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Cambridge Heritage Research Centre

BULLETIN

26 March 2019

CHRC News

Register to the 20th Cambridge Heritage Symposium—Cooking Identities & Tasting Memories: The heritage of food

<https://bit.ly/2TkW450>

We would like to congratulate to our former Heritage PhD student, Calum Robertson, who has been appointed Assistant Curator of Modern and Contemporary History in the Department of Scottish History and Archaeology at the National Museum of Scotland .

COVER STORY

The Follies and the Manor Houses
The Temple of Concord at Audley End House

The Corinthian styled 'Temple of Concord' at the estate of the Audley End House in Essex is a folly, and typical of this kind of construction. It was designed by Robert William Brettingham in 1790, and was built to celebrate George III's recovery from insanity.

Continue reading on page 2

COVER STORY

Cover Story: The Follies and the Manor Houses

The Temple of Concord at Audley End House

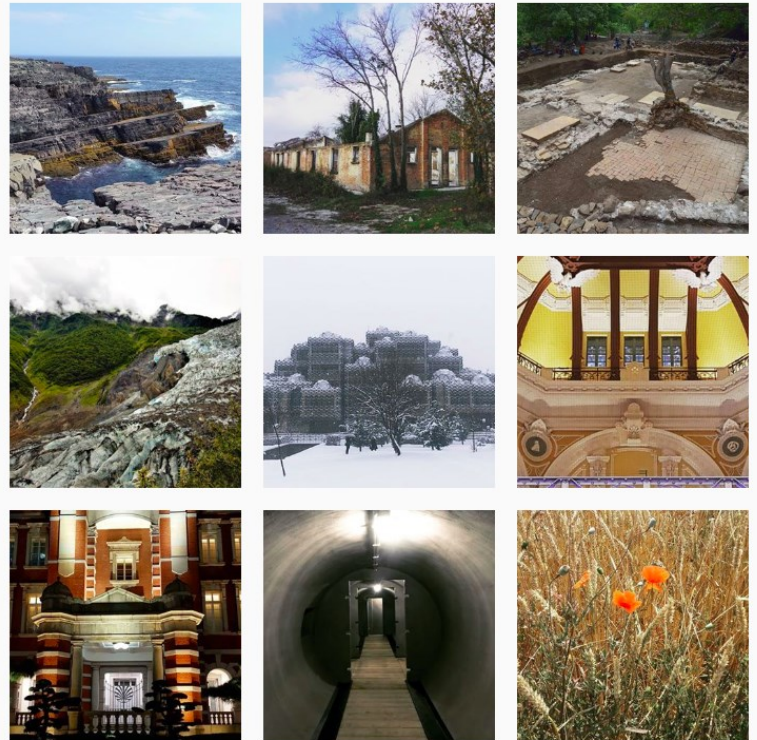
The Corinthian styled 'Temple of Concord' at the estate of the Audley End House in Essex is a folly, and typical of this kind of construction. It was designed by Robert William Brettingham in 1790, and was built to celebrate George III's recovery from insanity.

In architecture, a folly is a fake building constructed to appear as something it is not. During the Eighteenth century it became popular too erect such structures within the grounds of English and French manor houses. Inspired by images from the Grand Tours they commonly took the form of classical buildings such as temples, or referenced buildings from other continents or merely peasant buildings; they were usually placed central in the vista from the house, and included in walking paths and used as a spot for picnics.

Whereas the name of the 'temple' at Audley End references temples in Rome, the structure was made of local materials including clunck and red brick. Close-up it becomes obvious that the inside of the architrave along the top of the columns is made of red brick - and the building morphs from being an ancient temple to a recent one - clearly one is not meant to inspect the illusion but to let it work as a landscape element.

Photograph and text: M L S Sørensen

For more heritage stories like this follow us on Instagram: [@cambridge_heritage](https://www.instagram.com/cambridge_heritage)





Registration is open for the 20th Cambridge Heritage Symposium!

The event will take place on 10 and 11 May 2019 at the McDonald Institute for Archaeological Research, University of Cambridge.

This year the theme of the Symposium will be The Heritage of Food. Speakers will be addressing questions concerning the relationship between food and identity, intangible heritage, and the heritagisation of food.

Our keynote speakers are renowned in the field and we are delighted to welcome:

- Dr Emma-Jayne Abbots, University of Wales, Trinity Saint David
- Professor Cristina Grasseni, University of Leiden, Netherlands
- Dr Raúl Matta, Taylor's University, Malaysia

For more information visit:

<https://www.heritage.arch.cam.ac.uk/events/CHS20>

Register to attend the symposium at:

<https://bit.ly/2TkW450>

- Student/unwaged registration fee: £25
- Regular registration fee: £50
- Dinner registration fee (optional and limited availability): £40 for all attendees

Deadline for registration: 25 April 2019

CHRC NEWS



THE CAMBRIDGE HERITAGE RESEARCH CENTRE PRESENTS
20TH CAMBRIDGE HERITAGE SYMPOSIUM

Cooking Identities & Tasting Memories: THE HERITAGE OF FOOD

MCDONALD INSTITUTE FOR ARCHAEOLOGICAL RESEARCH

10-11 May 2019

In addition to its necessity for life, food serves as an unparalleled means through which to study the formation of identity within and between sociocultural groups. Food and foodways transcend cultural and religious barriers, since the movement of foodstuffs and dishes has long been accompanied with the movement of people. Yet, all the while, food as heritage can be particular to a specific culture or event and is now commonly ascribed as official heritage, associated with *terroir* and certain modes of practice in a specific geographic location. This symposium aims at an interdisciplinary exploration of the role of tangible ingredients and foodstuffs or intangible foodways as cultural heritage at the personal, group and global levels through space and time.

The CHRC is honored to invite the following **Keynote Speakers**:
Dr Emma-Jayne Abbots, University of Wales, Trinity Saint David
Professor Cristina Grasseni, University of Leiden
Dr Raúl Matta, Taylor's University, Malaysia

Registration open until 25 April 2019

Register at <https://bit.ly/2TkW45o>

VISIT WWW.HERITAGE.ARCH.CAM.AC.UK/EVENTS/CHS20 FOR MORE INFORMATION



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ASSOCIATION FOR
THE STUDY OF FOOD
AND SOCIETY



McDonald Institute
for Archaeological
Research

EVENTS

A calendar of up-coming events

24 April 17:00-19:00

Public lecture : “Deglobalisation” (In English)

25 April 15:15-16:15

Keynote lecture

“Le Double corps de la langue: Ré-flexion sur la langue française”

Professor Achille Mbembe at the University of Cambridge

Venue: McCrum Theatre, Corpus Christi College

Professor Achille Mbembe will be giving a lecture in English and one in French. Professor Mbembe is a Cameroonian philosopher and political theorist based at the University of the Witwatersrand in South Africa and holds a Visiting appointment at Duke University. Holder of a PhD in History from the Sorbonne in Paris, he also completed a DEA in Political Science at the Institut d’Etudes Politiques in Paris.

Professor Mbembe’s most important works are: / Les jeunes et l’ordre politique en Afrique noire/ (1985); /La naissance du maquis dans le Sud-Cameroun (1920–1960/); /Histoire des usages de la raison en colonie / (1996); /De la postcolonie. Essai sur l’imagination politique dans l’Afrique contemporaine/ (2000); /Sortir de la grande nuit: Essai sur l’Afrique décolonisée/ (2003); /Critique de la raison nègre/ (2013).

His works have been translated into several languages including English (/On the Postcolony/), Spanish and Portuguese (/Critique de la raison nègre/). In 2015 he was awarded the Geschwister Scholl-Preis for /Critique de la raison nègre / and in 2018, he was awarded the Gerda Henkel Prize. Entrance to both lectures is free and all are welcome.

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May 01, 2019 5-8 PM

Post-disaster strategies at the National Museum/ Federal University of Rio de Janeiro: rescuing collections and rethinking the role of digital technologies

IAS Common Ground, South Wing, UCL, Gower St, London

UCLDH seminar series

This seminar will present the post-disaster efforts at the Brazil’s National Museum/Federal University of Rio de Janeiro to recover and expand its collections in a physical and digital way. In September 2018, the main building of the museum, the XIX century Palace of São Cristóvão, was destroyed in a devastating fire. In the disaster, four out of six departments (Anthropology, Entomology, Invertebrates as well as Geology and Palaeontology) were severely damaged or destroyed, including working cabinets, collections and exhibits material. In particular, the collections from the Department of Anthropology, and its five sectors: Ethnology, Social Anthropology, Archaeology, Biological Anthropology and Linguistics, were devastated by the fire.

All are welcome and there will be drinks and discussion after the presentations. Attendance is free but we kindly ask that you register for the event.

<https://www.eventbrite.co.uk/e/post-disaster-strategies-national-museumfederal-university-rio-de-janeiro-tickets-58852660893>

This event is organised by UCLDH, which is part of the UCL Institute of Advanced Studies

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10 and 11 May 2019

20th Cambridge Heritage Symposium
Cooking Identities & Tasting Memories: The heritage of food
the McDonald Institute for Archaeological Research, University of Cambridge.

CONFERENCE CALLS

International Workshop "The Prison & the City. Spaces of Incarceration, Practices of Exclusion, and Public Communication"

3-4 October 2019
Center for Urban History of East Central Europe, Lviv, Ukraine
Closing date : May 15, 2019

The idea of this workshop is to look at prisons as essentially public spaces, which are part of the urban fabric despite their closed structure. We aim to discuss penal prisons as a historical microcosm of urban societies and examine their contemporary re-usage. Historically, modern spaces of incarceration formed a part of the implementation of penal codices as legal practice, so prisons were often located close to court buildings. Although peripheral within the 19th century urban structures, most prisons became central locations in the 20th century. The workshop invites scholars to explore the dynamics between the practices of exclusion and the specific web of social relations created among the inmates and prison administration. Our goal is to go beyond the narrative of disciplining as the Foucauldian model of control monopolized by the state and internalized by the inmates. Rather, the workshop will examine the prison as a space of negotiation between various actors, including not only those acting on behalf of the state (such as guards, priests, medics), but also legal actors and inmates themselves, who have agency (albeit limited) to use the prison for their own purposes. While prisons have been conceptualized as symbolic and metaphorical places representing the state, we are rather interested in the specific urban settings of spaces of incarceration, and the interactions and configurations between the players involved.

We invite proposals in all fields of the humanities and social sciences and hope to bring into conversation scholars focusing on different periods and locations and exploring relationships between incarceration practices and urban settings. We seek proposals that include, but are not limited to, the following themes and questions:

- Prisons as Microcosms: What do we know about the inner social life of inmates?
- The Prison as Incubator of Modernities: How did prison networks impact surrounding societies?
- After the Prison: How cities dealt with the dark past of spaces of violence in their very centers?

How to Apply

In order to take part in the workshop please submit abstract (up to 500 words); a brief CV (1-2 pages) by May 15, 2019 to conferences@lvivcenter.org with the subject "The Prison and the City". Your proposal should relate your topic to the workshop theme(s) and questions, and briefly discuss primary sources.

The organizing committee will announce its selection of papers for the workshop by June 1, 2019. Papers for pre-circulation (up to 5000 words) will be expected by September 10, 2019.

The workshop language will be English. The Brygidki seminar and public discussion will have simultaneous Ukrainian-English translation. The organizers will cover travel to and accommodation in Lviv.

Contact Email: conferences@lvivcenter.org

URL: <http://www.lvivcenter.org/en/conferences/conferences/3021-19-10-04-prison-and-city/>

CONFERENCE CALLS

“Sense and Sustainability” International Conference on Archaeology and Tourism

6-10 May 2019, Zagreb
Closing date: 31 March

The Conference seeks to bring together experts and practitioners from tourism and archaeology alike from all over the world. It will provide a forum for the discussion of topics related to the sustainable management and use of archaeology in heritage tourism, opening the door to a variety of perspectives that will reflect current theoretical and practical experiences across the stakeholder spectrum.

The Conference is centred around four main themes:

- Heritage in tourism destination management
- Sustainable development, archaeology and tourism
- Tourism and archaeological heritage management in Protected areas, World heritage sites and National parks

- Cultural routes

The themes are further elaborated through a total of 40 sessions, workshops and roundtables : we invite you to choose to which of those you would like to contribute your paper or poster.

Alternatively, you can leave this task to the Scientific Committee, by simply choosing one of the four general themes instead of a specific session.

Please send your abstracts of max. 300 words before 31 March 2019.

Register before 1 MAY 2019 and take advantage of the reduced registration fee.

URL: <https://zagrebarchaeologytourism.com/>

Heritage Forum of Central Europe

Kraków, Poland, 19–20 September 2019
Closing date : 31 March

The theme of the conference is “Heritage and Environment”:the special guest of the Forum will be Lithuania.

Proposals for 20-minute presentations should include a brief biographical note with your title and institutional affiliation and a maximum 150 word abstract in English. They should be submitted by e-mail to heritageforum5@mck.krakow.pl

CONFERENCE CALLS

Archaeological Heritage and World Heritage Sites: Towards Sustainable Management of Landscapes

3 – 6 December 2019, Arica, Chile
Closing date : 15 April

In 2019, the ICOMOS International Scientific Committee for Archaeological Heritage Management (ICAHM) is proud to announce that the 2019 ICAHM Annual Meeting will bring us, after 7 years, back to South America, to Arica, Chile. The Meeting will be organized in cooperation with ICOMOS Chile and take place at the Antay Hotel.

The 2019 ICAHM Annual Meeting will provide a meeting ground for preservationists and local communities and indigenous groups in South America. The conference themes elicit contributions about legal frameworks, intellectual and TEK property rights, bioethics, aboriginal and community archaeology, and dialogue on controlling and mitigating the impacts of plundering and illegal trade.

This 2019 meeting will engage national ICOMOS committees in South America and globally to consider the themes within the overall context of “Archaeological Heritage and World Heritage Sites, Towards the Sustainable Management of Landscapes”. Shifting from sites to landscapes addresses broader communities engaged and impacted by world heritage designations, and especially indigenous peoples, their participation in decision-making, and their control over their indigenous places and traditional knowledge.

Conference themes:

- Indigenous Archaeologies in Latin America: Archaeologists, Archaeology and Indigenous Peoples
- The role of States, communities and experts in the conservation and management of the cultural and archaeological heritage of the Andean peoples of northern Chile
- Processes of plundering and restitution of archaeological and anthropological collections
- Public Archaeology and First Peoples (Indigenous) Communities
- Competing Values: Bioethics in Practice within Archaeological and Anthropological Research

We will also organize two round-tables focused on:

Mentoring Session on Desk Audits/Site Visits World Bank Consultations and Other Professional Networking

The abstract submission deadline is 15 April 2019. More information about the conference themes can be found on the under “Themes and Abstract Submission”.

We also offer a pre-conference program including:

2-day site visit to The Nitrate plants of Humberstone and Santa Laura, WHS, the Geoglyphs of Pintados and Tiliviche

1-day excursions to: Qhapaq Nan segment, World Heritage Site, in Socoroma and the Valley of Lluta; Chinchorro sites in Camarones Valle; and the Archaeological sites and Museum in Azapa Valley

Pre-conference International Seminar “Conservation and sustainable development of the archaeological heritage at the World Heritage Sites of Chile”

URL: <http://icahm.icomos.org/2019-icahm-annual-meeting-chile/>

CONFERENCE CALLS

Placing Islands in Sustainable Urban Development: Heritage, Histories, Tourism, and Identity

15-16 August
AS8 Seminar Room 04-04
10 Kent Ridge Crescent
Singapore 119260
Closing date : 30 April 2019

Over the past centuries, many offshore islands across Southeast Asia experienced drastic transformations to their social, physical, and symbolic landscapes. These changes have been brought about by technological advancements, transitions in political regimes and migratory flows, national and regional economic growth, and the shifting positions of these offshore islands within their respective nation-states. But in the course of such multifaceted development, the histories of these offshore islands have been largely forgotten. Although some of these histories may have found sanctuary through informal and intangible memory-making processes such as heritage tourism, the material aspects associated with these histories have largely been abandoned or demolished, ultimately jeopardizing the long-term survival of these histories. Increasingly, the preservation of natural heritage is also the focus of many offshore islands due to interest in ecotourism. There are seldom efforts to bridge the gap between the cultural history and the natural heritage of the islands despite their deep linkages.

This interdisciplinary workshop thus aims to invite researchers to share their findings on the histories of the offshore islands—defined here as the smaller secondary islands within nations—of Southeast Asia. Of interest to this workshop are offshore islands that, in the past, had robust populations but has since declined for various reasons, and are currently connected to large cities or urbanising regions. We hope to articulate the possible connections and continuities, along with the emergent development and heritage conservation practices, amongst a range of offshore islands throughout Southeast Asia.

We seek theoretical and empirical papers that:

- Highlight the interplay of cultural and natural aspects of island heritage, thereby challenging divisions between urban/rural, cultural/natural, and tangible/intangible heritage that currently dominate academic and policy approaches to heritage conservation;
- Explore how memories/heritages of the offshore islands may be made, unmade, or remade within the context of national and global pressures imposed upon them. Of interest are how vernacular memories of former island residents are being remembered and communicated;
- Examines the possible futures of these offshore islands, noting the challenges and opportunities in the conservation of their remaining tangible and intangible heritage

Submission of Proposals

Submissions should include a title, an abstract of no more than 250 words and a brief biography including name, institutional affiliation, and email contact. Please note that only previously unpublished papers or those not already committed elsewhere can be accepted. By participating in the workshop, you agree to participate in the future publication plans of the organizers. The organizers will provide hotel accommodation for 3 nights and a contribution towards airfare for accepted paper participants (one author per paper) who are based overseas.

Please submit your proposal using the provided paper proposal form to Ms Sharon Ong at arios@nus.edu.sg no later than 30 April 2019. Notifications of acceptance will be sent out by mid-May 2019. Participants will be required to send in a completed draft paper (5,000–8,000 words) by 29 July 2019.

Contact Email: arios@nus.edu.sg

URL: https://ari.nus.edu.sg/Event/Detail/4f9cbo3e-95f2-4425-a347-79988618da4f?fbclid=IwARoqvWNl9pFztVftVGkdSwQZJcQCxWJOMnXiXCb7sIsP1GRe2jey61c_tAQ

OPPORTUNITIES

Head of Learning

Cambridge University Botanic Garden

Salary: Grade 8, £36,261-£48,677

Closing date: Sunday 28 April 2019

Reporting to the Director, the role holder is responsible for the management of the Learning Team which delivers the Garden's adult education programme, horticultural learning, community projects, outreach activities, schools' programme, HE and FE learning and family event activities.

The role holder will devise, support and contribute to the delivery of learning programmes for schools, colleges and universities and for the general public through life-long learning and recreation.

The role carries responsibility for design and delivery

of the entire education and widening participation programme at the Garden.

The team currently delivers over 60 adult education courses and workshops, and facilitates over 400 school visits (both assisted and unassisted) per year. The role-holder will have direct responsibility for the organisation of the adult education programme, oversight of interpretation throughout the Garden and is a member of the Garden's senior leadership team, contributing to general strategy discussions and supporting the Director in the delivery of the Garden's targets.

For further particulars and on-line applications go to <http://www.jobs.cam.ac.uk/job/20806/>

Head of Policy and Communications

The Heritage Alliance

UK, England, London

Salary: £32,000 p.a.

Closing Date: 27 March 2019 noon

Are you passionate about the Heritage Sector? Do you want to work at the heart of heritage policy and help to champion its future?

The Heritage Alliance is the heritage sector's umbrella organisation and advocacy body and we are seeking an outstanding person to take up the key role of Head of Policy and Communications.

The successful candidate will join the Alliance's small, energetic team based in our offices just behind the Tate Modern. This is an exciting and wide-ranging role requiring a dynamic, proactive and reliable individual with a strategic outlook and a track record of influencing and impact.

Reporting to the Chief Executive the role incorporates a wide range of communications, public affairs and policy tasks. Applicants should be persuasive communicators, able to demonstrate strong written, analytical and project management skills. Technical website competence and social media management experience are essential.

Whilst a demonstrable interest in heritage policy is important, direct experience across heritage policy areas is not essential; the successful candidate will possess the skills needed to quickly acquire technical knowledge.

Experience working with Government and politicians, the media, managing events and meetings is also desirable.

This is a permanent post with a six-month probationary period. Interviews expected on Tuesday 2nd April. Details and application : <https://www.theheritagealliance.org.uk/vacancies/Events>

OPPORTUNITIES

Evaluation Consultant

Colchester + Ipswich Museums

UK, England, Colchester

Job Type: Contract

Contract Type: Freelance

Salary: £2,000 fee

Closing Date: 9am, Monday 1 April 2019

Supported by National Portfolio funding from Arts Council England, Colchester + Ipswich Museums (CIMS) are delivering a programme of catalytic exhibitions. Adorn will be the first major exhibition at Colchester Castle since it was redeveloped in 2014. It will celebrate personal adornment, exploring the expression of identity from the Bronze Age to the 21st century. The service's own collections will be complemented by loans from the British Museum and several regional partners.

In order to assess the learning and impact of Adorn, we wish to engage a specialist consultant to support CIMS staff in evaluating the exhibition and supporting activity. We expect to see an evaluation proposal that uses a variety of methods to capture both qualitative and quantitative data and provides creative and accessible ways for stakeholders to contribute feedback. We are looking to go beyond CIMS standard approach to evaluation, which includes reporting on retail sales and event bookings,

online engagement, profiling audiences from postcode data, and monitoring feedback via the Audience Finder survey, event questionnaires and TripAdvisor reviews.

The consultant should analyse all evaluation findings to produce a final report. The evaluation should reflect on the experiences of different participants, as well as the learning for CIMS in relation to the exhibition aims. Not only will this inform the future catalytic exhibition programme in both Colchester and Ipswich, but the service's wider activity.

Schedule:

- April 2019, Evaluation methodology agreed and in use
- July 2019 - February 2020, Exhibition open
- March 2020, Final report

To request the full brief or submit a proposal, please email Lib Fox, elizabeth.fox@colchester.gov.uk

URL : <https://www.colchester.gov.uk/jobs/>

CONTACT US



CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage-bulletin@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

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