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Cambridge Heritage Research Centre

BULLETIN

1 December 2020

CHRC News

Congratulations to Dr Rebecca Haboucha

Congratulations to Dr Rebecca Haboucha who submitted and successfully defended her PhD thesis 'Safeguarding Indigenous Heritage in the Anthropocene: A transnational comparative study of the Northwest Territories, Canada, and northern Chile' this month.

Continue to read on page 2.

COVER STORY

Dr Shadia Taha included in Trowelblazers series of Women of African Archaeology.

Continue to read on page 2.

Cover picture:

Intangible Heritage of Sudan (c) Shadia Taha

COVER STORY

Congratulations to Dr Shadia Taha

Dr Shadia Taha (former Heritage PhD, University of Cambridge) has been featured in the series Women of African Archaeology. List of prominent and pioneering scholars is a joint venture supported by the Society of Africanist Archaeologists, PanAfrican Association for Prehistory and the British Institute in Eastern Africa

Read more: <https://trowelblazers.com/shadia-taha/>



Shadia Taha (left) during participant observation of seaweed farming, Zanzibar 2019

Congratulations to Dr Rebecca Haboucha

Congratulations to Dr Rebecca Haboucha who submitted and successfully defended her PhD thesis 'Safeguarding Indigenous Heritage in the Anthropocene: A transnational comparative study of the Northwest Territories, Canada, and northern Chile' this month.

Building upon theories of indigeneity, place attachment, memory studies, and decolonisation, Rebecca's thesis, 'Safeguarding Indigenous Heritage in the Anthropocene: A transnational comparative study of the Northwest Territories, Canada, and northern Chile,' explored Indigenous perceptions of heritage in the face of climate change and its intersection with the impacts of settler-colonialism. It also sought to analyse how these on-the-ground perceptions can, in turn, inform heritage organisations and contribute to safeguarding the many forms of tangible and intangible Indigenous heritage for future generations in the Anthropocene. These objectives were met through a comparative, transnational case study of two communities each from the Dehcho First Nations in the Northwest Territories, Canada, and the Aymara and Quechua peoples in northern Chile. The experiences of climate change across the North-South divide were related from the grassroots through the analysis of six themes—landscape, water, food, language, industry, and place attachment—to arrive at re-defining heritage practices in the Anthropocene. She argues for a 'decolonised heritage of the Anthropocene'; the results demonstrate that decolonising heritage is not only necessary, but that decolonisation depends on building and actively engaging in intercultural empathy through the global threat of climate change.



Congratulations to Mariana P. L. Pereira

Self-funded 3rd year PhD candidate, Mariana P. L. Pereira, ranked 1st out of 153 PhD students who applied for a Research Fellowship granted by the Portuguese Foundation for Science and Technology (FCT), the main Portuguese public agency supporting science, technology and innovation.

She also had the opportunity to be a guest editor for the newsletter of the Association for Critical Heritage Studies-Intangible Cultural Heritage network. Every month, two guest editors are selected from the ICH Network committee to prepare the newsletter, a great opportunity for early career researchers. The newsletter shares information and ideas about ICH-related research, events and opportunities.

The ACHS seeks to promote heritage as a field of critical enquiry. After becoming a member of ACHS (<http://www.criticalheritagestudies.org/become-a-member-1/#account/join>), you may choose to join

the geographical chapters or thematic networks of the regions or areas of interest you are working on, including the ICH network.

EVENTS

2 December 2020 19:00 – 20:00 GMT

The Square Mile And The Heritage Of Humankind

Gwynedd Council's bid to inscribe The Slate Landscape of Northwest Wales as a World heritage site has now been under way for ten years.

Developing the bid has led to some stimulating challenges: one of the most interesting ones has been developing and encouraging community involvement in the bid-process, and in particular marrying the sense – very strong in Welsh-speaking Wales – that heritage resides in the individual's and the community's immediate milieu, the 'square mile' of memory and experience, with outstanding universal value.

The stories of the local community now form part of an interpretation strategy promoted by Gwynedd Council and are on the one hand distinctive, unique to the 'square mile', but on the other are also part of a global experience, of western domination of world markets and of the transition from a rural to an industrial society.

On this basis, Dr David Gwyn will be discussing how a 'square mile' forms part of the heritage of humankind.

*Learn more and register here to get your free ticket:

<[https://icomos-uk.us10.list-manage.com/track/click?](https://icomos-uk.us10.list-manage.com/track/click?u=893b780378227b2b47e5512a7&id=768a3c1601&e=2coa9b4coa)

[u=893b780378227b2b47e5512a7&id=768a3c1601&e=2coa9b4coa](https://icomos-uk.us10.list-manage.com/track/click?u=893b780378227b2b47e5512a7&id=768a3c1601&e=2coa9b4coa)>

3 December 2020 1-2 pm

The distributed memorial-scape of 'comfort women' statues: the creation of transnational shared visual culture'

Dr Hyung Kyung Lee

(CRASSH, University of Cambridge and Hankuk University of Foreign Studies)

Registration is necessary:

https://zoom.us/meeting/register/tJYkdOmhzotH9wAi3MZZq_drfiPbNJ_vmon

More information on the talk is available on the

CHRC website:

<https://www.heritage.arch.cam.ac.uk/events/hklee>

3-5 December 2020 9am-10.30am (GMT)

Art, AI and everything else

Art, Technology and the Cosmos

The Poverty of Philosophy After AI

Humanizing the Machine/Mechanizing the Human

Registration is free: <https://forms.gle/oA6YHfD5h9JJUe3C6>

[oA6YHfD5h9JJUe3C6](https://forms.gle/oA6YHfD5h9JJUe3C6)

Find out more: http://www.nabi.or.kr/en/page/board_view.php?brd_idx=1084&brd_id=project

EVENTS



Cambridge Heritage Research Centre

Michaelmas 2020 Term Card

Thursdays 1-2pm*

*unless specified when it will be 4-5pm

Seminars will be hosted on Zoom. Use the link below to visit the CHRC events page and register for a seminar:

<https://www.heritage.arch.cam.ac.uk/events/hrg-seminars>

- 22 October: **Joseph Jean** (*Royal Netherlands Inst. of Southeast Asian & Caribbean Studies*)
The Haitian archaeological heritage: Loss, practice, and discourse
*Followed by a panel discussion with Dr Dacia Viejo Rose and Dr Hank Gonzalez
Hosted in collaboration with the Archaeology Group, Dept. of Archaeology.*
- 5 November: **Panel Discussion: Heritage & Wellbeing**
Prof. Jo Sofaer (University of Southampton), Prof. Marie Louise Stig Sørensen (University of Cambridge), Prof. David Uzzell (University of Surrey), Dr Linda Monckton (Historic England)
- 12 November: **Ruramisai Charumbira** (*University of Bern*)
The Memory of Nature, A Heritage of Shame
- 19 November: **Lea David** (*University College Dublin*)
The Past Can't Heal Us: The Dangers in Mandating Memory in the Name of Human Rights
- 26 November: **Paul Burtenshaw** (*Independent Heritage Specialist*)
4-5pm Community Resilience and the Economics of Heritage
- 3 December: **Hyung Kyung Lee** (*Hankuk University of Foreign Studies*)
The distributed memorial-scape of 'comfort women' statues: the creation of transnational shared visual culture.



EVENTS



Cambridge Heritage Research Centre

The distributed memorial-scape of 'comfort women' statues: the creation of transnational shared visual culture

In December 2011, a statue of a comfort woman (also often referred to as a 'Statue of Peace') was erected in front of the Japanese Embassy in Seoul in honor of the 1000th weekly Wednesday Civic Rally—a long-lived social movement which has called for an official apology and compensation for the Korean victims who suffered sexual enslavement at the hands of the Japanese Imperial Army during World War II. Since then, the 'Statue of Peace' has become an icon and is viewed as a beloved symbol of women's human rights, and has been placed not only in South Korea, but all across the Asian continent, Australia, Canada, Germany and the U.S. Despite their diverse locations, the statues have taken on the same symbolic expression to present a unified message. Adopting the concept of 'distributed memorial-scape' (Sørensen and Adriansen 2015), this presentation examines how these statues have contributed to the creation of a transnational shared visual culture, and how universalised symbols can convey transnational messages and values within contested space politics.

Dr Hyun Kyung Lee

Senior Research Fellow,

CRASSH, University of Cambridge

Research Institute for Cultural Heritage, Hankuk University of Foreign Studies

Thursday 3 December, 1pm

To receive a link to this event please register at: <https://tinyurl.com/yxs788c9>



EVENTS



Cambridge Heritage Research Centre

Heritage Fair 2020

Friday 4 December 2020, 4pm

Join heritage researchers from the University of Cambridge to find out about current research, projects and activities at our annual heritage fair.

4:00-6:00pm Zoom Presentations

<https://zoom.us/j/93763830397?pwd=U0NuZU5TeDZvSFN2TUZjV283a0ordz09>

Session 1: 4:00-5:00pm

01. **Prof. Paul Lane** (*Professor of the Deep History & Archaeology of Africa, Department of Archaeology*)
'The Intersection of Climate Change, Biodiversity Loss & Global Frictions: Emerging Heritage Challenges in Eastern Africa'
02. **Nora Weller** (*PhD Candidate, Department of Archaeology*)
'Conflict and contestation of cultural heritage in post-war Kosovo'
03. **Rachel Hooper & Victoria Mitchell** (*CHRC Alumni*)
'Marvelous Mircomuseums: a walk through the initial steps of turning research into a business'
04. **Oliver Antczak** (*PhD Candidate, Department of Archaeology*)
'Indjanan di Awen Dia: Indigenous Identity and Heritage on Bonaire, Caribbean Netherlands'
05. **Alicia Stevens** (*PhD Candidate, Department of Archaeology*)
'Political liminality and the heritage of oppression: the case of post-junta Myanmar'
06. **Dr Andreas Pantazatos** (*Lecturer in Heritage Studies, Department of Archaeology*)
'Restoration of the Palace of Westminster: Heritage and Democracy'
07. **Dr Marcus Brittain** (*Senior Project Officer, Cambridge Archaeological Unit*)
08. **Tadeusz Wojtych** (*PhD Candidate, Faculty of History*)
'Physical and virtual museums in Germany, Poland, and Russia'

Session 2: 5:10-6:00pm

09. **Raphael Henkes** (*PhD Candidate, Department of Archaeology*)
'Difficult heritage places and their environment: Towards a better understanding of the space that Nazi heritage occupies'
10. **Dr Bryan Lintott** (*Institute Associate, Scott Polar Research Institute; Secretary General, ICOMOS*)
'Extreme Heritage: Polar and Space'
11. **Dr Jessie Fyfe** (*Director of Studies, Architecture, Emmanuel College*)
'Unsettled Landscapes: The Narrative and Material Capacities of Landscape in a Post-War Croatian Hinterland'
12. **Mariana Pinto Leitão Pereira** (*PhD Candidate, Department of Archaeology*)
'To experience Lusofonia is to speak Portuguese': commemorating the Lusofonia Festival in Macau (SAR China)'
13. **Dr Gilly Carr** (*Senior University Lecturer, Institute for Continuing Education*)
'Holocaust Heritage and IHRA'
14. **Kim Ruf** (*PhD Candidate, Department of Archaeology*)
'Parallel Worlds? The Authorised Heritage Discourse's impact on the everyday experience and performance of heritage'
15. **Dr Flaminia Bartolini** (*CHRC Alumni; Postdoctoral Researcher*)
'Places of Fascism: mapping heritage sites and street name changes in contemporary Italy'

6:00-7:00pm Wonder Small Group Chats

<https://www.wonder.me/r?id=j1edb8-tzm8y>

You will be able to discuss the presentations with speakers in our virtual reception space on Wonder. Look out for their talk number areas in the CHRC rooms and join their bubble to start a conversation.



CALLS

Conference on Well-Being and Cultural Heritage CHAIN (Cultural Heritage Academic Interdisciplinary Network)

Virtual

Closing date: 13 December 2020

This interdisciplinary study meeting is intended to be an opportunity to join the discussion on an urgent and pressing issue for those engaged in the academic line of cultural heritage and cultural production, by approaching the following macro-themes:

- **MEMORY:** identity, community, challenges and problems of the global dimension.
- **PERCEPTION:** body (affection/feelings, cognition, collective imaginary, experientiality); digital transmissibility (technologies, datasets, algorithms and digital media).
- **RESEARCH-ACTIONS:** enjoyment and education; economy and places of culture (arts, enterprises and production systems); projects, sustainability, impact assessment.

An abstract (max. 300 words) – in Italian or English – along with an essential bibliography and a short bio, can be sent by 13 December 2020 to the email address: info@chain-conference.com. Notification of acceptance will be sent via e-mail by 22 December 2020.

URL: <https://www.chain-conference.com/chain-2021/call>

CALLS

The First International Conference of "East and West in Korean Studies" Project. Cultural Exchanges between Korea and the West: Artifacts and Intangible Heritage

7-8 May 2021

Ca' Foscari University of Venice, Italy

Closing date: 15 January 2021

Notification of acceptance: February 10, 2021

The Department of Asian and North African Studies at Ca' Foscari University of Venice invites applicants for the First International Conference of "East and West in Korean Studies" project to be held at Ca' Foscari University from May 7th to 8th, 2021. The focus of this conference is on cultural exchanges and historical encounters between Korea and the West in premodern and modern times in the form of cultural artifacts and intangible heritage. It endeavors to find the various points of contacts and exchanges throughout the centuries that have contributed to the shaping of the history and culture of Korea, as well as examining the role of Korea at the crossroads of these exchanges.

The conference organizers are calling for submissions on a range of subjects that may include, but are not limited to:

- Cross-cultural and historical interactions between Korea and the West
- Circulation of objects, dissemination of knowledge and artistic modes
- Korean art objects in Western museum collections and vice versa
- Architectural heritage during the colonial period
- Heritage policy and management
- Cultural heritage restitution and diplomacy
- Contested and negative heritage

Please submit abstracts of 300 words, including up to 5 keywords with a short biographical note (up to 100 words) accompanied by details regarding occupation, affiliation and contact information (address, telephone number, email).

For more information and/or to submit an abstract, please contact:

eastandwest.korea@unive.it

A full paper for a 20-minute presentation should be submitted by April 10, 2021. Selected papers will be published in 2023 in an edited volume on cultural exchanges between Korea and the West.

CONTACT US



CONTRIBUTE

SUBSCRIBE

They would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

If you would like to be added to their mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage-bulletin@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

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