERENCE CALLS

Displaying the social history of migrants: content, scenography, public engagement

Campus Condorcet, Paris
20 October 2020
Closing date: 30 March 2020

The Centre d'histoire sociale des mondes contemporains (CNRS/University of Paris I) invites proposals for papers to be presented at an international symposium held at the Campus Condorcet, in Paris, on October 20, 2020. Confirmed speakers already include prominent specialists of social history of migration and museum studies, as well as museum curators from various countries. We now seek proposals from post-doctoral scholars, recent PhDs, as well as those in the final stages of their dissertations with a background in related fields, in particular migration studies and social history, especially as they intersect with museum studies and/or public history.

The symposium is organized as part as a research project funded by the Institut Convergences Migrations, called "Migrants in ordinary housing: access, appropriations of domestic spaces and heritagization" (2020-2022). The project will result, among other things, in a temporary exhibition from September 2021 to June 2022. In the longer run, it is meant to explore the feasibility and challenges surrounding the creation of a museum of working-class housing in the Paris area.

We call for empirically rich and theoretically informed contributions that bring social history and migration studies into conversation with museum studies and scenography. The question of how to display, in an exhibition context, the daily experience of immigration in all its social dimensions is still puzzling curators and historians all over the world, calling for innovative solutions that can best touch a wide audience. From the many and varied overlaps of social history and museum studies, contributions could identify and discuss the approaches that work best to make visitors understand, feel and relate with the social life of past migrants. Alternatively, contributors might venture into the broader issue of designing, and getting across, public history content engaging with the social life of working-class populations. The symposium will examine the given theme from a trans-epochal, transregional, and interdisciplinary

perspective. Proposals integrating a reflection about inclusivity and the participation of migrants themselves in the exhibition process are particularly sought for.

Indicative list of relevant topics:

- displaying social history in a museum context
- historical scenography
- public history and the daily life of migrants
- innovative museum strategies to display historical records of immigration
- presenting microhistorical narratives

The symposium's languages will be English and French. On a case-by-case basis, basic expenses for travel and accommodation will be eligible to partial coverage, provided applicants send a separate statement detailing the reasons for the financial request and a detailed lay-out of anticipated expenses. The symposium is hosted by Dr. Fabrice Langrognet (CHS) and Dr. Muriel Cohen (CHS). Please send a brief CV and a proposal of no more than 500 words (along with the detailed funding request if need be) by March 30, 2020 to Fabrice.Langrognet@univ-paris1.fr. Successful applicants will be notified in April 2020.

Contact Info:

Dr. Fabrice Langrognet (CHS, University of Paris1/CNRS)

Contact Email:

Fabrice.Langrognet@univ-paris1.fr

CONFERENCE CALLS

Call for chapters : War and Education

Closing date: 1 May 2020

Editors:

- Bernhard Hemetsberger (University of Vienna, Austria)
- Frank Jacob (Nord University, Norway)
- Sebastian Engelmann (University of Tübingen, Germany)

Wars are disruptions in social life and usually determine changes in many different ways. Education on the other hand, at least since the age of Enlightenment, has been in charge of addressing, even solving social problems for a better future. Both of these elements of human history are, however, closely interconnected. Education is here understood comprehensively as an intergenerational socially directed activity, found in different non-/institutionalized settings and periods, reflected upon in paradigmatic and ordinary categories. Bodies as well as minds are addressed in educative settings alike. The planned anthology to be published in 2021 by Schönningh/Brill as a contribution to the series War (Hi) Stories will highlight educational issues in their respective relation to war, not only from a historical, but especially from a cultural perspective.

Therefore, papers should address questions related to one of the following main categories of interest:

- education for war: The 'production' of able bodies and 'ready' minds to win a possible conflict is recurrently seen in pre-war periods. Public discourse and political propaganda that address education are of special interest for its materialization and sedimentation.
- wartime education: In order to compensate, maintain or (re)direct social order, as resembled

by signs of deterioration and resistance, wars are evoked and still penetrate educative settings and demand a reconsideration of pedagogical aims and values.

- post-war periods: Chapters in this section could analyze the social handling of victory or defeat in educational settings, including inter alia reform programs, reeducation programs or pedagogical innovations

The volume will address these three main categories, although proposals can be sent for theoretical and methodical approaches alike, as well as for all possible historical periods and geographical contexts.

The deadline for submitting a proposal (short paper-abstract, max. 500 words with a reference to at least one of the three categories, and a short bio) is May 1, 2020. Proposals should be sent to Dr. Sebastian Engelmann:

sebastian.engelmann@uni-tuebingen.de

A first response about acceptance will be sent by May 15, 2020.

Final papers, ranging between 6,000 and 8,500 words should be submitted by August 31, 2020.

Contact Info:

Sebastian Engelmann, Tübingen University
sebastian.engelmann@uni-tuebingen.de

Frank Jacob, Nord University frank.jacob@nord.no

Contact Email:

frank.jacob@nord.no

CONFERENCE CALLS

Journal of Arts Management, Law, and Society: Managing Restitutions in Cultural Institutions

Closing date: 1 September 2020

The Journal of Arts Management, Law and Society is organizing a special issue on the restitution of art and cultural goods. Wars and military invasions have been an important force in shaping and reshaping collections. Art and artefacts have left and/or joined collections as a result of political and military interventions. Until the 1899 Hague Convention, the looting of art and cultural goods was seen as a legitimate action by conquering powers. As such, public and private collections have been shaped and reshaped through history by immoral and questionable forces. Despite the existence of international conventions, the spoiling (and destruction) of art and cultural goods subsists. In arts management, the question of restitution gained heft in the aftermath of the Second World War. Attention was given to the processes by which legitimate owners (whether they were states, individuals, or their estates) would be able to establish their legitimacy over looted goods. In recent years, a literature has emerged surrounding stolen or ill-acquired arts through colonial conquest and domination.

The restitution of art and cultural goods is a process. On the one hand, it is a process through which legitimate owners claim a lost good, and by which individuals – mostly experts – question the legitimacy of a public or private entity's claim to a certain cultural good. On the other hand, restitution is a process that involves the repatriation of artworks and cultural goods. It involves ethical issues such as recognition and responsibility. As such, the question

of restitution lies at the nexus of legal, cultural, political, and ethical tensions.

For this special issue on the restitution of art and cultural objects, we invite contributions engaging with the following themes:

- The management of art restitution, and the organizational dimensions
- at stake;
- The evolution of laws, jurisprudence, legal doctrine;
- Private collectors and restitutions;
- Professionals and their role in the process;
- Restitution advocacy.

Submission Guidelines:

Papers should range between 5,000 and 7,000 words. Please follow the journal's guidelines. Manuscripts should be submitted to ScholarOne Manuscripts, the manuscript processing site for JAMLS. Please indicate that the manuscript is being submitted for a Special Call: Restitution.

Theoretical reflections, case studies, and experiences from all around the world are welcomed. For any questions or queries about this special issue, authors can contact:

Jonathan Paquette, Executive Editor
jonathan.paquette@uottawa.ca

OPPORTUNITIES

Industrial Heritage as a Source of Social Empowerment and Economic Revitalization

Central European University
6 July - 15 July, 2020
Closing date: 15 March 2020

The course will focus on the potential of industrial heritage to be a transformative influence in the post-industrial regions. It aims to bridge an industrial past, through a deindustrialized present, towards an economically and socially sustainable future. It is based on the recognition that there is a gap between heritage specialist focusing on heritage assets on one side, and policymakers and developers focusing on social and economic development on the other. The way to bridge this gap is using heritage as a resource for development, which, at the same time, secures the sustainability of heritage. Heritage is considered as a lever of economic growth and social renewal in post-industrial landscapes.

The course will look at tangible and intangible heritage – landscape, built heritage, mobile heritage, practices, knowledge, social structures – linked to redundant industrial landscapes. It will address the question of how cultural heritage can change the cultural identity of a region promoting an optimistic future. The course aims to improve the participants' ability to understand industrial heritage within the dynamic relationship of three levels: the macro-level of regions (spatial planning and territorial development), the meso-level of settlements (urban planning), and the micro-level of buildings. Adaptive reuse of buildings and complexes will be a special focus.

The course will look at the regeneration not only of individual buildings but also of entire regions. Heritage studies will be combined with discussions of visionary leadership to consider how the disadvantages of a redundant region (such as mass-unemployment) can be re-positioned as benefits (such as an available skilled workforce). The re-development and management of former industrial sites is a complex process requiring multiple skills and fields of expertise.

This is why the course involves a multidisciplinary faculty body, including researchers in various areas, policy experts, spatial planners, managers as well as cultural actors and artists.

Besides dealing with various theoretical and methodological problems related to de-industrialization, case studies will constitute an essential part of the course. Applicants will be expected to bring cases and tutorials which can serve as a basis of in-class discussions. When students present cases, they will place themselves in the role of the decision-makers as they analyze the situation and identify the problem they were faced with. Some prospective tutors bring experiences with successful cases and best practices that will enrich the discussion. In addition, in order to have the first-hand experience with the sites under discussion and their special context, the course will include site visits in Budapest and a field trip in Northern Hungary.

URL: <https://summeruniversity.ceu.edu/industrial-heritage-2020>

OPPORTUNITIES

Postdoctoral Fellowship in Archaeology and the Ancient World

Brown University, Providence, RI **Closing date: 22 March 2020**

The Joukowsky Institute for Archaeology and the Ancient World at Brown University invites applications for a Postdoctoral Fellowship in Archaeology and the Ancient World. Exceptional junior scholars who enhance the diversity of the Joukowsky Institute community, and our commitment to inclusive education and research, are particularly encouraged to apply.

We seek candidates who have demonstrated a capacity for innovative research, engaged scholarship, and cross-disciplinary thinking. We are interested in individuals whose work focuses on any aspect of or time period in Mediterranean archaeology, and who have significant fieldwork experience in that region. Of particular interest would be applicants working on Egypt, Classical Greece, broadly defined, or Late Antiquity.

In addition to pursuing their research, successful candidates will be expected to teach half time, i.e. one course per semester. Teaching may be at both the undergraduate and graduate levels; interdisciplinary offerings are desirable. Successful candidates will be expected to make substantive contributions to the ongoing development of the Joukowsky

Institute, through the organization of reading or working groups, a topical symposium, or another project intended to foster a stimulating intellectual environment in which to pursue research and to develop new interdisciplinary or community connections.

This will be a one-year position, with the possibility of a one-year renewal, beginning on July 1, 2020. Applicants must have normally received their doctorate from an institution other than Brown within the last five years, and the Ph.D. must be in hand prior to July 1, 2020.

All candidates should submit a letter of application, curriculum vitae, short descriptions of 3-4 proposed courses (150-300 words each), and contact information for three references by March 22, 2020. Applications received by March 22, 2020 will receive full consideration, but the search will remain open until the position is closed or filled.

Please submit application materials online at apply.interfolio.com/73983. There is no need to provide hard copies of application materials for those that have already been submitted electronically.

OPPORTUNITIES

Conference Program Associate

Wenner-Gren Foundation for Anthropological Research, Inc.
New York, NY
Closing date: 31 March 2020

The Conference Program Associate is responsible for all aspects of Wenner-Gren's broad slate of academic gatherings. As an integral member of a small, hardworking staff, the Associate oversees the Conference and Workshop Program, which provides funding to organizers of small working sessions and major international meetings, and works with the President to host Wenner-Gren's Symposia and Seminars, which are designed to foster new conversations in anthropology and lead the discipline into new terrain. The ideal candidate will have an advanced degree in anthropology, be intellectually curious and discerning, and have an expansive vision of the discipline. This individual will also be exceedingly well-organized and collegial, and have experience executing the wide range of administrative tasks essential to making an academic meeting a success. The Conference Program Associate must be an excellent writer, have extraordinary interpersonal skills, and enjoy serving and collaborating with a diverse community of scholars and professionals.

Qualifications and Experience

- PhD or ABD in anthropology or closely aligned discipline.
- Track record of service to anthropology.
- Track record of success in fostering conversation in diverse groups.
- Proven commitment to an inclusive vision of anthropology.

- Professional experience in event planning and management.
- Self-starter with a high degree of energy and careful attention to detail.
- Highly flexible, creative problem solver, with a strong ability to multi-task.
- Excellent oral and written communication skills.
- Excellent social media skills.
- Exceptional interpersonal skills.
- High level of professionalism and demonstrated good judgement.
- Superb organizational and time management skills.
- Proficient or advanced skill in Microsoft Suite (Word, Excel, and Outlook).
- Proficient skill or willingness to learn Salesforce and other event management tools.

Applications for this position are being accepted online via [Ziprecruiter.com](https://www.ziprecruiter.com). You will be asked to upload your curriculum vitae or resume, a letter of interest, and salary requirements to the site. In the letter of interest, please comment on how your skills and experience are a good match for this position and where you learned about the position.

URL:

<http://blog.wennergren.org/2020/02/conference-program-associate-position-announcement/>

OPPORTUNITIES

Sustainable Heritage in a Dynamic Environment: Critical Approaches to the Conservation of Cultural and Natural Heritage

Central European University **Closing date: 31 March 2020**

Central European University (CEU) invites applications for two new and fully funded interdisciplinary Joint PhD Fellowships starting in the 2020/2021 academic year (2020 September).

Interested candidates are invited to apply to one of the listed PhD programs (Environmental Sciences and Policy or PhD in Late Antique, Medieval and Early Modern Studies), clearly indicating in the application materials that they are applying for the Joint PhD Fellowship (Sustainable Heritage in a Dynamic Environment) funded by the Intellectual Themes Initiative.

Applicants should have a Master's degree in one of the following academic fields or related study areas: environmental science, sustainability science, natural resources management,

architecture, archaeology, cultural heritage studies, ethnography, history, landscape studies, sociology, social anthropology, urban planning or any other relevant field in the context of environmental and cultural heritage studies. They should include a research proposal in their application that addresses the project thematic through conceptual and empirical investigation. Chronologically, the proposal does not need to address the Late Antique or Medieval periods but it can have any kind of historical or contemporary focus according to the perspective of the Department of Environmental Sciences and the Cultural Heritage Studies Program. The research proposal should be 3 pages long (1.5 spaced) excluding the list of references.

URL: <https://medievalstudies.ceu.edu/phd-fellowship?fbclid=IwAR1RXQ2GtjHYmpNN791v1-HwtgQB5G9vmuvgnpTak28s6qEQiOev8g4e8Y>

CONTACT US



CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage-bulletin@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

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