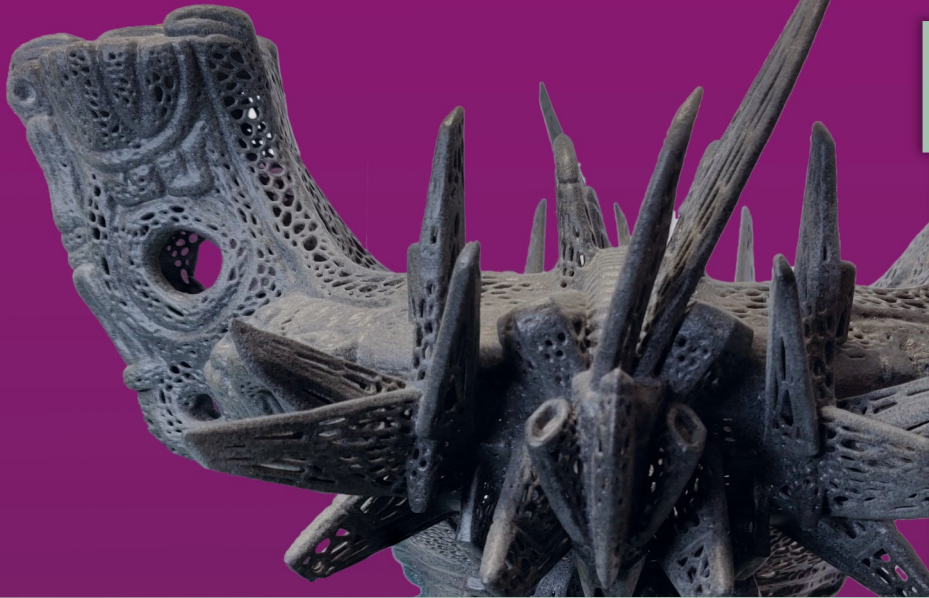


21st Cambridge Heritage Symposium**Heritagisation and Material Culture***new materialities, post-colonial identities and regional perspectives*

McDonald Institute for Archaeological Research

15 - 16 May 2020

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Cambridge Heritage Research Centre

BULLETIN

10 March 2020

CHRC News**3rd Annual Heritage Lecture and Dinner
Restitution and the 'missing body': South
Africa and Austria in question**

On the 3rd Annual Heritage Lecture hosted by the Cambridge Heritage Research Centre, Professor Ciraj Rassool discussed the history of collecting by the Austrian anthropologist Rudolf Pöch in southern Africa in the first decade of the 20th century that led to the restitution of the remains of Klaas and Trooi Pienaar in 2012. His lecture examined the specific characteristics of this restitution process, such as how it was framed as a project of rehumanisation, how the process got stalled amidst failing diplomacy between Austria and South Africa, and also what the potential is for its resuscitation. The lecture was followed by the Annual Heritage Dinner at St Catharine's College.

*See photos on page 2.***COVER STORY****21st Cambridge Heritage Symposium
Heritage and Material Culture**

15-16 May 2020

Application is now open!

The 21st Cambridge Heritage Symposium looks at heritage and the processes of heritagisation through the prism of materiality: the concept whereby material culture plays an active role, both being shaped by and shaping the ways object, places and practice become cultural heritage.

<https://www.heritage.arch.cam.ac.uk/events/CHS21>*Continue to read on page 2.*

COVER STORY

21st Cambridge Heritage Symposium

Heritagisation and Material Culture

new materialities, post-colonial identities and regional perspectives

McDonald Institute for Archaeological Research | 15 - 16 May 2020



The 21st Cambridge Heritage Symposium looks at heritage and the processes of heritagisation through the prism of materiality: the concept whereby material culture plays an active role, both being shaped by and shaping the ways object, places and practice become cultural heritage.

This two-day symposium will adopt a cross-disciplinary approach leading to a richer understanding of how 'things' are involved in the constitution of identity, social, cultural and symbolic aspect of society and culture. The symposium will be divided into three sessions: 1) post-colonial identities, 2) new materialities and 3) regional perspective.

Call for Papers:

Abstracts of no more than 300 words should be sent to heritage@arch.cam.ac.uk by 21 March 2020. Applicants will be informed by 30 March if their paper has been accepted. Registration for the Symposium will open from 1 April.

Venue: McDonald Institute for Archaeological Research
Date: 15 - 16 May 2020

Centre: pot design Taketo Kobayashi

Poster design: Oliver Antczak

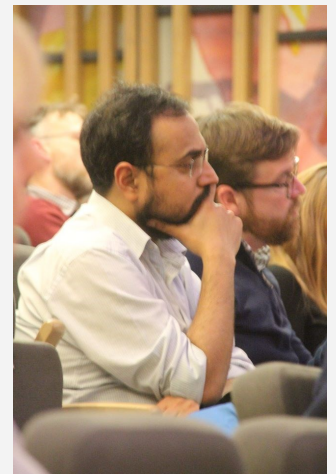


NEWS

3rd Annual Heritage Lecture and Dinner

Find more photos of Professor Ciraj Rassool's lecture and the following dinner on our social media: https://www.facebook.com/pg/cambridgehrg/photos/?tab=album&album_id=3781505625256455

Photos: Andrea Kocsis, CHRC graduate member



Hawaiian repatriation ceremony

On 29 February 2020 a repatriation ceremony was held in Cambridge in which the Vice-Chancellor of the University of Cambridge handed over the iwi kūpuna (ancestral remains) of 21 native Hawaiian individuals to representatives from the Office of Hawaiian Affairs.



The ancestral remains, collected in the mid-to-late 19th century, previously formed part of the Duckworth Laboratory Collection in the University's Department of Archaeology.

Professor Stephen J Toope, Vice-Chancellor of the University of Cambridge said: "The University of Cambridge is honoured to be able to return the iwi kūpuna to their ancestral home. The iwi kūpuna came to be in Cambridge many decades ago and it is only appropriate that we now do what we can to help them complete their journey. I am sorry that their journey home has been so long interrupted but I hope they may now travel in peace."

Sylvia Hussey, Office of Hawaiian Affairs Ka Pouhana (Chief Executive Officer) said: "OHA continues to prioritise the international repatriation of iwi kūpuna, moepū (funerary possessions) and mea kapu (sacred objects) and is pleased that this effort was successful and that the team of experts assembled

will continue the sacred work to restore our ancestral Hawaiian foundation."



The ceremony at the Department of Archaeology was attended by senior officers and members of the University and a visiting delegation from Hawaii. This included a number of members of the Cambridge Heritage Research Centre in their roles on the Department of Archaeology Ethics Review Board and the University of Cambridge Human Remains Advisory Panel.



<https://www.arch.cam.ac.uk/news/hawaiian-ancestors-begin-their-journey-home>

Photos: Laure Bonner

EVENTS

17 March 2020, 5.15pm—6.30pm

Oral History and Museums: Challenges and Opportunities

Wolfson NBO1, Senate House, London, WC1 7HU

<https://www.rmg.co.uk/see-do/exhibitions-events/oral-history-and-museums-challenges-and-opportunities>

17 March 2020, 4pm—8.30pm

Violated National Heritage: Theft, Trafficking and Restitution

Presented by The Society for the History of Collecting together with the Victoria and Albert Museum

The Lydia & Manfred Gorvy Lecture Theatre, V&A

Booking: <https://www.eventbrite.co.uk/e/violated-national-heritage-theft-trafficking-and-restitution-tickets-89083947485?aff=affiliate1>

19 May 2020 5pm—6 pm

From Spoliated Art Restitution to Colonial Loot Repatriation: Lessons Learnt and Ways Forward
British Institute of International and Comparative Law, Charles Clore House, 17 Russell Square, LONDON, WC1B 5JP

<https://www.biicl.org/events/11363/from-spoliated-art-restitution-to-colonial-loot-repatriation-lessons-learnt-and-ways-forward>

29 - 31 March 2020

5th AIMAC Doctoral Symposium
Cambridge Judge Business School

<https://www.jbs.cam.ac.uk/upcoming-events/5th-aimac-doctoral-symposium/>

26 March 2020, 9:45 am – 6.30pm

DAAD Workshop: The East Beyond the Wall
The aim of this workshop is to explore at an interdisciplinary level how the “East” has been conceived of and imagined in the German context
Sidgwick Site, University of Cambridge

Booking: <https://www.eventbrite.co.uk/e/daad-workshop-the-east-beyond-the-wall-tickets-92176563583>

7 May 2020 5.30 PM

Post-Socialist Presents: Culture and Society in Russia, Poland and Ukrain: Disaster - Part II
Serhii Plokii (Harvard)
Latimer Room, Clare College

15-16 May 2020

21st Cambridge Heritage Symposium
Heritage and Material Culture
McDonald Institute for Archaeological Research

If you would like your event to appear in the Bulletin, please contact the editors (heritage-bulletin@arch.cam.ac.uk).

CONFERENCE CALLS

MLA 2021: The Position of Fascism in American Culture

Closing date: 15 March 2020
Modern Language Association Annual meeting

In *Habeas Viscus* (2014), Alexander Weheliye invokes metonyms of Nazism, European colonialism, and American slavery, revising Paul Gilroy to argue, "the concentration camp, the colonial outpost, and the slave plantation suggest three of many relay points in the weave of modern politics, which are neither exceptional nor comparable, but simply relational." However, where Gilroy and Weheliye are particularly interested in how colonial practices preceded and underwrote fascism, they also raise the question of how fascism relates and returns to America. Over the past six years, beginning with Christopher Vials's *Haunted by Hitler* (2014), there have been a number of significant scholarly works that have revealed the fascist threads in the American tapestry. Whereas Vials argues that anti-fascist culture comprises an essential but overlooked archive of twentieth-century leftist thought in the U.S., Sarah Churchwell's *Behold America* (2018) highlights how fascism masqueraded in the American interwar period through the moniker "America First". Vaughn Rasberry's *Race and the Totalitarian Century* (2016) and Benjamin Balthisar's *Anti-Imperialist Modernism* (2015) both considered how anti-authoritarian rhetoric worked in decolonial discourse.

- This panel builds on these texts to reconsider fascism as both thematic subject of and critical analytic for American culture.
- What is the role of fascism in American culture? How is it be useful as a critical analytic for scholars in American cultural studies?
- How does American literature, film, and photography draw upon (European) fascism as a way to think about the United States?
- What is the role of American culture in the genesis of fascism?
- Or is white supremacy a more productive term to use in an American context?

Committed to interdisciplinary and intermedial approaches, this seminar welcomes work on popular as well as canonical literature, film, and photography. This panel is not temporally limited and transnational work is very much encouraged! We are likewise interested in work that utilizes feminist and queer approaches as well as critical race theory.

Please email 300-word abstracts and brief bio to sanders.bernstein@gmail.com by March 15.

URL: <https://www.mla.org/Convention/MLA-2021>

CONFERENCE CALLS

Haunted Landscapes of German Eastern Europe

University of Edinburgh
12-14 August 2020
Closing date: 16 March 2020

Recognising the complex nature of historical relationships between ethnic Germans minorities, non-German nation-states and other ethnic groups, we are interested in how these relations are inscribed into real and imagined spaces. (Ethnic) German constructions of the East, whether as neighbour, threat, terra incognita, potential colonial territory, or homeland, and Eastern European memories of German cultural presence are intrinsically linked both to socio-spatial realities and to dynamics of power, sovereignty and ethnicity that are thought through space, including the division of the post-war world during the Cold War.

It is impossible to consider the German relationship with Eastern Europe without centring the vast damage wrought by National Socialist ideology on the peoples and societies of the region. The mass murder of Eastern European Jews, and the deportation and mass murder of Western European Jews in occupied Eastern Europe are tragedies that reverberate violently into the present, the full effects of which remain immeasurable. A central theme of the conference will be engagements with the history of German genocide in Eastern Europe in contemporary historiography and cultural artefacts. Of particular interest are proposals concerning the impact of the recent archaeological and forensic turns in Holocaust research and how these are reflected in the field of cultural production.

Also crucial to the analysis of Germany's relationship with Eastern Europe are interventions by authors and thinkers of Eastern European heritage who challenge and complicate hegemonic ideas of the east. The 'Eastern European turn' in German culture of the past thirty years (Haines) has offered fresh insight into multi-ethnic relations, the history of German colonisation, invasion and occupation, and the inscription of the Western European cultural

imaginary onto post-communist space. The conference especially invites proposals that address the subversion of German conceptions of Eastern Europe, or the representation of canonical events of German history from an Eastern European perspective. German-language authors from Eastern Europe have been valued for their portrayals of the communist bloc, but what is their engagement with discourses that are considered particularly German, such as *Vergangenheitsbewältigung*, or with concepts of space in German culture?

Topics may include but are not limited to:

- The legacy of German settlement in contemporary Eastern Europe
- The role of Eastern Europe in German political thought
- Eastern Europe in the German historical imagination
- Spaces and landscapes of the Holocaust
- German literature of Eastern European communism
- Mitteleuropa and the East-West divide

They invite proposals for thematically coherent panels of 90 minutes (max 4 speakers) in the form of a single document comprising an overall concept (500 words), individual speaker abstracts (300 words) and brief biographical information. Innovative formats welcome. They also invite proposals for individual presentations of 20 minutes in the form of an abstract (300 words) and brief biographical information.

Selection will be based on the quality of the proposal and relevance to the conference theme. Postgraduate students are encouraged to apply as both individuals and panel conveners.

Please submit your abstracts to jenny.watson@ed.ac.uk and to michel.mallet@umoncton.ca by March 16th.

CONFERENCE CALLS

Heritage, conflicted sites and bordered memories in Asia

**Sessions Sponsored by the British Association of Japanese Studies
Kyushu University, Nishijin Plaza, Fukuoka
July 18-19, 2020
Closing date: 31 March 2020**

On July 18 and 19, Kyushu University will host a two-day international conference on “Identity Politics and the Challenges of Cultural Diversity Across Contemporary Asia”. As part of the program, we will organize a number of sessions with the collective title of “Heritage, conflicted sites and bordered memories in Asia”. These sessions will examine issues of Heritage in contemporary Asia, and will build upon the results of an earlier conference held at Kyushu University in December 2016, on “Borders of Memory”.

Together with the tension emerging from UNESCO recognition accorded particular sites of national heritage in East Asia, there has been increased interest in the possibilities for heritage serving as “cosmopolitan” sites of memory, ones able to transcend national boundaries and function within different mnemonic communities. In these sessions, we are particularly interested in the ways that heritage, and its specific material manifestations, works as a means of transcending borders for memory collectives, whether national or local.

The borders referred to here are both spatial and temporal. One concern is the relation between heritage and spatial division, how particular sites of memory are able to speak to communities located in distinct, and frequently antagonistic, national spaces. A second series of borders in which we are particularly interested are the ways sites of heritage “concretize” narratives across temporal boundaries, providing the material foundations for the channelling of contemporary claims about the past. In bringing together an interdisciplinary group of scholars to reflect on how memories are made, materialized and memorialized within and across societies, these sessions will deepen and enrich our

understanding of the significance of heritage for national identities and international relations in the Asia-Pacific and beyond.

The conference invites interested scholars to submit abstracts (of up to 250 words) to the session organizer by March 31, 2020.

Thanks to the generosity of the British Association of Japanese Studies, who will sponsor these sessions on Heritage, there will be three awards (of 25,000 JPY each) available to support the attendance of graduate students or early career scholars. Please indicate if you wish to be considered for these awards when submitting your abstract.

Contact:

Ted Boyle: boyle@law.kyushu-u.ac.jp

CONFERENCE CALLS

"Movement through Arthurian Legend" Bangor English Medievalism Transformed 2020

Closing date: 1 April 2020
School of English, Bangor University

Medievalism Transformed 2020 explores all historical and literary ideas relating to the theme of movement in the medieval world. How are texts re-invented across time? What role do texts play as cultural objects in their historical moment and beyond? How does a text engage with moving times, cultures, and space? We invite papers relating to movement through Arthurian legend crossing all periods, borders, and historical and literary disciplines including but not limited to:

- Travel, migration, and pilgrimage
- Familial bonding
- Life and death
- Dreams versus reality
- History of Emotions
- Translation between languages and mediums (ekphrasis, illustration, music)
- Movement of ideas through time, place, and space
- Re-readings of the Arthurian legend through time

They welcome individual proposals for twenty-minute papers (max. 200 words). The conference also encourages three-person panel proposals (max. 300 words). Submissions should include a title as well as five keywords.

Please send all submissions (as PDF attachments) to medievalismtransformed@bangor.ac.uk.

The conference welcomes applications from graduate students at any university.

URL: <http://medievalismtransformed.bangor.ac.uk/>

OPPORTUNITIES

PhD position at the UvA Faculty of Humanities – AHM

Closing date: 1 April 2020

The Amsterdam School for Heritage, Memory and Material Culture (AHM) invites applications for a PhD position at the Faculty of Humanities, tenable from 1 September 2020 (4 years, 1 FTE).

AHM is one of the six research schools/institutes under the aegis of the Amsterdam Institute for Humanities Research. Each research school/institute covers an important research area within the faculty and has its own research programme. Research schools/institute are also the home base for PhD candidates, who interact with each other and with senior members in the research groups that make up the research school.

AHM, as a thematic research school, fosters a dynamic, interdisciplinary and transnational approach across a broad spread of disciplines. AHM's mission and profile integrate all branches of research that focus on the material and intangible remains of the past, the reciprocal relations between objects, meanings and representations, and the dynamics of memory. This research is carried out from diverse theoretical and methodological perspectives: in concept-oriented, object-oriented and user-oriented approaches. AHM's research agenda is streamed into five Research Themes that cross and connect the fields of heritage, memory studies and material culture.: Museums & Memorials, Heritage & Conflict, Transnational Memory Narratives, Digitality & E-Memories, Materiality & Material Culture. Each of these themes relates to several working research groups in the school, but has in principle a rather open character, and closely collaborates with the other research themes and research groups

Tasks will include:

- completion and defence of a PhD thesis within the contract period;
- regular presentation of intermediate research results at workshops and conferences;

- participation in the Faculty of Humanities PhD training programme.
- teaching courses at BA-level in the 2nd and 3rd year of the appointment (0,2 FTE per year).
- What do we ask of you
- A completed Master's degree in a field relevant to the proposed PhD project and the research areas of AHM. You may apply if you have not yet completed your Master's degree only if you provide a signed letter from your supervisor stating that you will graduate before 1 September 2020;
- excellent command of English;
- excellent research skills.

The PhD candidate at the Faculty of Humanities will be employed within AHM. The employment contract will be for 4 years for 38 hours per week-1 FTE (including 0,2 teaching in the second and third years of the employment contract) under the terms of employment currently valid for the Faculty. Initially, a contract will be given for 16 months, with an extension for the following 32 months on the basis of a positive evaluation after 12 months. The starting date of the contract is 1 September 2020.

The salary for the position (based on a full-time contract) will be €2,325 during the first year (gross per month) and will reach €2,972 during the fourth year, in accordance with the Collective Labour Agreement of Dutch Universities. The PhD candidate receives a tuition fee waiver and has free access to courses offered by the Graduate School of the Faculty of Humanities and the Dutch National Research Schools.

For further information, please contact:

René Does, AHM coordinator via ahm-fgw@uva.nl

URL: <https://www.uva.nl/shared-content/uva/en/vacancies/2020/02/20-130-assistant-professor-memory-and-museums.html?origin=IDU2lUJuTL6pmHQa%2FNN%2B4g&1583862285282>

OPPORTUNITIES

Curatorial Intern

Petersfield Museum
UK, England, Petersfield
Job Type: Paid Internship
Contract Type: Fixed term (six months)
Salary: £8,872
Closing Date: Friday 27 March 2020,
23:59pm

This internship offers the opportunity to gain invaluable experience of working in a museum with regionally and nationally important collections, help deliver on key aspects of a significant National Lottery Heritage Funded project and gain an understanding and overview of how the management of diverse collections work.

At a pivotal point in its history, as Petersfield Museum is redeveloped, the Curatorial Intern will work closely with the Curator and Assistant Curator to gain an overview of collections installation into purpose-built new stores, collections conservation and care, collections interpretation and managing volunteers.

Over a six-month period, the Curatorial Intern will have the opportunity - under appropriate supervision - to actively contribute to the development and delivery of key aspects of the Pathways into the Past project.

The internship will give the opportunity for a passionate and motivated individual to gain teamwork, project and collections management skills, begin to develop a network of professional contacts and to implement learning in practical challenges.

Principal duties:

- Assist with the research and preparation of the Museum's pop-up 'Roadshow' exhibition

- Assist with the management of collections volunteer projects
- Work with research volunteers, giving direction and monitoring progress
- Curate content to be uploaded onto interactive tablets, having edited text to ensure accuracy and uniformity of tone
- Assist with the inventory and packing of collections housed in the Museum's temporary store
- Assist with the installation of collections into new purpose-built stores
- Assist with the installation of permanent and temporary exhibitions
- Assist with the documentation of collections on our collections management system, 'Modes'
- Any other duties as required

Period of Employment: This internship is for a fixed term period of six months, starting in May 2020 through to October 2020

If you are interested, please apply by sending your CV with a covering email, outlining your suitability for the position and why you would like to work at Petersfield Museum to:

Sophie Yaniw, Curator, Petersfield Museum
Project Office -

curator@petersfieldmuseum.co.uk

OPPORTUNITIES

Assistant professor Memory and Museums

Closing date: 1 April 2020

The Department of Art and Culture Studies in the Faculty of Humanities is looking for an Assistant professor 'Memory and Museums', to build upon and extend existing research strengths on this topic within AHM and the University of Amsterdam Research Priority Area, the Amsterdam Centre Cultural Heritage and Identity (ACHI). You will be located in the Chair Group Modern and Contemporary Art History.

The post holder is envisaged to contribute to teaching at all levels in relevant domains. Among the relevant BA programmes for which the post holder will likely be asked to contribute e.g. by providing interdisciplinary core or elective module(s) are Art History, especially Modern and Contemporary Art History, and also Literary and Cultural Analysis and Cultural Studies. Exhibition histories and curatorial discourses around questions of memory will be relevant.

On the MA level the programmes 'Museum Studies', 'Heritage and Memory Studies', 'Curating Art and Cultures', 'Arts, Culture and Politics' and Research MA 'Art Studies' (with its Artistic Research specialisation) are relevant for this job. Several of these programmes offer internships and thus collaborate with all large museums and many cultural and heritage sites in the Netherlands.

The UD's expertise should also complement and strengthen the Faculty of Humanities' research strengths in the scholarship on heritage and memory studies, museum studies, cultural studies and contemporary and modern art.

In ACHI, 'Memory and Museums' is a key topic within the 'Conflict Research Domain' of the Centre's priority research. The UvA is committed to research-lead teaching.

Tasks:

- Developing, coordinating and delivering teaching in English (and possibly Dutch), in the MA and BA programmes, in the area of 'Memory and Museums' and in other courses taught within the Department of Arts and Culture;
- supervising BA and MA theses and tutoring students;
- actively contributing to the development and improvement of the broader teaching programmes in the Department and possibly (where relevant) outside it;

- taking part in committees and working groups and carrying out departmental administrative tasks as directed;
- conducting independent research in the broad area of Memory and Museums, resulting in academic publications in peer-reviewed international journals;
- actively pursuing external funding for research, notably funding from research councils, national as well as European;
- actively contributing to and developing national and international research networks and other forms of cooperation;
- actively contributing to the research activities of the Amsterdam School for Heritage, Memory and Material Culture (AHM) and the Amsterdam Centre for Cultural Heritage and Identity (ACHI).

Requirements:

The successful candidate's teaching portfolio should complement and add to the existing courses, while also responding to growing student interest in the area of Memory and Museums, whether concerning questions of identity, migration, conflict, collections, memorials and material culture.

The ideal candidate should hold a PhD in the humanities, with a research focus on Museum Studies, Heritage and Memory studies, and Art History. The candidate should be an active and ambitious researcher with a strong publication record. Demonstrated ability to apply for and obtain research funding will be considered a plus.

URL: <https://www.uva.nl/shared-content/uva/en/vacancies/2020/02/20-130-assistant-professor-memory-and-museums.html?origin=IDU2lUJuTL6pmHQa%2FNN%2B4g&1583862285282>

OPPORTUNITIES

Events Coordinator

Oxford City Council

UK, England, Oxford

Contract Type: Parental Leave Cover

Salary: £26,614 to £27,625 per annum

Closing Date: 16 March 2020

This is an exciting opportunity for an Events Coordinator to manage a wide variety and growing number of events at the prestigious Grade II* Listed, Oxford Town Hall. The Town Hall is the centre of Civic life in Oxford and also a thriving events venue, where you will play a key customer focused role in delivering successful events for our customers.

The ideal candidate may already be in a similar role at another venue and will be looking to advance their career through exposure to very large and diverse events including weddings, concerts, conferences and exhibitions at the largest venue in the centre of Oxford.

To find out more and apply, please visit the Oxford City Council Website:

<https://oxfccli.webitrent.com/>

[oxfccli_webrecruitment/wrd/run/](https://oxfccli.webitrent.com/webrecruitment/wrd/run/)

[ETREC107GF.open?](https://oxfccli.webitrent.com/webrecruitment/wrd/run/ETREC107GF.open?)

[VACANCY_ID=6478618Nys&WVID=0105326Edp&L](https://oxfccli.webitrent.com/webrecruitment/wrd/run/VACANCY_ID=6478618Nys&WVID=0105326Edp&L)

[ANG=USA](https://oxfccli.webitrent.com/webrecruitment/wrd/run/VACANCY_ID=6478618Nys&WVID=0105326Edp&L)

Cataloguing Internship

University Museum of Zoology, Cambridge

UK, England, Cambridge

Job Type: Paid Internship

Contract Type: Fixed term (3 months)

Salary: £8.45 per hour

Closing Date: 30 April 2020

The purpose of this internship is to assist with the auditing, cataloguing and labelling of approximately 200 cichlid fish collected in Lake Malawi in 2017 and subsequently donated to the museum.

If you are a recent graduate and have an interest in pursuing a career in museums, please visit [https://](https://www.museums.cam.ac.uk/Opportunities)

www.museums.cam.ac.uk/Opportunities

[to find out more about this internship.](https://www.museums.cam.ac.uk/Opportunities)

CONTACT US



CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage-bulletin@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

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